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*Journal of Management Education*

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The overall qualitative return also improved relative to the 1990s. An overall decline in the S&P 500's price-to-earnings ratio by 1999 is depicted in Table 1.

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TALES AND NOVELS  
OF  
J. DE LA FONTAINE  
VOLUME TWO

*The Tales and Novels  
of  
Jean de La Fontaine*

*completely translated into English*

*Volume Two*

NEW YORK  
PRIVATELY PRINTED  
1929



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## THE AUTHOR'S PREFACE

TO THE SECOND VOLUME OF THESE TALES

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**T**HESE are the last works of this style that will come from the pen of the Author, and consequently this is the last opportunity he has of vindicating the boldness and privilege which he has assumed. We make no mention of villainous rhymes, of lines that run into the next, of two vowels without elision, nor in general, of such kinds of carelessness as he would not allow himself in another style of poetry, but which are part and parcel, so to say, of this style. Too anxious a care in avoiding such would force a tale-writer



*into a labyrinth of shifts, into narratives as dull as they are grand, into straits that are utterly useless, and would make him disregard the pleasure of the heart in order to labour for the gratification of the ear. We must leave studied narrative for lofty subjects, and not compose an epic poem of the Adventures of Renaud d'Ast. Suppose the Author, who has put these tales into rhyme, had brought to bear on them all the care and preciseness required of him, not only would this care be observed, especially as it is unnecessary, but it would also transgress the precept laid down by Quintilian, still the Author would not have attained the main object, which is to interest the reader, to charm him, to rivet his attention in spite of himself,—in a word, to please him. As everybody knows, the secret of pleasing the reader is not always based on regulation, nor even on symmetry, there is need of smartness and tastefulness, if we would strike home. How many of those perfect types of beauty do we see which never strike home, and of which nobody feels enamoured! We do not wish to rob Modern Authors of the praise that is due to them. Nicely turned lines, fine language, accuracy, elegance of rhyme are accomplishments in a poet. However that may be, let us consider of our own epigrams wherein all these qualities*

*are combined, perhaps we shall find in them far less point, nay, I would venture to add, far less charm than in those of Marot or Saint-Gelais, although almost all the works of the latter poets are full of the same faults as are attributed to us. We will be told that these were not faults in their day, whereas they are very great faults in ours. To this we answer by a similar kind of argument, by saying, as we have already said, that these would undoubtedly be faults in another style of poetry, but not in this. The late M. de Vouture is a proof in point. We need only read the works in which he brings to life again the character of Marot for our Author does not lay claim to praise for himself, nor to rounds of applause from the public for having put a few tales into rhyme. Without doubt he has entered on quite a new path, and has pursued it to the utmost of his power, choosing now one road, now another, and always treading with surer step when he has followed the manner of our old poets "quorum in hac re imitari negligentiam exoptat potius quam istorum diligentiam."*

*But while saying that we wished to waive this question, we have unconsciously involved ourselves in its discussion. Perhaps this has not been without advantage, for there is nothing that resembles*

*faults more than these licenses* Let us now consider the liberty which the Author has assumed in cutting into the property of others as well as his own, without making exception even to the best known stories, none of which he scruples to tamper with He curtails, enlarges, and alters incidents and details, at times the main issue and the sequel, in short, the story is no longer the same, it is, in point of fact, quite a new tale, its original author would find it no small difficulty to recognise in it his own work "Non sic decet contaminari fabulas," Critics will say Why should they not? They twitted Terence in just the same way, but Terence sneered at them, and claimed a right to treat the matter as he did He has mingled his own ideas with the subjects he drew from Menander, just as Sophocles and Euripides mingled theirs with the subjects they drew from former writers, sparing neither history nor romance, where "decorum" and the rules of the Drama were at issue Shall this privilege cease with respect to fictitious stories? Must we in future have more scrupulous or religious regard, if we may be allowed the expression, for falsehood than the Ancients had for truth? What people call a good tale never passes from hand to hand without receiving some fresh touch of embellishment How

comes it then, we may be asked, that in many passages the Author curtails instead of enlarging on the original? On that point we are agreed the Author does so in order to avoid lengthiness and ambiguity,—two faults which are inadmissible in such matters, especially the latter. For if lucidity is to be commended in all literary works, we may say that it is especially necessary in narratives, where one thing is, as a rule, the sequel and the result of another, where the less important sometimes lays the basis of the more important, so that, once the thread becomes broken, the reader cannot gather it up again. Besides, as narratives in verse are very awkward, the author must clog himself with details as little as possible, by means of this you relieve not only yourself, but also the reader, for whom an author should not fail to prepare pleasure unalloyed. Whenever the Author has altered a few particulars and even a few catastrophes, he has been forced to do so by the cause of that catastrophe and the urgency of giving it a happy termination. He has fancied that in tales of this kind everyone ought to be satisfied with the end it pleases the reader at any rate, if the author has not given the characters too distasteful a rendering. But he must not go so far as that, if possible, nor make the reader laugh

*and cry in the same tale This medley shocks  
Horace above all things, his wish is not that our  
works should border on the grotesque, and that  
we should draw a picture half woman half fish*

*These are the general motives the Author has had  
in view We might still quote special motives and  
vindicate each point, but we must needs leave  
something to the capacity and leniency of our rea-  
ders They will be satisfied, then, with the motives  
we have mentioned We would have stated them  
more clearly and have set more by them, had the  
general compass of a Preface so allowed*

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TALES AND NOVELS  
OF  
J. DE LA FONTAINE

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FRIAR PHILIP'S GEESE

**I**F these gay tales give pleasure to the FAIR,  
The honour 's great conferred, I'm well aware,  
Yet, why suppose the sex my pages shun?  
Enough, if they condemn where follies run,  
Laugh in their sleeve at tricks they disapprove,  
And, false or true, a muscle never move  
A playful jest can scarcely give offence  
Who knows too much, oft shows a want of sense  
From flatt'ry oft more dire effects arise,  
Enflame the heart and take it by surprise,



Ye beauteous belles, beware each sighing swain,  
Discard his vows —my book with care retain,  
Your safety then I'll guarantee at ease —  
But why dismiss?—their wishes are to please  
And, truly, no necessity appears  
For solitude —consider well your years  
I HAVE, and feel convinced they do you wrong,  
Who think no virtue can to such belong,  
White crows and phœnixes do not abound,  
But lucky lovers still are sometimes found,  
And though, as these famed birds, not quite so rare,  
The numbers are not great that favours share,  
I own my works a diff'rent sense express,  
But these are tales —mere tales in easy dress

To beauty's wiles, in ev'ry class, I've bowed,  
Fawned, flattered, sighed, e'en constancy have vowed,  
What gained? you ask—but little I admit,  
Howe'er we aim, too oft we fail to hit  
My latter days I'll now devote with care,  
To guard the sex from ev'ry latent snare  
Tales I'll detail, and these relate at ease  
Narrations clear and neat will always please,  
Like me, to this attention critics pay,  
Then sleep, on either side, from night till day  
If awkward, vulgar phrase intervene,  
Or rhymes imperfect o'er the page be seen,

Condemn at will, but stratagems and art,  
Pass, shut your eyes, who'd heed the idle part?  
Some mothers, husbands, may perhaps be led,  
To pull my locks for stories white or red,  
So matters stand a fine affair, no doubt,  
And what I've failed to do—my book makes out

THE FAIR my pages safely may pursue,  
And this apology they'll not refuse  
What recompense can I presume to make?  
A tale I'll give, where female charms partake,  
And prove resistless whatsoe'er assail  
Blessed BEAUTY, NATURE ever should prevail

HAD Fate decreed our YOUTH, at early morn,  
To view the angel features you adorn,  
The captivating pow'rs AURORA bless,  
Or airy SPRING bedecked in beauteous dress,  
And all the azure canopy on high  
Had vanished like a dream, once you were nigh  
And when his eyes at length your charms beheld,  
His glowing breast with softest passion swelled,  
Superior lustre beamed at ev'ry view,  
No pleasures pleased his soul was fixed on you  
Crowns, jewels, palaces, appeared as naught  
'Twas solely beauteous woman now he sought

A WOOD, from earliest years, his home had been,  
And birds the only company he'd seen,  
Whose notes harmonious often lulled his care,  
Beguiled his hours, and saved him from despair,  
Delightful sounds! from nightingale and dove —  
Unknown their tongue, yet indicant of love

THIS savage, solitary, rustick school,  
The father chose his infancy to rule  
The mother's recent death induced the sire,  
To place the son where only beasts retire,  
And long the forest habitants alone  
Were all his youthful sight had ever known

Two reasons, good or bad, the father led  
To fly the world —all intercourse to dread  
Since fate had torn his lovely spouse from hence,  
Misanthropy and fear o'ercame each sense,  
Of the world grown tired, he hated all around —  
Too oft in solitude is sorrow found  
His partner's death produced distaste of life,  
And made him fear to seek another wife  
A hermit's gloomy, mossy cell he took,  
And wished his child might thither solely look

AMONG the poor his little wealth he threw,  
And with his infant son alone withdrew,

The forest's dreary wilds concealed his cell,  
There Philip (such his name) resolved to dwell

By holy motives led, and not chagrin,  
The hermit never spoke of what he'd seen,  
But, from the youth's discernment, strove to hide,  
Whate'er regarded love, and much beside,  
The softer sex, with all their magick charms,  
That fill the feeling bosom with alarms  
As years advanced, the boy with care he taught,  
What suited best his age before him brought;  
At five he showed him animals and flow'rs,  
The birds of air, the beasts, their sev'ral pow'rs;  
And now and then of hell he gave a hint,  
Old Satan's wrath, and what might awe imprint,  
How formed, and doomed to infamy below,  
In childhood FEAR 's the lesson first we know!

TEN years had passed away, when Philip tried,  
In matters more profound his son to guide,  
He spoke of Paradise and Heav'n above,  
But not a word of woman,—nor of LOVE  
Fifteen arrived, the sire with anxious care,  
Of NATURE's works declaimed,—but not the FAIR:  
An age, when those, for solitude designed,  
Should be to scenes of seriousness confined,

Nor joys of youth, nor soft ideas praised  
The flame soon spreads when Cupid's torch is raised

At length, when twenty summers time had run,  
The father to the city brought his son;  
With years weighed down, the hermit scarcely knew  
His daily course of duty to pursue,  
And when Death's venom'd shaft should on him fall,  
On whom could then his boy for succour call?  
How life support, *unknowing and unknown*?  
Wolves, foxes, bears, ne'er charity have shown,  
And all the sire could give his darling care,  
A staff and wallet, he was well aware  
*Fine patrimony, truly, for a child!*  
To which his mind was no way reconciled  
Bread few, 'twas clear, the hermit would deny,  
And rich he might have been you may rely,  
When he drew near, the children quickly cried  
Here's father Philip—haste, the alms provide,  
And many pious men his friends were found,  
But not one female devotee around  
None would he hear, the FAIR he always fled  
Their smiles and wiles the friar kept in dread

Our hermit, when he thought his darling youth,  
Well fixed in duty and religious truth,

Conveyed him 'mong his pious friends, to learn  
How food to beg, and other ways discern  
In tears he viewed his son the forest quit,  
And fain would have him for the world unfit

THE city's palaces and lofty spires,  
Our rustick's bosom filled with new desires  
The prince's residence great splendour showed,  
And lively pleasure on the youth bestowed  
What's here? said he,—The court, his friends replied —  
What there?—The mansions where the great reside —  
And these?—Fine statues, noble works of art  
All gave delight and gratitude his heart  
But when the beauteous FAIR first caught his view,  
To ev'ry other sight he bade adieu,  
The palace, court, or mansions he admired,  
No longer proved the objects he desired,  
Another cause of admiration rose,  
His breast pervaded and disturbed repose  
What's this, he cried so elegantly neat?  
O tell me, father, make my joy complete!

WHAT gave the son such exquisite delight,  
The parent filled with agonizing fright  
To answer, howsoe'er he'd no excuse,  
So told the youth—a bird they call a goose

O BEAUTEFOL bird, exclaimed th' enraptured boy,  
Sing, sound thy voice, 'twill fill my soul with joy,  
To thee I'd anxiously be better known,  
O father, let me have one for my own!  
A thousand times I fondly ask the boon,  
Let's take it to the woods 'tis not too soon;  
Young as it is, I'll feed it morn and night,  
And always make it my supreme delight.

## RICHARD MINUTOLO

**I**N ev'ry age, at Naples, we are told,  
Intrigue and gallantry reign uncontrolled,  
With beauteous objects in abundance blessed:  
No country round so many has possessed,  
Such fascinating charms the FAIR disclose,  
That irresistibly soft passion flows

'MONG these a belle, enchanting to behold,  
Was loved by one, of birth and store of gold;  
Minutolo (and Richard) was his name,  
In Cupid's train a youth of brilliant fame  
'Tween Rome and Paris none was more gallant,  
And num'rous hearts were for him known to pant



CATELLA (thus was called our lady fair,) So long, howe'er, resisted Richard's snare,  
That prayers, and vows, and promises were vain,  
A favour Minutolo could not gain  
At length, our hero weary, coldness showed,  
And dropt attendance, since no kindness flowed,  
Pretended to be cured —another sought,  
And feigned her charms his tender heart had caught  
Catella laughed, but jealousy was nigh,  
'Twas for her friend that now he heaved the sigh

THESE dames together met, and Richard too,  
The gay gallant a glowing picture drew,  
Of certain husbands, lovers, prudes, and wives,  
Who led in secret most lascivious lives  
Though none he named, Catella was amazed,  
His hints suspicions of her husband raised,  
And such her agitation and affright,  
That, anxious to procure more certain light,  
In haste she took Minutolo aside,  
And begged the names he would not from her hide,  
With all particulars, from first to last —  
Her ardent wish to know whate'er had passed

So long your reign, said Richard, o'er my mind,  
Deny I could not, howsoe'er inclined,

With Mrs Simon often is your spouse,  
Her character no doubt your spleen will rouse,  
I've no design, observe to give offence,  
But, when I see your int'rest in suspense,  
I cannot silent keep, though, were I still  
A slave, devoted wholly to your will,  
As late I moved, I would not drop a word  
Mistrust of lovers may not be absurd,  
Besides, you'd fancy other motives led  
To tell you of your husband what was said,  
But heav'n be praised, of you I nothing want,  
My object's plain —no more the fond gallant

I'VE lately certain information had,  
Your spouse (I scarcely thought the man so bad,)  
Has with the lady an appointment made,  
At Jack's nice bagnio he will meet the jade

Now clearly Jack's not rich, and there's no doubt  
A hundred ducats give, and—ALL will out,  
Let him but have a handsome sum in view,  
And any thing you wish, be sure he'll do,  
You then can manage ev'ry way so well,  
That, at the place assigned to meet his belle,  
You'll take this truant husband by surprise,—  
Permit me in this nice affair to advise

THE lady has agreed, you will remark,  
That in a room where ev'ry part is dark,  
(Perhaps to 'scape the keeper's prying sight,  
Or shame directs exclusion of the light,)  
She will receive your gay inconstant spouse,  
Now, take her place, the case deceit allows,  
Make Jack your friend, nor haggle at the price,  
A hundred ducats give, is my advice,  
He'll place you in the room where darkness reigns;  
Think not too fast, nor suffer heavy chains,  
Do what you wish, and utter not a word,  
To speak, assuredly would be absurd,  
'Twould spoil the whole, destroy the project quite,  
Attend, and see if all things be not right

THE project pleased Catella to the soul,  
Her wrath, no longer able to controul,  
She Richard stopt,—enough, enough, she cried,  
I fully understand—leave *me* to guide,  
I'll play the fellow and his wanton lass  
A pretty trick—shall all their art surpass,  
Unless the string gives way and spoils my scheme,  
What, take me for a nincompoop?—they dream

THIS said, she sought excuse to get away,  
And went in quest of Jack without delay

## THE MONKS OF CATALONIA

**T**O you, my friends, allow me to detail,  
The feats of monks in Catalonia's vale,  
Where oft the holy fathers pow'rs displayed,  
And showed such charity to wife and maid,  
That o'er their minds sweet fascination reigned,  
And made them think, they Paradise had gained

SUCH characters oft preciously advise,  
And youthful easy female minds surprise,  
The beauteous FAIR encircle with their net,  
And, of the feeling heart, possession get  
Work in the holy vineyard, you may guess,  
And, as our tale will show, with full success

IN times of old, when learning 'mong the FAIR,  
Enough to read the testament, was rare,  
(Times howsoe'er thought difficult to quote,)   
A swarm of monks of gormandizing note,  
Arrived and fixed themselves within a town,  
For young and beauteous belles of great renown,  
While, of gallants, there seemed but very few,  
Though num'rous aged husbands you might view

A NOBLE chapel soon the fathers raised,  
To which the females ran and highly praised,  
Surveyed it o'er and confidently thought,  
'Twas there, of course, salvation should be sought  
And when their faith had thoroughly been proved,  
To gain their point the monks the veil removed —  
Good father Andrew scorned to use finesse,  
And in discourse the sex would thus address

IF any thing prevent your sov'reign bliss,  
And Paradise incautiously you miss,  
Most certainly the evil will arise,  
From keeping for your husbands large supplies,  
Of what a surplus you have clearly got,  
And more than requisite to them allot,  
Without bestowing on your trusty friends,  
The saving that to no one blessings lends

PERHAPS you'll tell me, marriage boons we shun,  
'Tis true, and Heav'n be praised enough is done,  
Without those duties to require our share  
You know from direful sin we guard the FAIR  
Ingratitude 's declared the height of crimes,  
And God pronounced it such in early times,  
For this eternally was Satan curst,  
Howe'er you err, be careful of the worst  
Return to Heav'n your thanks for bounteous care,  
And then to us a tithe of surplus spare,  
Which costs you nothing worth a moment's thought,  
And marks the zeal with which our faith is taught,  
A claim legitimate our order opes,  
Bestowed, for holy offices, by popes,  
No charitable gift, but lawful right  
Priests well supported are a glorious sight  
Four times a year, exactly to a day,  
Each wife this tithe should personally pay  
Our holy saint requires that you submit  
'Tis founded on decrees of holy writ  
All Nature carefully the law reveres,  
That gratitude and fealty endears

Now marriage works we rank as an estate,  
And tithe is due for that at any rate  
We'll take it patiently, whate'er the toil

Nor be o'er nice about the justful spoil  
Our order have not, you must surely know,  
By many comforts, what we wish below

'Tis right, however, that I now suggest,  
Whatever passes must not be expressed,  
But naught to husbands, parents, friends, reveal,  
From ev'ry one the mysterious conceal  
Three words th' apostle taught be these your care;  
FAITH, CHARITY, and PRUDENCE learn to share

THE holy father, by his fine discourse,  
Delivered with the most impressive force,  
Gave wonderous satisfaction and surprise,  
And passed with all for Solomon the wise,  
Few slept while Andrew preached, and ev'ry wife,  
His precepts guarded as she would her life,  
And those not solely treasured in the mind,  
But showed to practise them the heart inclined,  
Each hastened thither to bring without delay,  
And quarrelled who should be the first to pay;  
Loud murmurs rang, and many city dames,  
Were forced to keep till morn the friar's claims,  
And HOLY CHURCH, not knowing what to do,  
Such numbers seemed to be in paying cue,  
At length was forced, without restraint, to say,  
The Lord commands that, till a future day,

You give us time to breathe —so large the lot,  
To serve for present we enough have got,  
Too much the whole at once, but by degrees,  
Your tithe we'll take and all contrive to please  
With us arrange the hour you would be here,  
And some to-day —to-morrow more we'll cheer,  
The whole in order, and you'll clearly see,  
That *SOFTLY* with *FAIRLY* best agree

THE sex inclined to follow this advice,  
About receipts howe'er they were not nice,  
The entertainment greatly was admired,  
And pure devotion all their bosoms fired,  
A glass of cordial some apart received,  
Good cheer was given, may be well believed,  
Ten youthful dames brisk friar Fripart took,  
Gay, airy, and engaging ev'ry look,  
Who paid with pleasure all the monk could wish,  
Some had fifteen —some twelve to taste their dish,  
Good friar Rock had twenty for his share,  
And gave such satisfaction to the *FAIR*,  
That some, to show they never grudged the price,  
And proved their punctuality,—paid twice

So much indeed, that satiated with ways,  
That six long months engaged their nights and days  
They gladly credit would have given now,



But found the ladies would not this allow,  
Believing it most positively wrong,  
To keep whate'er might to the church belong  
No tithe arrears were any where around,  
So zealous were the dames in duty found,  
They often in advance paid holy dues,  
How pure the monks!—how just the ladies views!  
The friars used despatch alone with those,  
That for their fascinating charms they chose,  
And sent the sempiternals to bestow,  
The tribute they had brought on those below,  
For in the refuse tithes that were their lot,  
The laicks oft pleasant pickings got  
In short 'twas difficult to say,  
What charity was shown from day to day

It happened that one night a married dame,  
Desirous to convey the monks their claim,  
And walking with her spouse just by the spot,  
Where dwelled the arch contrivers of the plot,  
Good Heavens! said she, I well remember now,  
I've business with a friar here, I vow,  
'Twill presently be done if you'll but wait,  
Religious duties we must ne'er abate —  
What duties? cried the husband with surprise;  
You're surely mad — 'tis midnight I surmise,

Confess yourself to-morrow if required,  
The holy fathers are to bed retired  
That makes no difference, the lady cried —  
I think it does, the husband straight replied,  
And thither I'll not let you go to-night —  
What heinous sins so terribly affright,  
That in such haste the mind you wish to ease?  
To-morrow morn repair whene'er you please

    You do me wrong, rejoined the charming fair,  
I neither want confession nor a prayer,  
But anxiously desire what is due to pay,  
For if incautiously I should delay,  
Long time 'would be ere I the monk should see,  
With other matters he'll so busy be  
But what can *you* the holy fathers owe?  
To which the lady said —what don't you know?  
A tithe, my dear, the friars always claim —  
What tithe? cried he, it surely has a name  
Not know! astonishingly, replied the wife —  
To which the husband answered —On my life,  
That women friars pay is very strange,  
Will you particulars with me arrange?  
How cunningly, said she, you seem to act,  
Why clearly you're acquainted with the fact?  
'Tis Hymeneal works —What works? cried he,—  
Lord! said the dame, assuredly you see,

Why I had paid an hour ago or more.  
And you've prevented me when at the door,  
I'm sure, of those who owe, I'm not the worst,  
For I, in paying, always was the first

THE husband quite astonished now appeared,  
At once a hundred diff'rent ills he feared,  
But questioning his wife howe'er, he found,  
That many other dames who lived around,  
Like her, in paying tithes, the monks obeyed,  
Which consolation to his breast conveyed  
Poor innocent! she nothing wished to hide,  
Said she, not one but tithe they make provide,  
Good friar Aubrey takes your sister's dues,  
To father Fabry Mrs B's accrues,  
The mayoress friar William likes to greet,  
A monk more handsome scarcely you will meet;  
And I to friar Gerard always go,  
I wished this night to pay him all I owe

ALAS! when tongues unbridled drop disguise,  
What direful ills, what discords oft arise!  
The cunning husband having thus obtained,  
Particulars of what the fathers gained,  
At first designed in secret to disclose,  
Those scenes of fraud and matrimonial woes

The mayor and citizens should know, he thought;  
What dues were paid what tithes the friars sought;  
But since 'twas rather difficult to place,  
Full credence, at the first, in such a case,  
He judged it best to make the fellow speak,  
To whom his wife had shown herself so weak.

For father Gerard in the morn he sent,  
Who, unsuspecting, to the husband went,  
When, in the presence of the injured wife,  
He drew his sword and swore he'd take his life,  
Unless the mystery he would disclose,  
Which he reluctantly through terror chose  
Then having bound the friar hand and foot,  
And in another room his lady put,  
He sallied forth his hapless lot to tell,  
And to the mayor exposed the wily spell,  
The corporation next, then up and down,  
The secret he divulged throughout the town

A CRY for vengeance presently was heard,  
The whole at once to slaughter, some preferred.  
While others would the place with fire surround,  
And burn the house with those within it found  
Some wished to drown them, bound within their dress;  
With various other projects you may guess,

But all agreed that death should be their lot,  
And those for burning had most voices got

Without delay they to the convent flew,  
But when the holy mansion came in view,  
Respect, the place of execution changed,  
A citizen his barn for this arranged,  
The crafty crew together were confined,  
And in the blaze their wretched lives resigned,  
While round the husbands danced at sound of drum,  
And burnt whatever to their hands had come,  
Naught 'scaped their fury, monks of all degrees,  
Robes, mantles, capuchins, and mock decrees.  
All perished properly within the flames,  
But nothing more I find about the dames,  
And friar Gerard, in another place,  
Had met apart his merited disgrace

## THE CRADLE

**N**EAR Rome, of yore, close to the Florence road,  
Was seen a humble innkeeper's abode,  
Small sums were charged, few guests the night  
And these could seldom much afford to pay [would stay,  
A pleasing active partner had the host  
Her age not much 'bove thirty at the most,  
Two children she her loving husband bore,  
The boy was one year old the daughter more,  
Just fifteen summers o'er her form had smiled,  
In person charming, and in temper mild

It happened that Pinuccio, young and gay,  
A youth of family, oft passed the way,  
Admured the girl, and thought she might be gained,  
Attentions showed, and like return obtained,

The mistress was not deaf, nor lover mute;  
Pinucio seemed the lady's taste to suit,  
Of pleasing person and engaging air,  
And 'mong the equals of our youthful fair,  
As yet, not one a pref'rence had received,  
Nor had she e'er in golden dreams believed,  
But, spite of tender years, her mind was high,  
And village lads she would not let come nigh

COLETTA, (such her name,) though much admired,  
And many in the place her hand desired,  
Rejected some, and others would not take,  
And this most clearly for Pinucio's sake  
Long conversations she could rarely get,  
And various obstacles the lovers met,  
No interviews where they might be at ease,  
But ev'ry thing conspired to fret and tease  
O parents, husbands' be advised by me,  
Constraint with wives or children won't agree,  
'Tis then the god of love exerts his art,  
To find admittance to the throbbing heart

PINUCIO and a friend, one stormy night,  
The landlord's reached and would in haste alight;  
They asked for beds, but were too late they found  
You know, sir, cried the host, we don't abound,

THE hostess whispered HIM she thought her spouse —  
Again, my dear, such sparks let's never house,  
Pray don't you hear how they together chat?—  
Just then the husband raised himself and sat,  
Is this your plan? said he with mighty rage,  
Was it for THIS you would my house engage?  
You understand me, but I'll seek redress;  
Think you so very cheap to have success?  
What, would you ruin families at will,  
And with our daughters take at ease your fill?  
Away, I say! my house this moment quit,  
And as for YOU, abominable chit,  
I'll have your life this hour you breathe your last,  
Such creatures only can with beasts be classed

PINUCIO heard the lecture with dismay,  
At once was mute, and grew as cold as clay,  
A moment's silence through the room prevailed,  
Coletta trembled, and her lot bewailed  
The hostess now, on ev'ry side perceived  
Her peril great, and for the error grieved  
The friend, howe'er, the cradle called to mind,  
Which caused the many ills we've seen combined,  
And instantly he cried —PINUCIO! strange  
You thus allow yourself about to range,  
Did I not tell you when the wine you took,



'Twould make many sad misfortunes hook?  
Whene'er you freely drink, 'tis known full well,  
Your sleep's disturbed, you walk, and nonsense tell  
Come, come to bed the morning soon will peep,  
Pinuccio took the hint, pretended sleep,  
And carried on so artfully the wile,  
The husband no suspicion had of guile  
The stratagem our hostess likewise tried,  
And to her daughter's bed in silence hied,  
Where she conceived her fortress was so strong,  
She presently began to use her tongue,  
And cried aloud —Impossible the fact,  
Such things he could not with Coletta act,  
I've with her been in bed throughout the night,  
And she, no more than I, has swerved from right,  
'Twere mighty pretty, truly, here to come,—  
At thus the host a little while was dumb,  
But in a lower tone at length replied  
Enough,—with your account I'm satisfied

THE party rose, the titter circled round,  
And each sufficient reason for it found,  
The whole was secret, and whoe'er had gained,  
With care upon the subject mute remained

## ST. JULIAN'S PRAYER

**T**O charms and philters, secret spells and prayers,  
How many round attribute all their cares!  
In these howe'er I never can believe,  
And laugh at follies that so much deceive  
Yet with the beauteous FAIR, 'tis very true,  
These WORDS, as SACRED VIRTUES, oft they view,  
The spell and philter wonders work in love  
Hearts melt with charms supposed from pow'rs above!

My aim is now to have recourse to these,  
And give a story that I trust will please,  
In which Saint Julian's prayer, to Reynold D'Ast,  
Produced a benefit, good fortune classed  
Had he neglected to repeat the charm,

Believed so thoroughly to guard from harm,  
He would have found his cash accounts not right,  
And passed assuredly a wretched night

ONE day, to William's castle as he moved  
Three men, whose looks he very much approved  
And thought such honest fellows he had found,  
Their like could nowhere be discovered round,  
Without suspecting any thing was wrong,  
The three, with complaisance and fluent tongue,  
Saluted him in humble servile style,  
And asked, (the minutes better to beguile,)  
If they might bear him company the way,  
The honour would be great, and no delay,  
Besides, in travelling 'tis safer found,  
And far more pleasant, when the party's round,  
So many robbers through the province range,  
(Continued they) 'tis wonderfully strange,  
The prince should *not* these villains more restrain,  
But there —bad MEN will somewhere still remain

To their proposal Reynold soon agreed,  
And they resolved together to proceed  
When 'bout a league the travellers had moved,  
Discussing freely, as they all approved,  
The conversation turned on spells and prayer,

Their pow'r o'er worms of earth, or birds of air,  
To charm the wolf, or guard from thunder's roar,  
And many wonderful achievements more,  
Besides the cures a prayer would oft produce,  
To man and beast it proves of sov'reign use,  
Far greater than from doctors e'er you'll view,  
Who, with their Latin, make so much ado

IN turn, the three pretended knowledge great,  
And mystick facts affected to relate,  
While Reynold silently attention paid  
To all the words the honest fellows said —  
Possess YOU not, said one, some secret prayer  
To bring you aid, when dangers round you stare?  
To this our Reynold seriously replied,  
Myself, on secret spells, I do not pride,  
But still some WORDS I have that I repeat,  
Each morn I travel, that I may not meet  
A horrid lodging where I stop at night,  
'Tis called SAINT JULIAN'S PRAYER that I recite,  
And truly I have found, that when I fail  
To say this prayer, I've reason to bewail  
But rarely I neglect so good a thing,  
That ills averts, and may such blessings bring  
And have you clearly said it, sir, to day?  
Cried one of those he met upon his way

Yes, Reynold answered Well, replied the wight,  
I'll wage, I'm better lodged than you to-night

'Twas very cold, and darkness 'gan to peep,  
The place was distant yet, where they might sleep  
Perhaps, said Reynold, 'tis your usual care,  
In travelling, to say, like me, this prayer  
Not so, the other cried, to you I vow,  
Invoking saints is not my practice now;  
But should I lose, thenceforth I'll *them* address —  
Said Reynold, readily I acquiesce,  
My life I'd venture, should you to an inn,  
For, in the town, I've neither friend nor kin,  
And, if you like, we'll this exception make  
The other answered Well, the bet I'll take,  
Your horse and coat against my purse you wage,  
And, sure of gaining, readily engage  
Our wight might then have thoroughly perceived,  
His horse was lost —no chance to be relieved

BESIDE a wood, as on the party moved,  
The one, who betting had so much approved,  
Now changed his tone, and in a surly way,        -  
Exclaimed —Alight—you'll find it time to pray,  
Let me apprize you, distant is the place,  
And much you'll need Saint Julian's special grace

Come off, I tell you —instantly they took  
His purse, horse, clothes, and all their hands could hook  
E'en seized his boots, and said with subtle sneer,  
Your feet, by walking, won't the worse appear,  
Then sought a diff'rent road by rapid flight,  
And, presently the knaves were out of sight,  
While Reynold still with stockings, drawers, and shirt,  
But wet to skin, and covered o'er with dirt  
(The wind north-east in front—as cold as clay,)  
In doleful dumps proceeded on his way,  
And justly feared, that spite of faith and prayer,  
He now should meet, at night, with wretched fare

HOWE'ER, some pleasing hopes he still had yet,  
That, from his cloak-bag, he some clothes might get,  
For, we should note, a servant he had brought,  
Who in the neighbourhood a farrier sought  
To set a shoe upon his horse, and then  
Should join his master on the road agen,  
But that, as we shall find, was not the case,  
And Reynold's dire misfortune thence we trace  
In fact, the fellow, worthless we'll suppose,  
Had viewed from far what accidents arose,  
Then turned aside, his safety to secure,  
And left his master dangers to endure,  
So steadily he kept upon the trot,  
To Castle-William, ere 'twas night, he got,

And took the inn which had the most renown,  
For fare and furniture within the town,  
There waited Reynold's coming at his ease,  
With fire and cheer that could not fail to please

His master, up to neck in dirt and wet,  
Had num'rous difficulties o'er to get,  
And when the snow, in flakes obscured the air,  
With piercing cold and winds, he felt despair,  
Such ills he bore, that hanging might be thought  
A bed of roses rather to be sought  
CHANCE so arranges ev'ry thing around  
ALL good, or ALL that's bad is solely found,  
When favours flow the numbers are so great,  
That ev'ry wish upon us seems to wait,  
But, if disposed, misfortunes to bestow,  
No ills forgot each poignant pang we know  
In proof, attend my friends, this very night,  
The sad adventures that befell our wight,  
Who, Castle-William did not reach till late,  
When they, an hour or more, had shut the gate

At length our traveller approached the wall,  
And, somehow to the foot contrived to crawl,  
A roofed projection fortune led him near,  
That joined a house, and 'gan his heart to cheer

Delighted with the change he now had got,  
He placed himself upon the sheltered spot,  
A lucky hit but seldom comes alone,  
Some straw, by chance, was near the mansion thrown,  
Which Reynold 'neath the jutting penhouse placed  
There, God be praised, cried he, a bed I've traced

MEANWHILE, the storm from ev'ry quarter pressed,  
Our traveller was soon to death distressed,  
With cold benumbed, by fell despair o'erspread,  
He trembled, groaned —teeth chattered in his head,  
So loud his plaints, at length they reached the ear  
Of one who dwelled within the mansion near  
A servant girl,—her mistress brisk and gay  
A youthful widow, charming as the day,  
The governor she privately received  
A noble marquis, who her cares relieved  
Oft interrupted when he sought the fair,  
And wished at ease her company to share;  
Desirous too of passing quite unknown,  
A private door he presently was shown,  
That opened to the fields, and gave access  
Through this he visited with such address  
That none within the town his commerce viewed,  
Nor e'en a servant's eye his course pursued  
Surprise I feel, since pleasures of the *mind*,



Apparently were not for lords designed,  
More pleased they seem when made the talk around  
And soft amours divulged, delights are found

It happened that the night our Job arrived,  
And, stretched on straw, misfortune just survived,  
The lady thought her fond gallant to see,  
And ev'ry moment hoped with him to be  
The supper ready, and the room prepared,  
Each rarity was served no trouble spared,  
Baths, perfumes, wines, most exquisite, in place,  
And ev'ry thing around displaying grace,  
With Cupid's whole artillery in view,  
Not *his*, who would with sighs alone pursue,  
But that kind god who always favour shows,  
The source of happiness, whence pleasure flows

MEANWHILE, howe'er, while thus the lady sought  
By ev'ry charm to please, a note was brought,  
A page conveyed it, by the marquis sent,  
To say his coming business would prevent  
The disappointment doubtless was severe,  
But consolation certainly was near,  
It proved to Reynold wonderfully kind,  
For scarcely had our traveller resigned,  
And groaned aloud, but, tender as her dame,  
In haste the confidential servant came,

And to the widow said —I hear below  
Some poor unfortunate o'ercome with woe,  
'Tis piercing cold, and he perhaps will die  
Some place, pray grant, where he to-night may lie

MOST readily, replied the courteous fair,  
We never use the garret —lodge him there,  
Some straw upon a couch will make a bed,  
On which the wand'rer may repose his head,  
Shut well the door, but first provide some meat,  
And then permit him thither to retreat

WITHOUT this timely help 'twas clear our wight  
Had ne'er survived the horrors of the night,  
The door was ope'd, and Reynold blessed the hand  
That gave relief, and stopt life's ebbing sand  
His tale he told, got spirits, strength, and ease,  
In person tall, well made, and formed to please,  
He looked not like a novice in amour,  
Though young, and seeking shelter at a door  
His want of dress and miserable state  
Raised shame indeed, and showed distress was great  
Though LOVE be seen in Nature's pure array,  
No dirt appears, however you survey

THIS servant girl now hastened to the fair,  
And ev'ry circumstance detailed with care

See, said the lady, if within the press  
There be not clothes to furnish him a dress,  
My husband, now no more, must some have left,—  
Yes, said the girl, you're not of them bereft,  
I recollect his wardrobe did abound,  
And presently a handsome suit she found

MEANWHILE the lady having learned the name  
Of Reynold D'Ast, his quality and fame,  
(Himself it seems particulars detailed,  
While all around his suff'rings keen bewailed,)  
Her orders gave, the bath for her prepared  
Should now receive the man her care had spared  
Unasked, the stranger this attention got,  
And well perfumed ere clothes they would allot  
When dressed, he waited on the widow fair,  
And paid his compliments with graceful air

THE supper (for the marquis first designed)  
At length was served with taste the most refined  
Our trav'ller glad, an appetite displayed;  
The lady carefully her guest surveyed,  
And anxious seemed to gratify his wish,  
By helping what appeared his favourite dish.  
Already, perhaps, she felt a Cupid's dart,  
And in her throbbing bosom knew the smart;

But still these visits secrets should remain,  
'Twas requisite the governor to see,  
Howe'er the dame delighted seemed to be,  
And not content with what she had bestowed,  
A purse well stored with gold to Reynold showed  
He took no more, indeed, than what would pay  
The bare expenses on his homeward way,  
Then sought the street that to the tavern led,  
Where still his lazy servant was in bed,  
The fellow mauled, then changed throughout his dress,  
Since to the cloak-bag now he had access

His fortune to complete, that day they took  
The very wretches that he wished to hook  
He to the judge repaired with ev'ry haste,  
In such a case you never time should waste,  
For, once the things are into court received,  
'Tis like the lion's den naught e'er 's retrieved,  
Their hands are closed, not 'gainst what may be brought  
But to secure what from their grasp is sought  
Who seeks redress by law, facts oft have shown,  
May bless his stars if he but keep his own

THE trial o'er, a gallows treble-faced,  
Was, for their swinging, in the market placed,  
One of the three harangued the mob around,  
(His speech was for the others also found)

Then, 'bout their necks the halters being tied,  
Repentant and confessed the culprits died.

Who, after this, will doubt the pow'r of prayers?  
These silly knaves had banished all their cares,  
And when at ease they thought to skip and prance,  
Were seized and quickly taught another dance  
On t'other hand, where dire distress prevailed,  
And death, in v'raious ways, our spark assailed,  
A beauty suddenly his senses charmed,  
Who might a prelate's bosom have alarmed  
So truly fortunate, indeed, his lot,  
Again his money, baggage, horse he got,  
And, thank Saint Julian, howsoever tossed,  
He passed a blissful night that nothing cost.

## THE COUNTRYMAN WHO SOUGHT HIS CALF

A COUNTRYMAN, one day, his calf had lost,  
And, seeking it, a neighbouring forest crossed,  
The tallest tree that in the district grew,  
He climbed to get a more extensive view  
Just then a lady with her lover came,  
The place was pleasing, both to spark and dame,  
Their mutual wishes, looks and eyes expressed,  
And on the grass the lady was caressed  
At sights of charms, enchanting to the eyes,  
The gay gallant exclaimed, with fond surprise —  
Ye gods, what striking beauties now I see!  
No objects named, but spoke with anxious glee

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The clod, who, on the tree had mounted high,  
And heard at ease the conversation nigh,  
Now cried —Good man! who see with such delight,  
Pray tell me if my calf be in your sight?

## HANS CARVEL'S RING

**H**ANS CARVEL took, when weak and late in life,  
A girl, with youth and beauteous charms to wife,  
And with her, num'rous troubles, cares and  
For, scarcely one without the rest appears [fears;  
Bab (such her name, and daughter of a knight)  
Was airy, buxom —formed for am'rous fight  
Hans, holding jeers and cuckoldom in dread,  
Would have his precious rib with caution tread,  
And nothing but the Bible e'er peruse,  
All other books he daily would abuse,  
Blamed secret visits, frowned at loose attire,  
And censured ev'ry thing gallants admire  
The dame, howe'er, was deaf to all he said,  
No preaching pleased but what to pleasure led,



Which made the aged husband hold his tongue  
And wish for death, since all round went wrong.  
Some easy moments he perhaps might get,  
A full detail in hist'ry's page is met  
One night, when company he'd had to dine,  
And pretty well was fill'd with gen'rous wine,  
Hans dreamed, as near his wife he snoring lay,  
The devil came his compliments to pay,  
And having on his finger put a ring,  
Said he, friend Hans, I know thou feel'st a sting,  
Thy trouble 's great I pity much thy case,  
Let but this ring, howe'er, thy finger grace,  
And while 'tis there I'll answer with my head,  
THAT ne'er shall happen which is now thy dread  
Hans, quite delighted, forced his finger through,  
You drunken beast, cried Bab, what would you do?  
To love's devoirs quite lost, you take no care,  
And now have thrust your finger God knows where!

## THE HERMIT

**W**HEN Venus and Hypocrisy combine,  
Oft pranks are played that show a deep design;  
Men are but men, and friars full as weak  
I'm not by Envy moved these truths to speak  
Have you a sister, daughter, pretty wife?  
Beware the monks as you would guard your life,  
If in their snares a simple belle be caught  
The trap succeeds to ruin she is brought  
To show that monks are knaves in Virtue's mask,  
Pray read my tale —no other proof I ask

A HERMIT, full of youth, was thought around,  
A saint, and worthy of the legend found  
The holy man a knotted cincture wore,

But, 'neath his garb —heart-rotten to the core  
A chaplet from his twisted girdle hung,  
Of size extreme, and regularly strung,  
On t'other side was worn a little bell,  
The hypocrite in ALL, he acted well,  
And if a female near his cell appeared,  
He'd keep within as if the sex he feared,  
With downcast eyes and looks of woe complete,  
You'd ne'er suppose that butter he could eat

Not far from where the hermit's cell was placed,  
Within a village dwelled a widow chaste,  
Her residence was at the further end  
And all her store—a daughter as a friend,  
Who candour, youth, and charms supreme possessed,  
And still a virgin lived, howe'er distressed  
Though if the real truth perhaps we name,  
'Twas more simplicity than virtuous aim;  
Not much of industry, but honest heart,  
No wealth, nor lovers, who might hope impart  
In Adam's days, when all with clothes were born,  
She doubtless might like finery have worn,  
A house was furnished then without expense,  
For sheets or mattresses you'd no pretence,  
Not e'en a bed was necessary thought  
No blankets, pillowbiers, nor quilts were bought

Those times are o'er, then Hymen came alone,  
But now a lawyer in his train is shown

OUR anchorite, in begging through the place,  
This girl beheld,—but not with eyes of grace  
Said he, she'll do, and, if thou manag'st right,  
Lucius; at times, with her to pass the night.  
No time he lost, his wishes to secure  
The means, we may suppose, not over pure

QUITE near the open fields they lived, I've said,  
An humble, boarded cottage o'er their head  
One charming night,—no, I mistake 'tis plain,  
Our hermit, favoured much by wind and rain,  
Pierced in the boarding, where by time 'twas worn,  
A hole through which he introduced a horn,  
And loudly bawled —attend to what I say,  
Ye women, my commands at once obey  
This voice spread terror through the little cot,  
Both hid their heads and trembled for their lot,  
But still our monk his horn would sound aloud,  
Awake! cried he, your favour God has vowed,  
My faithful servant, Lucius, haste to seek  
At early dawn go find this hermit meek,—  
To no one say a word 'tis Heav'n ordains,  
Fear nothing, Lucius ever blessed remains,

I'll show the way myself your daughter place,  
Good widow, with this holy man of grace,  
And from their intercourse a pope shall spring,  
Who back to virtue christendom will bring

He spoke to them so very loud and clear,  
They heard, though 'neath the clothes half dead with  
Some time howe'er the females lay in dread, [fear  
At length the daughter ventured out her head,  
And, pulling hastily her parent's arm,  
Said she, dear mother, (not suspecting harm)  
Good Heav'ns! must I obey and thither go?  
What would the holy man on me bestow?  
I know not what to say nor how to act,  
Now cousin Anne would with him be exact,  
And better recollect his sage advice —  
Fool! said the mother, never be so nice,  
Go, nothing fear, and do whate'er 's desired,  
Much understanding will not be required,  
The first or second time thou'lt get thy cue,  
And cousin Anne will less know what to do.  
Indeed? the girl replied, well, let's away,  
And we'll return to bed without delay  
But softly, cried the mother with a smile,  
Not quite so fast, for Satan may beguile,  
And if 'twere so, hast taken proper care?

I think he spoke like one who would ensnare  
To be precipitate, in such a case,  
Perhaps might lead at once to dire disgrace  
If thou wert terrified and did'st not hear,  
Myself I'm sure was quite o'ercome with fear.  
No, no, rejoined the daughter, I am right  
I clearly heard, dear mother, spite of fright  
Well then, replied the widow, let us pray,  
That we by Satan be not led astray

At length they both arose when morning came,  
And through the day the converse was the same  
At night howe'er the horn was heard once more,  
And terrified the females as before  
Thou unbelieving woman, cried the voice,  
For certain purposes of God the choice,  
No more delay, but to the hermit fly,  
Or 'tis decreed that thou shalt quickly die  
Now, mother, said the girl, I told you well,  
Come, let us hasten to the hermit's cell,  
So much I dread your death, I'll nothing shun,  
And if 'tis requisite, I'll even run  
Away then, cried the mother, let us go,  
Some pains to dress, the daughter would bestow,  
Without reflecting what might be her fare —  
To PLEASE is ev'ry blooming lass's care

OUR monk was on the watch you may suppose,  
A hole he made that would a glimpse disclose,  
By which, when near his cell the females drew,  
They might, with whip in hand the hermit view,  
Who, like a culprit punished for his crimes,  
Received the lash, and that so many times,  
It sounded like the discipline of schools,  
And made more noise than flogging fifty fools

WHEN first our pilgrims knocked, he would not hear,  
And, for the moment, whipping would appear,  
The holy lash severely he applied,  
Which, through the hole, with pain our females spied  
At length the door he ope'd, but from his eyes  
No satisfaction beamed he showed surprise  
With trembling knees and blushes o'er the face,  
The widow now explained the mystick case  
Six steps behind, the beauteous daughter stood,  
And waited the decree she thought so good  
The hypocrite howe'er the hermit played,  
And sent these humble pilgrims back dismayed  
Said he, the evil spirit much I dread,  
No female to my cell should e'er be led,  
Excuse me then such acts would sorrow bring,  
From *me* the HOLY FATHER ne'er spring  
What ne'er from *you*? the widow straight replied

And why should not the blessing, pray, be tried?  
No other answer howsoever she got,  
So back they trudged once more to gain their cot  
Ah! mother, said the girl, 'tis my belief,  
Our many heavy sins have caused thus grief

WHEN night arrived and they in sleep were lost,  
Again the hermit's horn the woodwork crossed,  
Return, return, cried he with horrid tone,  
To-morrow you'll have due attention shown,  
I've changed the hermit's cold fastidious mind,  
And when you come, he'll act as I've designed

THE couple left their bed at break of day,  
And to the cell repaired without delay  
Our tale to shorten, Lucius kind appeared  
To rigid rules no longer he adhered  
The mother with him let her girl remain,  
And hastened to her humble roof again  
The belle complying looked—he took her arm,  
And soon familiar grew with ev'ry charm

O HYPOCRITES! how oft your wily art  
Deceives the world and causes poignant smart

At matins they so very often met,  
Some awkward indications caused regret



The fair at length her apron-string perceived  
Grew daily shorter, which her bosom grieved;  
But nothing to the hermit she'd unfold,  
Nor e'en those feelings to her mother told;  
She dreaded lest she should be sent away,  
And be deprived at once of Cupid's play  
You'll tell me whence so much discernment came?—  
From this same play —the tree of art by name  
For sev'n long months the nymph her visits paid,  
Her inexperience doubtless wanted aid

BUT when the mother saw her daughter's case,  
She made her thank the monk, and leave the place  
The hermit blessed the Lord for what was done,  
A pleasant course his humble slave had run  
He told the mother and her daughter fair,  
The child, by God's permission, gifts would share  
Howe'er, be careful, said the wily wight,  
That with your infant ev'ry thing goes right,  
To you, from thence, great happiness will spring  
You'll reign the parent of what's more than king,  
Your relatives to noble rank will rise  
Some will be princes, others lords comprise,  
Your nephews cardinals, your cousins too  
Will dukes become, if they the truth pursue;  
And places, castles, palaces, there'll be,

For you and them of every high degree,  
You'll nothing want eternal is the source,  
Like waters flowing in the river's course  
This long prediction o'er with features grave,  
His benediction to them both he gave

When home returned, the girl, each day and night,  
Amused her mind with prospects of delight,  
By fancy's aid she saw the future pope,  
And all prepared to greet her fondest hope,  
But what arrived the whole at once o'erthrew  
Hats, dukedoms, castles, vanished from the view  
The promised elevation of the NAME  
Dissolved to air —a little female came!



## THE CONVENT GARDENER OF LAMPORECHIO

**W**HEN Cupid with his dart, would hearts assail,  
The rampart most secure is *not* the VEIL,  
A husband better will the FAIR protect,  
Than walls or lattices, I much suspect  
Those parents, who in nunneries have got  
Their daughters (whether willingly or not),  
Most clearly in a glaring error prove,  
To fancy God will round their actions move,  
'Tis an abuse of what we hold divine,  
The Devil with them surely must combine  
Besides, 'twere folly to suppose that vice  
Ne'er entered convent walls, and nuns were ice  
A very diff'rent sentiment I hold  
Girls, who in publick move, however bold,

Have greater terrors lest they get a stain,  
For, honour lost, they never fame regain  
Few enemies their modesty attack,  
The others have but one their mounds to rack  
TEMPTATION, daughter of the drowsy dame,  
That hates to move, and IDLENESS we name,  
Is ever practising each wily art,  
To spread her snares around the throbbing heart,  
And fond DESIRE, the child of lorn CONSTRAINT,  
Is anxious to the soul soft scenes to paint  
If I've a worthy daughter made a nun,  
Is that a reason she's a saint?—Mere fun!  
Avaunt such folly!—three in four you'll find,  
Of those who wear the veil—have changed their mind,  
Their fingers bite, and often do much worse  
Those convent vows, full soon, become a curse,  
Such things at least have sometimes reached my ear  
(For doubtless I must speak from others here),  
Of his Boccace a merry tale has told,  
Which into rhyme I've put, as you'll behold

WITHIN a nunnery, in days of yore,  
A good old man supplied the garden-store,  
The nuns, in general, were smart and gay,  
And kept their tongues in motion through the day  
Religious duties they regarded less,

Than for the parlour\* to be nice in dress  
Arranging ev'ry article to please,  
That each might captivate and charm at ease,  
The changes constantly they rang around,  
And made the convent-walls with din resound  
Eight sisters and an abbess held the place,  
And strange to say—there DISCORD you might trace  
All nine had youth, and many beauty too  
Young friars round the place were oft in view,  
Who reckoned ev'ry step they took so well,  
That always in the proper road they fell  
Th' aged gard'ner, of whom ere now we spoke,  
Was oft bewildered, they would so provoke,  
Capricious, whimsical, from day to day,  
Each *would* command and try to have her way,  
And as they ne'er agreed among themselves,  
He suffered more than if with fifty elves,  
When one was pleased, another soon complained  
At length to quit the nuns he was constrained  
He left them, poor and wretched as he came,  
No cross, pile, money —e'en his coat the same

A YOUTH of Lamporechio, gay and bold,  
One day this gard'ner met as I am told,

\* The *parlour* in a convent is the room where the nuns are permitted to speak to their friends through a lattice

And after conversation 'bout the place,  
 Said, he should like nun's service to embrace,  
 And that he wished sincerely to be hired  
 He'd *gratis* do whatever was required  
 'Twas clear indeed his object was not pelf,  
 He thought howe'er he might reward himself,  
 And as the sisters were not over wise,  
 A nun he now and then might make his prize,  
 Proceed from one to more with like address,  
 Till with the whole he'd had complete success  
 Said Nuto (such we find the gard'ner's name),  
 Believe me, friend, you will be much to blame,  
 Some other service seek, I recommend,  
 These convent-dames will ne'er their whimseys end  
 I'd rather live without or soup or bread,  
 Than work for them, however nicely fed

STRANGE creatures are these nuns, upon my word,  
 Their ways ridiculous and e'en absurd,  
 Who, with the sisterhood, has never been,  
 Has clearly yet, not perfect torment seen,  
 Such service, prithee, never try to gain,  
 To do what they require I know is vain,  
 One will have soft, and t'other asks for hard:  
 Thou'lt be a fool such ninnies to regard,  
 No work thou'lt do, whatever be the want  
 This cabbages,—THAT carrots tells thee plant

Said t'other, fain I'd bring it to the test,  
I'm but a simpleton, it is confessed,  
Yet still a month in place, and thou wilt see,  
How well I with the convent-dames agree  
The reason is, my life is in its prime,  
While thou art sunk in years and worn by time.  
I'm proper for their work, and only ask,  
To be admitted to the drudging task  
Well, said the former, if resolved to try,  
To their factotum instantly apply,  
Come, let's away    Lead on, the other cried,  
I've got a thought, which I'll to you confide —  
I'll seem an idiot, and quite dumb appear —  
In that, said Nuto, only persevere,  
And then perhaps the confessor thou'lt find,  
With their factotum carelessly inclined,  
No fears nor dark suspicions of a mute —  
Thou'lt ev'ry way, my friend, their wishes suit

THE place, as was expected, soon he got,  
And half the grounds to trench, at once his lot  
He acted well the nincompoop and fool,  
Yet still was steady to the garden tool,  
The nuns continually would flock around,  
And much amusement in his anticks found

ONE day, as sleeping lay our sprightly wight,



Or feigning sleep, no matter which is right,  
(Boccace pretends the latter was the fact)  
Two nuns (perhaps not two the most exact,)  
Observing him extended on the sward,  
While summer's heat from air so much debarred,  
That few would venture from the convent-roof,  
Lest, 'gainst the sun, their cheeks should not be proof.  
Said one, approaching him, let's take this fool,  
And place him in the garden-house to cool  
The lad was handsome, with engaging mien  
The nun admired the features she had seen,  
And Cupid raised a wish to be at ease,  
Where she, without restraint, herself might please  
What would you, cried the other, with him do?  
You'll see, rejoined the first, if we pursue,  
Just what might be expected from the place,  
Christ! said the second (with a cross of grace),  
You would not surely do what is forbid?  
Suppose increase? it never could be hid,  
Besides, should we be seen, 'twill be the cause,  
Of dire disgrace to break such sacred laws

WE shall not be observed, the first replied,  
These ills thy fancy forms haste, let's decide,  
And seize the moment while 'tis in our reach,  
Without regard to what old dotards teach,  
Or what may happen at a future hour,

Here's no one near 'tis fully in our pow'r,  
The time and place so thoroughly agree,  
'Twill be impossible our freaks to see,  
But 'twill be right that one should watch with care,  
While t'other with the lad seeks joys to share,  
And irksome gloom endeavours to dispel  
He's dumb, you know, and tales can never tell  
The other answered, since 'tis your desire,  
I'll acquiesce and do what you require,  
You'll take him first I see it is your aim,  
And since it will oblige, I'll wave my claim,  
Go, pleasure seek, and satisfy each wish  
You're always anxious for a fav'rite dish,  
'Tis only to oblige that I comply  
That, said the other, clearly I descry,  
I'm well persuaded, thou art always kind,  
But still I think thou would'st not be inclined,  
In such a scene to take the leading part,  
Thy bashfulness would counteract thy heart

SOME time the squeamish sister watched the spot,  
At length the other, who'd her wishes got,  
The station took, the lab'rer tried to please  
The second as the first, but less at ease,  
So many favours fell not to her share,  
And only treble comfort proved her fare

THE garden-path, and summer-house as well,  
Were well remembered by each wanton belle;  
No need of guides, and soon our spark contrived,  
With sister Agnes also to be hived  
A press-house at the convent end he chose,  
In which he showed her how soft pleasure flows,  
Nor Claudia nor Angelica would miss  
The dormitory that, and cellar this,  
In short the garret and the vaulted cave  
Knew fully how the sisters could behave,  
Not one but what he first or last regaled  
E'en with the rigid abbess he prevailed,  
To take a dance, and as the dame required  
Her treble share of what was most admired,  
The other nuns were oft obliged to fast,  
While with the convent-head his time was passed

To no restoratives our wight would run,  
Though these do little, where much work is done  
So oft the lad was pressed for cheering play,  
That with the abbess, when engaged one day,  
He said, where'er I go, 'tis common talk,  
With only sev'n an able bird should walk,  
Yet constantly I've got no less than nine —  
The abbess cried,—A miracle divine!  
Here nuns, pray haste, and quickly come around;

We've fasted with success —his tongue is found  
The eight encircled him with great surprise,  
No longer dumb—they viewed with eager eyes  
A consultation instantly was had,  
When 'twas agreed to honour well the lad,  
And try to make him secrecy observe,  
But if dismissed, from silence he might swerve  
The active youth, well fed, well paid, thus blessed,  
Did all he could,—and others did the rest  
He for the nuns procured a little lot,  
That afterward two little friars got,  
And in the sequel fathers soon became,  
The sisters mothers too, in spite of shame,  
But never name more justly was applied  
In vain their mysteries they strove to hide



## THE MANDRAKE

**A** FLORENTINE we now design to show,—  
A greater blockhead ne'er appeared below,  
It seems a prudent woman he had wed,  
With beauty that might grace a monarch's bed,  
Young, brisk, good-humoured, with engaging mien,  
None in the town, or round, the like was seen  
Her praises every voice inclined to sing,  
And judged her worthy of a mighty king,  
At least a better husband she deserved  
An arrant fool he looked, and quite unnerved  
This Nicia Calfucci (for such his name)  
Was fully bent to have a father's fame,  
And thought his country honour he could do,  
Could he contrive his lineage to pursue  
No holy saint in Paradise was blessed,

But what this husband fervently addressed,  
From day to day, so oft he teased for grace,  
They scarcely knew his off'rings where to place.  
No matron, quack, nor conjurer around,  
But what he tried their qualities profound,  
Yet all in vain in spite of charm or book,  
No father he, whatever pains he took

To Florence then returned a youth from France,  
Where he had studied,—more than complaisance  
Well trained as any from that polished court,  
To Fortune's favours anxious to resort,  
Gallant and seeking ev'ry FAIR to please,  
Each house, road, alley soon he knew at ease,  
The husbands, good or bad, their whims and years,  
With ev'ry thing that moved their hopes or fears,  
What sort of fuel best their females charmed,  
What spies were kept by those who felt alarmed,  
The if's, for's, to's, and ev'ry artful wile,  
That might in love a confidant beguile,  
Or nurse, or father-confessor, or dog,  
When passion prompts, few obstacles can clog

THE snares were spread, each stratagem was laid,  
And every thing arranged to furnish aid,  
When our gay spark determined to invest  
Old Nicia with the cuckold's branching crest.

The plan no doubt was well conceived and bold,  
The lady to her friends appeared not cold,  
Within her husband's house she seemed polite;  
But ne'er familiarly was seen invite,  
No further could a lover dare proceed,  
Not one had hope the belle his flame would heed

OUR youth, Calimachus, no sooner came,  
But he howe'er appeared to please the dame,  
His camp he pitched and entered on the siege  
Of fair Lucretia, faithful to her liege,  
Who presently the haughty tigress played,  
And sent him, like the rest, away dismayed

HE scarcely knew what saint he could invoke,  
When Nicia's folly served him for a cloak,  
However strange, no stratagem nor snare,  
But what the fool would willingly prepare  
With all his heart, and nothing fancy wrong,  
That might to others possibly belong  
The lover and himself, as learned men,  
Had conversations ev'ry now and then,  
For Nicia was a doctor in the law  
Degree, to him, not worth a single straw,  
Far better had he common prudence traced,  
And not his confidence so badly placed



ONE day he to Calimachus complained,  
Of want of heirs, and wished they could be gained  
Where lay the fault? He was a gay gallant,  
Lucretia young with features to enchant  
When I at Paris was, replied our wight,  
There passed a clever man, a curious sight,  
His company with anxious care I sought,  
And was at length a hundred secrets taught ,  
'Mong others how, at will, to get an heir —  
A certain thing, he often would declare ,  
The great Mogul had tried it on his queen,  
Just two years since, the heir might then be seen ,  
And many other princesses of fame,  
Had added by it to their husband's name  
'Twas very true, I've seen it fully proved  
The remedy all obstacles removed,  
Tis from the root of certain tree expressed ,  
A juice most potent ev'ry where confessed,  
And Mandrake called, which taken by a wife,  
More pow'r evinces o'er organick life,  
Than from conventual grace was e'er derived,  
Though in the cloister youthful friars hived

TEN months from hence I'll you a father make ,  
No longer time than that I ask to take ,  
This period o'er, the child to church we'll bring,—  
If true, said Nicia, what a glorious thing!

You'll do me services I can't express —  
Don't doubt it, cried the spark of smart address  
Must I the fact so oft to you repeat?  
I've seen it with my eyes, 'tis most complete,  
You mean to jest, assuredly my friend,  
Would you by doubts the great Mogul offend?  
So handsomely this traveller he paid,  
No sign of discontent he e'er betrayed

'Tis excellent, the Florentine replied,  
Lucretia must be pleased to have it tried,  
What satisfaction' in her arms to view  
An infant that my lineage will renew  
Now, worthy friend, you god-father shall stand,  
This very day pray take the thing in hand

Not quite so fast, rejoined our smart gallant,  
First know the plan, before consent you grant,  
There is an ill attends the whole affair,  
But what below, alas! is free from care,  
This juice, possessing virtues so divine  
Has also pow'rs that prove the most malign.  
Whoe'er receives the patient's first embrace,  
Too fatally the dire effects will trace,  
Death oft succeeds the momentary joy,  
We scarcely good can find without alloy

YOUR servant, sir, said Nicia with surprise,  
No more of this the name will me suffice,  
Lucretia we will let remain at ease  
What you propose can never truly please,  
If I must die by getting of a son,  
'Tis better far the benefit to shun,  
Go find some other for your wondrous art;  
In fact I'm not inclined with life to part

How strange your conduct, cried the sprightly youth  
Extremes you seek, and overleap the truth,  
Just now the fond desire to have a boy  
Chased ev'ry care and filled your heart with joy,  
At present quite the contrary appears  
A moment changed your fondest hopes to fears,  
Come, hear the rest, no longer waste your breath  
Kind Nature all can cure, excepting death  
What's necessary pray, that things succeed?  
Some youthful clod for once should take the lead,  
And clear the way of ev'ry venom round  
Then you with safety may commence to sound,  
No time you'll lose, but instantly begin  
And you'll most certainly your object win  
This step is necessary to the end,  
Some lad of little worth I recommend,  
But not ill made, nor savagely robust,

To give your lady terror nor disgust  
We know that, used to Nicia's soft caress,  
Lucretia would disrelish rude address,  
Indeed 'tis possible in such event,  
Her tender heart would never give consent,  
This led me to propose a man that's young,  
Besides, the more he proves for action strong,  
The less of venom will behind remain,  
And I'll engage that ev'ry drop he'll drain

At first the husband disapproved the plan,  
The infamy, and danger which they ran  
Perhaps the magistrate might have him sought,  
And he, of murder, guilty might be thought,  
The sudden death would mightily perplex,  
A fellow's creature's loss would sorely vex,  
Lucretia, who'd withstood each tempter's charms,  
Was now to be disgraced in rustick arms!

CALIMACHUS, with eagerness replied,  
I would a man of consequence provide,  
Or one, at all events, whose anxious aim  
Would be, aloud the myst'ry, to proclaim!  
But fear and folly would contain the clown,  
Or money at the worst would stop renown,  
Your better half apparently resigned,

The clod without intention of the kind,  
In short whate'er arrived, 'tis clear your case  
Could not with Cuckoldom be well in place  
Besides 'tis no way certain but our blade,  
By strength of nerves the poison may evade,  
And that's a double reason for the choice,  
Since with more certainty we shall rejoice  
The venom may evaporate in fume,  
And Mandrake pleasing pow'rs at once assume,  
For when I spoke of death, I did not mean,  
That nothing from it would the person screen,  
To-morrow we the rustick lad must name,  
To-night the potion given your charming dame,  
I've some already with me, all prepared,  
Let nothing of your project be declared  
You should not seem to know what we've designed,  
Ligurio you'll permit this clod to find,  
You can most thoroughly in him confide  
Discretion, secrecy, with him reside  
One thing, however, nearly I'd forgot,  
A bandage for the eyes we should allot,  
And when well bound he nothing e'er can trace  
Of whom, or what, the lady, or the place

THE whole arrangement Nicia much approved,  
But now 'twas time the lady should be moved.

At first she thought it jest, then angry grew,  
And vowed the plan she never would pursue,  
Her life she'd rather forfeit than her name  
Once known, for ever lost would be her fame  
Besides the heinous sin and vile offence,  
God knew she rather would with all dispense,  
Mere complaisance had led her to comply,  
Would *she* admit a wretch with blearing eye,  
To incommode, and banish tranquil ease?  
Who could conceive her formed a clod to please?  
Can I, said she, the paths of honour quit,  
And in my bed a loathsome brute permit?  
Or e'er regard the plan but with disdain?  
No, by saint John, I ever will maintain,  
Nor beau, nor clown, nor king, nor lord, nor 'squire,  
Save Nicia, with me freely shall retire

THE fair Lucretia seemed so firmly bent,  
To father Timothy at length they went,  
Who preached the lady such a fine discourse,  
She ceded more through penitence than force

MOREOVER she was promised that the lad  
Should be nor clownish, nor in person bad,  
Nor such as any way might give disgust,  
But one to whom she perfectly might trust

THE wondrous draught was taken by the fair,  
Next day our wight prepared his wily snare -  
Himself bepowdered like a miller's man,  
With beard and whiskers to complete his plan,  
A better metamorphose ne'er was seen,  
Ligurio, who had in the secret been,  
So thoroughly disguised the lover thought,  
At midnight him to Nicia freely brought,  
With bandage o'er the eyes and hair disdained,  
Not once the husband of deceit complained

BESIDE the dame in silence slid our spark,  
In silence she attended in the dark,  
Perfumed and nicely ev'ry way bedecked,  
For what? you ask, or whom did she expect,  
Were all these pains a miller to receive?—  
Too much they cannot take, the sex believe,  
And whether kings or millers be their aim,  
The wish to please is ever found the same  
'Tis double honour in a woman thought,  
When by her charms a torpid heart is caught,  
She, who in icy bosoms flame can raise,  
Deserving doubtless is of treble praise

THE spark disguised, his place no sooner took,  
But awkwardness he presently forsook,

I pity him, and much lament his lot,  
But—he must die and soon will be forgot  
A fig for those who used to crack their jest,  
In nine months' time a child will be the test





## THE RHEMESE

**N**O city I to RHEIMS would e'er prefer  
Of France the pride and honour I aver,  
The Holy Ampoule \* and delicious wine,  
Which ev'ry one regards as most divine,  
We'll set apart, and other objects take  
The beauties round a paradise might make!  
I mean not tow'rs nor churches, gates, nor streets,  
But charming belles with soft enchanting sweets  
Such oft among the fair Rhemese we view  
Kings might be proud those graces to pursue

\* The Saint Ampoule, or Holy Ampulla, a vial said to have descended from heaven, in which was oil for anointing the kings of France at the coronation, and formerly kept at Rheims

ONE 'mong these belles had to the altar led,  
A painter, much esteemed, and who had bread  
What more was requisite!—he lived at ease,  
And by his occupation sought to please  
A happy woman all believed his wife,  
The husband's talents pleased her to the life  
For gallantry howe'er he was renowned,  
And many am'rous dames, who dwelled around,  
Would seek the artist with a double aim  
So all our chronicles record his fame  
But since much penetration 's not my boast,  
I just believe—what's requisite at most

WHENE'ER the painter had in hand a fair,  
He'd jest his wife, and laugh with easy air,  
But Hymen's rights proceeding as they ought,  
With jealous fears her breast was never fraught  
She might indeed repay his tricks in kind,  
And gratify, in soft amours, her mind,  
Except that she less confidence had shown,  
And was not led to him the truth to own

AMONG the men attracted by her smiles,  
Two neighbours, much delighted with her wiles,  
Were often tempted, by her sprightly wit,  
To listen to her chat, and with her sit,

For she had far the most engaging mien,  
Of any charmer that around was seen  
Superior understanding she possessed,  
Though fond of laughter, frolick, fun, and jest  
She to her husband presently disclosed  
The love these cit-gallants to her proposed,  
Both known for arrant blockheads through the town,  
And ever boasting of their own renown  
To him she gave their various speeches, tones,  
Each silly air their tears, and sighs, and groans,  
They'd read, or rather heard, we may believe,  
That, when in love, with sighs fond bosoms heave  
Their utmost to succeed these coxcombs tried,  
And seemed convinced they should not be denied,  
A common cause they would the business hold,  
And what one knew the other must be told  
Whichever first a favour might obtain,  
Should tell his happiness to t'other swain

YE FAIR 'tis thus they oft your kindness treat  
The pleasure that he wished alone is sweet  
LOVE is no more, of t'other, laid in earth,  
We've here no traces scarcely from the birth  
You serve for sport and prey, to giddy youth,  
Devoid of talents, principles, and truth  
'Tis right they should suppose, still two are found,

Who take their course continually round  
The first that in your pleasure grounds appears,  
I'd have you, on his wings, to use the shears

OUR lady then, her lovers to deceive,  
One day observed —you shall, my friends, this eve,  
Drink wine with me —my husband will away,  
And, what's delightful, till to-morrow stay,  
We shall ourselves be able to amuse,  
And laugh, and sing, and talk as we may choose  
'Tis excellent, cried they things well you frame,  
And at the promised hour, the heroes came

WHEN introduced, and all supposing clear,  
A sudden knocking turned their joy to fear,  
The door was barred,—she to the window flew,  
I think, said she, that's to the master due,  
And should it prove to be as I suspect —  
'Tis he, I vow —fly, hide, he'll you detect,  
Some accident, suspicion, or design,  
Has brought him back to sleep, I now divine

OUR two gallants, when dangers round them pressed,  
A closet entered mightily distressed,  
To get away 'twere folly to have tried,  
The husband came, the roast he quickly spied,  
With pigeons too, in diff'rent fashions cooked,

Though, doubtless, when such meetings are possessed,  
The simple kiss gives room to dread the rest,  
For when the devil whispers in the ear  
Of one that sleeps, he wakes at once to fear

THE husband, howsoe'er, at length perceived  
Still more concessions, which his bosom grieved,  
While on the neck a hand appeared to please,  
The other wandered equally at ease,  
Be not offended, love! was often said,  
To frantick rage the sight her sposo led,  
Who, beating in his hat, was on the move  
To sally forth, his wrath to let them prove,  
To thrash his wife, and force her spark to feel  
His nervous arm could quickly make him reel

BE not so silly, whispered t'other wight,  
To stir up noise could ne'er be reckoned right,  
Be quiet now consider where we are,  
Keep close, or else you'll all our pleasures mar,  
Remember, wrtten 'tis, By others do  
The same as you would like they should by you,  
'Tis proper in this place we should remain  
Till all is hushed in sleep —then freedom gain,  
That's my opinion how we ought to act  
Are you not half a cuckold now, in fact?

Fair Alice has consented —that's enough,  
The rest is mere compliance, nonsense, stuff!

THE husband seemed the reasons to approve,  
Some slight attempts the lady made to move,  
No time for more What then? you ask —Why, then—  
The lady put her cap to rights agen,  
No mark appeared suspicion to awake,  
Except her cheek a scarlet hue might take  
Mere trifle that, from talking it might spring,  
And other causes, doubtless, we could bring

ONE of the belles, howe'er, who went for wine,  
Smiled, on returning, at the blushing sign  
The painter's wife, but soon they filled each glass,  
And briskly round the bottle seemed to pass,  
They drank the host, the hostess, and the FAIR,  
Who, 'mong the three, should first her wishes share

At length, a second time the bottle failed,  
The hostess' fear of ghosts again prevailed,  
And mistress Alice now for escort went,  
Though much she wished the other to have sent,  
With Simonetta she was forced to change,  
And leave the painter at his ease to range

THIS dame at first appeared to be severe  
Would leave the room, and feigned to be sincere,  
But when the painter seized her by the gown,  
She prudence showed, and feared he'd pull her down,  
Her clothes might tear, which led her to remain  
On this the husband scarcely could contain,  
He seemed resolved his hiding place to leave,  
But instantly the other pulled his sleeve,  
Be easy friend, said he, it is but right,  
That equal favours we should have to-night,  
And cuckoldom should take you to his care,  
That we alike in ev'ry thing may fare

ARE we not brothers in adventure, pray?  
And such our solemn promises, to-day  
Since one the painter clearly has disgraced,  
The other equally should be embraced  
In spite of ev'ry thing you now advance,  
Your wife as well as mine shall have a dance,  
A hand I'll lend, if wanting it be found,  
Say what you will, I'll see she has her round  
She had it then —our painter tried to please,  
The lady equally appeared at ease,  
Full time the others gave, and when they came,  
More wine was not required by spark nor dame,  
'Twas late, and for the day enough he'd done,  
Good night was said their course the belles had run,



The painter, satisfied, retired to rest,  
The gay gallants, who lay so long distressed,  
The wily hostess from the closet drew,  
Abashed, disconsolate, and cuckolds too,  
Still worse to think, with all their care and pain,  
That neither of them could his wish obtain,  
Or e'en return the dame what she procured  
Their wives, whom she so cleverly allured

HERE ends our tale, the business is complete,  
In soft amours success alone is sweet





## THE AMOROUS COURTESAN

**D**AN CUPID, though the god of soft amour,  
In ev'ry age works miracles a store,  
Can Catos change to male coquets at ease,  
And fools make oracles whene'er he please,  
Turn wolves to sheep, and ev'ry thing so well,  
That naught remains the former shape to tell  
Remember, Hercules, with wond'rous pow'r,  
And Polyphemus, who would men devour  
The one upon a rock himself would fling,  
And to the winds his am'rous ditties sing,  
To cut his beard a nymph could him inspire,  
And, in the water, he'd his face admire  
His club the other to a spindle changed,  
To please the belle with whom he often ranged

A hundred instances the fact attest,  
But sage Boccace has one, it is confessed,  
Which seems to me, howe'er we search around,  
To be a sample, rarely to be found  
'Tis Chimon that I mean, a savage youth,  
Well formed in person, but the rest uncouth,  
A bear in mind, but Cupid much can do,  
Love licked the cub, and decent soon he grew.  
A fine gallant at length the lad appeared,  
From whence the change?—Fine eyes his bosom cheered  
The piercing rays no sooner reached his sight,  
But all the savage took at once to flight,  
He felt the tender flame,—polite became,  
You'll find howe'er, our tale is not the same

I MEAN to state how once an *easy fair*,  
Who oft amused the youth devoid of care,  
A tender flame within her heart retained,  
Though haughty, singular, and unrestrained  
Not easy 'twas her favours to procure,  
Rome was the place where dwelled this belle impure,  
The mitre and the cross with her were naught,  
Though at her feet, she'd give them not a thought,  
And those who were not of the highest class,  
No moments were allowed with her to pass  
A member of the conclave, first in rank,

To be her slave, she'd scarcely deign to thank,  
Unless a cardinal's gay nephew came,  
And then, perhaps, she'd listen to his flame,  
The pope himself, had he perceived her charms,  
Would not have been too good to grace her arms  
Her pride appeared in clothes as well as air,  
And on her sparkled gold and jewels rare,  
In all the elegance of dress arrayed,  
Embroidery and lace, her taste displayed.

THE god of soft amour beheld her am,  
And sought at once her haughty soul to tame;  
A Roman gentleman, of finest form,  
Soon in her bosom raised a furious storm,  
Camillus was the name this youth had got,  
The nymph's was Constance, that LOVE's arrow shot  
Though he was mild, good humoured, and serene,  
No sooner Constance had his person seen,  
And in her breast received the urchin's dart,  
Than throbs, and trembling fears o'erwhelmed her  
The flame she durst declare no other way, [heart  
Than by those sighs, which feelings oft betray.  
Till then, nor shame nor aught could her retain,  
Now all was changed —her bashfulness was plain.  
As none, howe'er, could think the subtle flame  
Would lie concealed with such a haughty dame,

Camillus nothing of the kind supposed  
Though she incessantly by looks disclosed,  
That something unrevealed disturbed the soul,  
And o'er her mind had absolute control  
Whatever presents Constance might receive,  
Still pensive sighs her breast appeared to heave  
Her tints of beauty too, began to fail,  
And o'er the rose, the lily to prevail

ONE night Camillus had a party met,  
Of youthful beaux and belles, a charming set,  
And, 'mong the rest, fair Constance was a guest,  
The evening passed in jollity and jest,  
For few to holy converse seemed inclined,  
And none for Methodists appeared designed  
Not one, but Constance, deaf to wit was found,  
And, on her, raillery went briskly round

THE supper o'er the company withdrew,  
But Constance suddenly was lost to view,  
Beside a certain bed she took her seat,  
Where no one ever dreamed she would retreat,  
And all supposed, that ill, or spirits weak,  
She home had run, or something wished to seek

THE company retired, Camillus said,  
He meant to write before he went to bed,

And told his valet he might go to rest  
A lucky circumstance, it is confessed  
Thus left alone, and as the belle desired,  
Who, from her soul, the spark so much admired,  
Yet knew not how the subject to disclose,  
Or, in what way her wishes to propose,  
At length, with trembling accents, she revealed,  
The flame she longer could not keep concealed

EXCEEDINGLY surprised Camillus seemed,  
And scarcely could believe but what he dreamed,  
Why, hey! said he, good lady, is it thus,  
With favoured friends, you doubtful points discuss?  
He made her sit, and then his seat regained  
Who would have thought, cried he, you here remained,  
Now who this hiding place to you could tell?  
'Twas LOVE, fond LOVE! replied the beauteous belle,  
And straight a blush her lovely cheek suffused,  
So rare with those to Cyprian revels used,  
For Venus's vot'ries, to pranks resigned,  
Another way, to get a colour, find

CAMILLUS, truly, some suspicions had,  
That he was loved, though neither fool nor mad;  
Nor such a novice in the Paphian scene,  
But what he could at once some notions glean



More certain tokens, howsoe'er, to get,  
And set the lady's feelings on the fret,  
By trying if the gloom that o'er her reigned  
Was only sly pretence, he coldness feigned

SHE often sighed as if her heart would break,  
At length love's piercing anguish made her speak -  
What you will say, cried she, I cannot guess,  
To see me thus a fervent flame confess  
The very thought my face with crimson dyes,  
My way of life no shield for this supplies,  
The moment pure affection 's in the soul,  
No longer wanton freaks the mind control

My conduct to excuse, what *can* I say?  
O could my former life be done away,  
And in your recollection naught remain,  
But what might virtuous constancy maintain!  
At all event, my frankness overlook,  
Too well I see, the fatal path I took  
Has such displeasure to your breast conveyed,  
My zeal will rather hurt than give me aid,  
But hurt or not, I'll idolize you still —  
Beat, drive away, condemn me as you will,  
Or worse, if you the torment can contrive  
I'm your's alone, Camillus, while alive

It is but fair be bountiful I pray,  
Myself from hence your lover I declare,  
No woman merits more my bed to share,  
Whatever rank, or beauty, sense or life,  
You equally deserve to be my wife,  
Your husband I'll become, forget the past,  
Unpleasant recollections should not last  
Yet there's one thing which much I wish to speak  
The marriage must be secret that we seek,  
There's no occasion reasons to disclose,  
What I have said I trust will you dispose,  
To act as I desire you'll find it best —  
A wedding 's like amours while unconfessed,  
One THEN both husband and gallant appears,  
And ev'ry wily act the bosom cheers  
Till we, continued he, a priest can find,  
Are you, to trust my promises inclined?  
You safely may, he'll to his word adhere  
His heart is honest, and his tongue sincere

To this fair Constance answered not a word,  
Which showed, with him, *her* sentiments concurred  
The spark, no novice in the dumb assent,  
Received her silence fully as 'twas meant,  
The rest involved in myst'ry deep remains,  
Thus Constance was requitted for her pains

Y<sup>e</sup> Cyprian nymphs to profit turn my tale;  
The god of LOVE, within his vot'ries pale,  
Has many, if their sentiments were known,  
That I'd prefer for Hymen's joys alone  
My wife, not always to the spindle true,  
Will many things in life, not seem to view,  
By Constance and her conduct you may see  
How, with this theory, her acts agree,  
She proved the truth of what I here advance,  
And reaped the fruits produced by complaisance.  
A horde of nuns I know who, ev'ry night,  
Would such adventures wage with fond delight

PERHAPS it will not be with ease believed,  
That Constance from Camillus now received,  
A proof of LOVE's enchanting balmy sweet,  
A proof perhaps you'll think her used to meet,  
But ne'er till then she tasted pleasures pure,  
Her former life no blisses could secure  
You ask the cause, and signs of doubt betray.  
Who TRULY loves, the same will ever say

## NICAISE

**T**O serve the shop as 'prentice was the lot,  
Of one who had the name of Nicaise got,  
A lad quite ignorant beyond his trade,  
And what arithmetick might lend him aid,  
A perfect novice in the wily art,  
That in amours is used to win the heart  
Good tradesmen formerly were late to learn  
The tricks that soon in friars we discern,  
They ne'er were known those lessons to begin,  
Till more than down appeared upon the chin.  
But now-a-days, in practice, 'tis confessed,  
These shopkeepers are knowing as the best

Our lad of ancient date was less advanced,  
At scenes of love his eyes had never glanced,  
Be that as 'twill, he now was in the way,

And naught but want of wit produced delay  
A belle indeed had on him set her heart  
His master's daughter felt LOVE's poignant smart;  
A girl of most engaging mind and mien,  
And always steady in her conduct seen  
Sincerity of soul or humour free,  
Or whether with her taste it might agree,  
A fool 'twas clear presided o'er her soul,  
And all her thoughts and actions felt control  
Some bold gallant would p'erhaps inform her plain,  
She ever kept wild Folly in her train,  
And nothing say to me who tales relate,  
But oft on reason such proceedings wait  
If you a goddess love, advance she'll make,  
Our belle the same advantages would take  
Her fortune, wit, and charm, attention drew,  
And many sparks would anxiously pursue,  
How happy he who should her heart obtain,  
And Hymen prove he had not sighed in vain!  
But she had promised, to the modest youth,  
Who first was named, her confidence and truth,  
The little god of pleasing soft desire  
With full compliance with his whims require

THE belle was pleased the 'prentice to prefer  
A handsome lad with truth we may aver,

Quite young, well made, with fascinating eye  
Such charms are ne'er despised we may rely,  
But treasures thought, no FAIR will e'er neglect,  
Whate'er her senses say, she'll these respect  
For one that LOVE lays hold of by the soul,  
A thousand by the eyes receive control

THIS sprightly girl with soft endearing ease,  
Exerted ev'ry care the lad to please,  
To his regards she never shy appeared,  
Now pinched his arm, then smiled and often leered;  
Her hand across his eyes would sometimes put,  
At others try to step upon his foot  
To this he nothing offered in reply,  
Though oft his throbbing bosom heaved a sigh.

So many tender scenes, at length we find,  
Produced the explanation LOVE designed,  
The youthful couple, we may well believe,  
Would from each other mutual vows receive,  
They neither promises nor kisses spared,  
Incalculable were the numbers shared,  
If he had tried to keep exact account,  
He soon had been bewildered with th' amount,  
To such infinity it clearly ran,  
Mistakes would rise if he pursued the plan,  
A ceremony solely was required,

Which prudent girls have always much admired,  
Yet this to wait gave pain and made her grieve,  
From you, said she, the boon I would receive,  
Or while I live the rapture never know,  
That Hymen at his altar can bestow,  
To you I promise, by the pow'rs divine,  
My hand and heart I truly will resign  
Howe'er I'll freely say, should Hymen fail  
To make me your's and wishes not prevail,  
You must not fancy I'll become a nun,  
Though much I hope to act as I've begun,  
To marry you would please me to the soul,  
But how can *WE* the ruling pow'rs control?  
Too much I'm confident you love my fame,  
To aim at what might bring me soon to shame  
In wedlock I've been asked by that and this,  
My father thinks these offers not amiss,  
But, Nicaise, I'll allow you still to hope,  
That if with others I'm obliged to cope,  
No matter whether counsellor or judge  
Since clearly ev'ry thing to such I grudge,  
The marriage eve, or morn, or day, or hour,  
To you I'll give—the first enchanting flow'r

THE lad most gratefully his thanks returned,  
His breast with ev'ry soft emotion burned

Within a week, to this sweet charmer came,  
A rich young squire, who soon declared his flame,  
On which she said to Nicaise —he will do,  
This spark will easily let matters through,  
And as the belle was confident of that,  
She gave consent and listened to his chat  
Soon all was settled and arranged the day,  
When marriage they no longer would delay,  
You'll fully notice this —I think I view  
The thoughts which move around and you pursue,  
'Twas doubtless clear, whatever bliss in store,  
The lady was betrothed, and nothing more

THOUGH all was fixed a week before the day,  
Yet fearing accidents might things delay,  
Or even break the treaty ere complete,  
She would not our apprentice fully greet,  
Till on the very morn she gave her hand,  
Lest chance defeated what was nicely planned

HOWE'ER the belle was to the altar led,  
A virgin still, and doomed the squire to wed,  
Who, quite impatient, consummation sought,  
As soon as he the charmer back had brought,  
But she solicited the day apart,  
And this obtained, alone by prayers and art



'Twas early morn, and 'stead of bed she dressed,  
In ev'ry thing a queen had thought the best,  
With diamonds, pearls, and various jewels rare,  
Her husband riches had, she was aware,  
Which raised her into rank that dress required,  
And all her neighbours envied and admired  
Her lover, to secure the promised bliss,  
An hour's indulgence gained to take a kiss  
A bow'r within a garden was the spot,  
Which, for their private meeting, they had got.  
A confidant had been employed around,  
To watch if any one were lurking found

THE lady was the first who thither came,  
To get a nosegay was, she said, her aim,  
And Nicaise presently her steps pursued,  
Who, when the turf within the bow'r he viewed,  
Exclaimed, oh la' how wet it is my dear!  
Your handsome clothes will be spoiled I fear!  
A carpet let me instantly provide?  
Deuce take the clothes! the fair with anger cried,  
Ne'er think of that I'll say I had a fall,  
Such accident a loss I would not call,  
When Time so clearly on the wing appears,  
'Tis right to banish scruples, cares, and fears,  
Nor think of clothes nor dress, however fine,

But those to dirt or flames at once resign,  
Far better this than precious time to waste,  
Since frequently in minutes bliss we taste,  
A quarter of an hour we now should prize,  
The place no doubt will very well suffice,  
With you it rests such moments to employ,  
And mutually our bosoms fill with joy  
I scarcely ought to say what now I speak,  
But anxiously your happiness I seek

INDEED, the anxious, tender youth replied,  
To save such costly clothes we should decide,  
I'll run at once, and presently be here,  
Two minutes will suffice I'm very clear

AWAY the silly lad with ardour flew,  
And left no time objections to renew  
His wondrous folly cured the charming dame,  
Whose soul so much disdained her recent flame,  
That instantly her heart resumed its place,  
Which had too long been loaded with disgrace  
Go, prince of fools, she to herself exclaimed,  
For ever, of thy conduct, be ashamed,  
To lose thee surely I can ne'er regret,  
Impossible a worse I could have met  
I've now considered, and 'tis very plain,  
Thou merit'st not such favours to obtain,

From hence I swear, by ev'ry thing above,  
My husband shall alone possess my love,  
And least I might be tempted to betray,  
To him I'll instantly the boon convey,  
Which Nicaise might have easily received,  
Thank Heav'n my breast from folly is relieved  
This said, by disappointment rendered sour,  
The beauteous bride in anger left the bow'r  
Soon with the carpet simple Nicaise came,  
And found that things no longer were the same

THE lucky hour, ye suitors learn I pray,  
Is not each time the clock strikes through the day  
In Cupid's alphabet I think I've read,  
Old Time, by lovers, likes not to be led,  
And since so closely he pursues his plan,  
'Tis right to seize him, often as you can  
Delays are dangerous, in love or war,  
And Nicaise is a proof they fortune mar

QUITE out of breath with having quickly run,  
Delighted too that he so soon had done,  
The youth returned most anxious to employ,  
The carpet for his mistress to enjoy,  
But she alas! with rage upon her brow,  
Had left the spot, he knew not why nor how,

And to her company returned in haste  
The flame extinguished that her mind disgraced.  
Perhaps she went the jewel to bestow,  
Upon her spouse, whose breast with joy would glow.  
What jewel pray?—The one that ev'ry maid  
Pretends to have, whatever tricks she's played  
This I believe, but I'll no dangers run,  
To burn my fingers I've not yet begun,  
Yet I allow, howe'er, in such a case,  
The girl, who fibs, therein no sin can trace

OUR belle who, thanks to Nicaise, yet retained,  
In spite of self, the flow'r he might have gained,  
Was grumbling still, when he the lady met  
Why, how is this, cried he, did you forget,  
That for this carpet I had gone away?  
When spread, how nicely on it we might play!  
You d soon to woman change the silly maid,  
Come, let's return, and not the bliss evade,  
No fear of dirt nor spoiling of your dress,  
And then my love I fully will express

NOR so, replied the disappointed dame,  
We'll put it off —perhaps 'twould hurt your frame  
Your health I value, and I would advise,  
To be at ease, take breath, and prudence prize,

Apprentice in a shop you now are bound -  
Next 'prentice go to some gallant around,  
You'll not so soon his pleasing art require,  
Nor to your tutorage can I now aspire  
Friend Nicaise take some neighb'ring servant maid,  
You're quite a master in the shopping trade,  
Stuffs you can sell, and ask the highest price,  
And to advantage turn things in a trice  
But opportunity you can't discern,  
To know its value,—prithee go and learn

## THE PROGRESS OF WIT

**D**IVERTING in extreme there is a play,  
Which oft resumes its fascinating sway,  
Delights the sex, or ugly, fair, or sour,  
By night or day —'tis sweet at any hour  
The frolick, ev'ry where is known to fame,  
Conjecture if you can, and tells its name

THIS play's chief charm to husbands is unknown  
'Tis with the lover it excels alone,  
No lookers-on, as umpires, are required,  
No quarrels rise, though each appears inspired,  
All seem delighted with the pleasing game —  
Conjecture if you can, and tell its name

BE this as 'twill, and called whate'er it may,  
No longer trifling with it I shall stay,  
But now disclose a method to transmit  
(As oft we find) to ninnies sense and wit  
Till Alice got instruction in this school,  
She was regarded as a silly fool,  
Her exercise appeared to spin and sew —  
Not *hers* indeed, the hands alone would go,  
For sense or wit had in it no concern,  
Whate'er the foolish girl had got to learn,  
No part therein could ever take the mind,  
Her doll, for thought, was just as well designed  
The mother would, a hundred times a day,  
Abuse the stupid maid, and to her say —  
Go wretched lump and try some wit to gain

THE girl, quite overcome with shame and pain,  
Her neighbours asked to point her out the spot,  
Where useful wit by purchase might be got  
The simple question laughter raised around,  
At length they told her, that it might be found  
With father Bonadventure, who'd a stock,  
Which he at times disposed of to his flock

AWAY in haste she to the cloister went,  
To see the friar she was quite intent,  
Though trembling lest she might disturb his ease,

Seek not those the smiling girl replied  
With this most perfectly I'm satisfied,  
Then be it so, said he, we'll recommence,  
Nor longer keep the business in suspense,  
But to the utmost length at once advance;  
For this fair Alice showed much complaisance;  
The secret by the friar was renewed,  
Much pleasure in it Bonadventure viewed,  
The belle a courtesy dropt, and then retired,  
Reflecting on the wit she had acquired,  
Reflecting, do you say?—To *think* inclined?  
Yes, even more—she sought excuse to find,  
Not doubting that she should be forced to say,  
Some cause for keeping her so long away

Two days had passed, when came a youthful friend,  
Fair Nancy with her often would unbend,  
Howe'er, so very thoughtful Alice seemed,  
That Nancy (who was penetrating deemed)  
Was well convinced whatever Alice sought,  
So very absent she was not for naught  
In questioning she managed with such art,  
That soon she learned—what Alice could impart  
To listen she was thoroughly disposed,  
While t'other ev'ry circumstance disclosed,  
From first to last, each point and mystick hit,



And e'en the largeness of the friar's wit,  
The repetitions, and the wondrous skill  
With which he managed ev'ry thing at will

BUT now, cried Alice, favour me I pray,  
And tell at once, without reserve, the way  
That you obtained such wit as you possess,  
And all particulars to me confess

IF I, said Nancy, must avow the truth,  
Your brother Alan was the bounteous youth,  
Who me obliged therewith, and freely taught,  
What from the holy friar you'd have bought  
My brother Alan!—Alan! Alice cried,  
He ne'er with any was himself supplied,  
I'm all surprise, he's thought a heavy clot,  
How could he give what he had never got?

FOOL! said the other, little thou can'st know,  
For once, to me some information owe,  
In such a case much skill is not required,  
And Alan freely gave what I desired  
If me thou disbeliev'st, thy mother ask,  
She thoroughly can undertake the task

ON such a point we readily should say,  
Long live the fools who wit so well display!

## THE SICK ABBESS

**E**XAMPLE often proves of sov'reign use,  
At other times it cherishes abuse,  
'Tis not my purpose, howsoe'er, to tell  
Which of the two I fancy to excel  
Some will conceive the Abbess acted right,  
While others think her conduct very light  
Be that as 'twill, her actions right or wrong,  
I'll freely give a license to my tongue,  
Or pen, at all events, and clearly show,  
By what some nuns were led to undergo,  
That flocks are equally of flesh and blood,  
And, if one passes, hundreds stem the flood,  
To follow up the course the first has run,  
And imitate what t'other has begun  
When Agnes passed, another sister came,  
And ev'ry nun desired to do the same,

At length the guardian of the flock appeared,  
And likewise passed, though much at first she feared  
The tale is this, we purpose to relate,  
And full particulars we now will state

AN Abbess once a certain illness had,  
Chlorosis named, which oft proves very bad,  
Destroys the rose that decorates the cheek,  
And renders females languid, pale, and weak  
Our lady's face was like a saint's in Lent  
Quite wan, though otherwise it marked content  
The faculty, consulted on her case,  
And who the dire disorder's source would trace,  
At length pronounced *slow fever must* succeed,  
And death inevitably be decreed,  
Unless,—but this *unless* is very strange  
Unless indeed she some way could arrange,  
To gratify her wish, which seemed to vex,  
And converse be allowed with t'other sex  
Hippocrates, howe'er, more plainly speaks,  
No circumlocutory phrase he seeks

O JESUS! quite abashed the Abbess cried,  
What is it?—fy!—a man would you provide?  
Yes, they rejoined, 'tis clearly what you want,  
And you will die without a brisk gallant,  
One truly able will alone suffice;

And, if not such, take two we would advise  
This still was worse, though, if we rightly guess,  
'Twas by her wished, durst she the truth confess  
But how the sisterhood would see her take  
Such remedies and no objection make?  
Shame often causes injury and pain,  
And ills concealed bring others in their train

SAID sister Agnes, Madam, take their word;  
A remedy like this would be absurd,  
If, like old death, it had a haggard look,  
And you designed to get by hook or crook  
A hundred secrets you retain at ease,  
Can one so greatly shock and you displease?—  
You talk at random, Agnes, she replied,  
Now, would you for the remedy decide,  
Upon your word, if you were in my place?—  
Yes, madam, said the nun, and think it grace,  
Still more I'd do, if necessary thought,  
Your health, by me, would ev'ry way be sought,  
And, if required by you to suffer this,  
Not one around would less appear remiss,  
Sincere affection for you I have shown,  
And my regard I'll ever proudly own

A THOUSAND thanks the Abbess gave her friend;  
The doctors said —no use for them to send,

Throughout the convent sad distress appeared,  
When Agnes, who to sage advice adhered,  
And was not thought the weakest head around,  
A kinder soul perhaps could not be found,  
Said to the sisterhood,—What now retains  
Our worthy Abbess, and her will enchains,  
Is nothing but the shame of pow'rs divine,  
Or else, to what's prescribed she would resign  
Through charity will no one take the lead,  
And, by example, get her to proceed?

THE counsel was by ev'ry one approved,  
And commendation through the circle moved

IN this design not one, nor grave, nor old,  
Nor young, nor prioress, at all seemed cold,  
Notes flew around, and friends of worth and taste,  
The black, the fair, the brown, appeared in haste,  
The number was not small, our records say,  
Not (what might be) appearance of delay,  
But all most anxious seemed the road to show,  
And what the Abbess feared, at once to know,  
None more sincerely 'mong the nuns desired,  
That shame should not prevent what was required  
Nor that the Abbess should, within her soul,  
Retain what might injuriously control

No sooner one among the flock had made  
The step, of which the Abbess was afraid,  
But other sisters followed in the train —  
Not one behind consented to remain,  
Each forward pressed, in dread to be the last,  
At length, from prejudice the Abbess passed,  
To such examples she at last gave way,  
And, to a youth, no longer offered nay

THE operation o'er, her lily face  
Resumed the rose, and ev'ry other grace  
O remedy divine, prescription blessed!  
Thy friendly aid to numbers stands confessed,  
The friends of thousands, friend of nature too,  
The friend of all, except where honour 's due  
This point of honour is another ill,  
In which the faculty confess no skill

WHAT ills in life! what mis'ries dire around,  
While remedies so easy may be found!



## THE TRUCKERS

**T**HE change of food enjoyment is to man,  
In this, t'include the woman is my plan.  
I cannot guess why Rome will not allow  
Exchange in wedlock, and its leave avow,  
Not ev'ry time such wishes might arise,  
But, once in life at least, 'twere not unwise  
Perhaps one day we may the boon obtain,  
Amen, I say my sentiments are plain,  
The privilege in France may yet arrive  
There trucking pleases, and exchanges thrive,  
The people love variety, we find,  
And such by heav'n was ere for them designed

ONCE there dwelled, near Rouen, (sapient clime)  
Two villagers, whose wives were in their prime,



And rather pleasing in their shape and mien,  
For those in whom refinement 's scarcely seen  
Each looker-on conceives, LOVE needs not greet  
Such humble wights, as he would prelates treat

It happened, howsoe'er, both weary grown,  
Of *halves* that they so long had called their own,  
One holyday, with them there chanced to drink  
The village lawyer (bred in Satan's sink),  
To him, said one of these, with jeering air,  
Good mister Oudinet, a strange affair  
Is in my head you've doubtless often made  
Variety of contracts, 'tis your trade  
Now, cannot you contrive, by one of these,  
That men should barter wives, like goods, at ease?  
Our pastor oft his benefice has changed,  
Is trucking wives less easily arranged?  
It cannot be, for well I recollect,  
That Parson Gregory (whom none suspect)  
Would always say, or much my mem'ry fails,  
My flock 's my wife love equally prevails,  
He changed, let us, good neighbour do the same,  
With all my heart, said t'other, that's my aim,  
But well thou know'st that mine's the fairest face,  
And, Mister Oudinet, since that's the case,  
Should he not add, at least, his mule to boot?  
My mule? rejoined the first, that will not suit,

In this world ev'ry thing has got its price  
Mine I will change for thine and that 's concise  
Wives are not viewed so near, naught will I add,  
Why, neighbour Stephen, dost thou think me mad,  
To give my mule to boot?—of mules the king,  
Not e'en an ass I'd to the bargain bring,  
Change wife for wife, the barter will be fair,  
Then each will act with t'other on the square

THE village lawyer now the friends addressed  
Said he Antoinetta is confessed  
To have superior charms to those of Jane  
But still if I may venture to be plain,  
Not always is the best what meets the eye,  
For many beauties in concealment lie  
Which I prefer and these are hid with care  
Deceptions too, are practised by the fair,  
However, we wish the whole to be disclosed  
Too much 'tis said they must not be exposed

Now, neighbours, let us fair arrangement make  
A pig in poke you'd neither give nor take,  
Confront these *halves* in nature's birth-day suit  
To neither then, will you deceit impute  
The project was most thoroughly approved,  
Like inclination both the husbands moved

ANTOINETTA, said the second spouse,  
Has neither ill nor scratch her fears to rouse  
Jane, cried the first, is ev'ry way complete,  
No freckles on the skin as balm she's sweet  
Antoinetta is, her spouse replied,  
Ambrosia ev'ry way no fault to hide

SAID t'other —Don't so confident appear,  
Thou know'st not Jane her ways would marble cheer,  
And there's a play —thou understand'st no doubt?  
To this rejoined the second village lout,  
One diff'rence only have my wife and I  
Which plays the prettiest wiles is what we try,  
Thou'lt very soon of these know how to think,  
Here's to thee, neighbour, Mister Oud'net, drink,  
Come, toast Antoinetta, likewise Jane,  
The mule was granted, and the bargain plain  
Our village lawyer promised to prepare,  
At once, the writings, which would all declare  
This Oudinet a good apostle proved —  
Well paid for parchment, or he never moved  
By whom was payment made?—by both the dames,  
On neither husband showed he any claims

THE village clowns some little time supposed  
That all was secret not a hint disclosed,  
The parson of it, howsoe'er, obtained

Some intimation, and his off'rings gained  
I was not present, fully I admit,  
But rarely clergymen their dues will quit  
The very clerk would not remit his fee —  
All those who serve the church in this agree

THE permutation could not well be made,  
But scandal would such practices upbraid,  
In country villages each step is seen,  
Thus, round the whisper went of what had been,  
And placed at length the thorn where all was ease,  
The pow'rs divine alone it could displease  
'Twas pleasant them together to behold,  
The wives, in emulation, were not cold,  
In easy talk they'd to each other say  
How pleasing to exchange from day to day!  
What think you, neighbour, if, to try our luck,  
For once we've something new, and valets truck?  
This last, if made, the secret had respect,  
The other had at first a good effect

FOR one good month the whole proceeded well,  
But, at the end, disgust dispersed the spell,  
And neighbour Stephen, as we might suppose,  
Began dissatisfaction to disclose,  
Lamented much Antoinetta's stop,  
No doubt he was a loser by the swop,

Yet neighbour Gules expressed extreme regret,  
That t'other from him ought to boot should get  
Howe'er, he would retrucking not consent,  
So much he otherwise appeared content

It happened on a day, as Stephen strayed  
Within a wood, he saw, beneath a shade,  
And near the stream, asleep, and quite alone,  
Antoinetta, whom he wished his own  
He near her drew, and waked her with surprise,  
The change ne'er struck her when she ope'd her eyes,  
The gay gallant advantage quickly took,  
And, what he wished, soon placed within his hook  
'Tis said, he found her better than at first,  
Why so? you ask was she then at the worst?  
A curious question, truly, you've designed,  
In Cupid's am'rous code of laws you'll find—  
Bread got by stealth, and eat where none can spy,  
Is better far than what you bake or buy,  
For proof of this, ask those most learn'd in love  
Truth we prefer, all other things above,  
Yet Hymen, and the god of soft desire,  
How much soe'er their union we admire,  
Are not designed together bread to bake,  
In proof, the sleeping scene for instance take  
Good cheer was there each dish was served with taste,

The god of love, who often cooks in haste,  
Most nicely seasoned things to relish well,  
In this he's thought old Hymen to excel

ANTOINETTA, to his clasp restored,  
Our neighbour Stephen, who his wife adored,  
Quite raw, howe'er, in this, exclaimed apart  
Friend Giles has surely got some secret art,  
For now my rib displays superior charms,  
To what she had, before she left my arms  
Let's take her back, and play the Norman trick  
Deny the whole, and by our priv'lege stick

IMMEDIATELY he ev'ry effort tried,  
To get the bargain fully set aside  
Giles, much distressed, exerted all his might,  
To keep his prize, and prove his conduct right  
The cause was carried to the bishop's court,  
Much noise it made, according to report  
At length the parliament would hear the claim,  
And judge a case of such peculiar fame

THE village lawyer, Oudinet, was brought,  
From him, who drew the contract, truth was sought,  
There rests the cause, for 'tis of recent date,  
While undecided, more we cannot state

How silly neighbour Stephen must appear !  
He went against his int'rest now 'tis clear,  
For, when superior pleasure he was shown,  
The fascinating fair was not his own  
Good sense would whisper then, 'twere full as well,  
To let remain with Giles the beauteous belle,  
Save now and then, within the leafy shade,  
Where oft Antoinetta visits made,  
And warbled to the shrubs and trees around,  
There he might easily the nymph have found  
But, if with ease it could not be obtained,  
Still greater pleasure he would then have gained

Go preach me thus to silly country louts,  
These, howsoe'er, had managed well their bouts,  
It must not be denied, and all was nice,  
To do the like perhaps 'twill some entice  
I much regret my lot was not the same,  
Though doubtless many will my wishes blame

## THE CASE OF CONSCIENCE

**T**HOSE who in fables deal, bestow at ease  
Both names and titles, freely as they please  
It costs them scarcely any thing, we find  
And each is nymph or shepherdess designed,  
Some e'en are goddesses, that move below,  
From whom celestial bliss of course must flow

THIS Horace followed, with superior art —  
If, to the trav'ller's bed, with throbbing heart,  
The chambermaid approached, 'twas Ilia found,  
Or fair Egeria, or some nymph renowned

GOD, in his goodness, made, one lovely day,  
Apollo, who directs the lyric lay,



And gave him pow'rs to call and name at will,  
Like father Adam, with primordial skill  
Said he, go, names bestow that please the ear,  
In ev'ry word let sweetest sound appear  
This ancient law then proves, by right divine,  
We oft are sponsors to the royal line

WHEN pleasing tales and fables I endite,  
I, who in humble verse presume to write,  
May surely use this privilege of old,  
And, to my fancy, appellations mould  
If I, instead of Anne, should Sylvia say,  
And Master Thomas (when the case I weigh)  
Should change to Adamas, the druid sage,  
Must I a fine or punishment engage?  
No, surely not—at present I shall choose  
*Anne* and the *Parson* for my tale to use

WITHIN her village, Anne was thought the belle,  
And ev'ry other charmer to excel  
As near a river once she chanced to stray,  
She saw a youth in Nature's pure array,  
Who bathed at ease within the gliding stream,  
The girl was brisk, and worthy of esteem,  
Her eyes were pleased, the object gave delight,  
Not one defect could be produced in sight,

Already, by the shepherdess adored,  
If with the belle to pleasing flights he'd soared,  
The god of love had all they wished concealed  
None better know what should not be revealed  
Anne nothing feared the willows were her shade,  
Which, like Venetian blinds, a cov'ring made,  
Her eyes, howe'er, across had easy view,  
And, o'er the youth, each beauty could pursue

SHE back four paces drew, at first, through shame,  
Then, led by LOVE, eight others forward came,  
But scruples still arose that ardour foiled,  
And nearly ey'ry thing had truly spoiled  
Anne had a conscience pure as holy fire,  
But how could she abstain from soft desire?  
If in the bosom chance a flame should raise,  
Is there a pow'r can then subdue the blaze?  
At first these incinations she withstood,  
But doubting soon, how those of flesh and blood  
Could sins commit by stepping in advance,  
She took her seat upon the green expanse,  
And there attentively the lad observed,  
With eyes that scarcely from him ever swerved

PERHAPS you've seen, from Nature, drawings made?  
Some Eve, or Adam, artists then persuade,

In birth-attire to stand within their view,  
While they with care and taste each trait pursue;  
And, like our shepherdess, their stations take,  
A perfect semblance ev'ry way to make

ANNE in her mem'ry now his image placed,  
Each line and feature thoroughly she traced,  
And even now the fair would there remain,  
If William (so was called this youthful swain)  
Had not the water left, when she retired,  
Though scarcely twenty steps from him admired,  
Who, more alert than usual then appeared,  
And, by the belle, in silence was revered

WHEN such sensations once were in the breast,  
Love *there* we may believe would hardly rest

THE favours Anne reserved he thought his own,  
Though expectations oft away have flown  
The more of this I think, the less I know,  
Perhaps one half our bliss to chance we owe!

BE this as 'twill, the conscientious Anne  
Would nothing venture to regale her man,  
Howe'er, she stated what had raised her fear,  
And ev'ry thing that made her persevere

WHEN Easter came, new difficulties rose  
Then, in confession, ALL she should disclose.  
Anne, passing peccadillos in review,  
This case aside, as an intruder threw,  
But parson Thomas made her all relate,  
And ev'ry circumstance most clearly state,  
That he, by knowing fully each defect,  
Might punishment accordingly direct,  
In which no father-confessor should err,  
Who absolution justly would confer  
The parson much his penitent abused,  
Said he, with sensual views to be amused,  
Is such a sin, 'tis scarcely worse to steal,  
The sight is just the same as if you feel

HOWE'ER, the punishment that he imposed  
Was nothing great —too slight to be disclosed,  
Enough to say, that in the country round,  
The father-confessors, who there abound,  
As in our own, (perhaps in ev'ry part,)  
Have devotees, who, when they ought to smart,  
A tribute pay, according to their lot,  
And thus indulgences are often got

THIS tribute to discharge the current year,  
Much troubled Anne, and filled her breast with fear,

When William, fishing, chanced a pike to hook,  
And gave it to his dear at once to cook,  
Who, quite delighted, hastened to the priest,  
And begged his rev'rence on the fish to feast  
The parson with the present much was pleased,  
A tap upon the shoulder care appeased,  
And with a smile he to the bringer said —  
This fish, with trifles on the table spread,  
Will all complete,—'twas holyday we find,  
When other clergy with our rector dined  
Will you still more oblige, the parson cried,  
And let the fish at home by you be fried?  
Then bring it here —my servant 's very new,  
And can't attempt to cook as well as you  
Anne hastened back, meanwhile the priests arrived,  
Much noise, and rout of course, once these were hived,  
Wines from the vault were brought without delay,  
Each of the quality would something say

THE dinner served, the dean at table placed,  
Their conversation various points embraced,  
To state the whole would clearly endless be,  
In this no doubt the reader will agree  
They changed and changed, and healths went round and  
No time for scandal while such cheer was found, [round,  
The first and second course away were cleared,

Dessert served up, yet still no pike appeared  
The dinner o'er without th' expected dish,  
Or even a shadow of the promised fish  
When William learned the present Anne had made,  
His wish, to have it cancelled, with her weighed  
The rector was surprised, you may suppose,  
And, soon as from the table all arose,  
He went to Anne, and called her fool and knave,  
And, in his wrath, could scarcely secrets wave,  
But nearly her reproached the bathing scene,  
What, treat, said he, your priest like base and mean?

ANNE archly answered, with expression neat —  
The sight is just the same as if you eat!



## THE DEVIL OF POPE-FIG ISLAND

**B**Y master Francis clearly 'tis expressed  
The folks of Papimania are blessed,  
True sleep for them alone it seems was made  
With us the copy only has been laid,  
And by Saint John, if Heav'n my life will spare,  
I'll see this place where sleeping 's free from care  
E'en better still I find, for naught they do  
'Tis that employment always I pursue  
Just add thereto a little honest love,  
And I shall be as easy as a glove

ON t'other hand an island may be seen,  
Where all are hated, cursed, and full of spleen  
We know them by the thinness of their face  
Long sleep is quite excluded from their race



SHOULD *you*, good reader, any person meet,  
With rosy, smiling looks, and cheeks replete,  
The form not clumsy, you may safely say,  
A Papimanian doubtless I survey  
But if, on t'other side, you chance to view,  
A meagre figure, void of blooming hue,  
With stupid, heavy eye, and gloomy mien —  
Conclude at once a Pope-figer, you've seen

POPE-FIG 's the name upon an isle bestowed,  
Where once a fig the silly people showed,  
As like the pope, and due devotion paid —  
By folly, blocks have often gods been made!  
These islanders were punished for their crime,  
Naught prospers, Francis tells us, in their clime,  
To Lucifer was giv'n the hateful spot,  
And there his country house he now has got  
His underlings appear throughout the isle,  
Rude, wretched, poor, mean, sordid, base, and vile,  
With tails, and horns, and claws, if we believe,  
What many say who ought not to deceive

ONE day it happened that a cunning clown  
Was by an imp observed, without the town,  
To turn the earth, which seemed to be accurst,  
Since ev'ry trench was painful as the first.

This youthful devil was a titled lord,  
In manners simple —naught to be abhorred,  
He might, so ignorant, be duped at ease,  
As yet he'd scarcely ventured to displease  
Said he, I'd have thee know, I was not born,  
Like clods to labour, dig nor sow the corn,  
A devil thou in me beholdest here,  
Of noble race to toil I ne'er appear

THOU know'st full well, these fields to us belong:  
The islanders, it seems, had acted wrong,  
And, for their crimes, the pope withdrew his cares,  
Our subjects now you live, the law declares,  
And therefore, fellow, I've undoubted right,  
To take the produce of this field, at sight  
But I am kind, and clearly will decide  
The year concluded, we'll the fruits divided  
What crop, pray tell me, dost thou mean to sow?  
The clod replied, my lord, what best will grow  
I think is Tousell\*, grain of hardy fame,—  
The imp rejoined, I never heard its name,  
What is it —Tousell, say'st thou?—I agree,  
If good return, 'twill be the same to me,  
Work fellow, work, make haste, the ground prepare,  
To dig and delve should be the rabble's care,

\* A sort of beardless wheat, so called.

Don't think that I will ever lend a hand,  
Or give the slightest aid to till the land,  
I've told thee I'm a gentleman by birth,  
Designed for ease —not doomed to turn the earth  
Howe'er I'll now the diff'rent parts allot,  
And thus divide the produce of the plot —  
What shall above the heritage arise,  
I'll leave to thee, 'twill very well suffice,  
But what is *in* the soil shall be my share,  
To this attend, see ev'ry thing is fair

THIS beardless corn when ripe, with joy was reaped,  
And then the stubble by the roots was heaped,  
To satisfy the lordly devil's claim,  
Who thought the seed and root were just the same,  
And that the ear and stalk were useless parts,  
Which nothing made if carried to the marts  
The labourer his produce housed with care,  
The other to the market brought his ware,  
Where ridicule and laughter he received,  
'Twas nothing worth, which much his bosom grieved

QUITE mortified, the devil quickly went,  
To seek our clod, and mark his discontent  
The fellow had discreetly sold the corn,  
In straw, unthrashed, and off the money borne,

Which he, with ev'ry wily care, concealed,  
The imp was duped, and nothing was revealed  
Said he, thou rascal?—pretty tricks thou'st played,  
It seems that cheating is thy daily trade,  
But I'm a noble devil of the court,  
Who tricking never knew, save by report  
What grain dost mean to sow th' ensuing year?  
The labourer replied, I think it clear,  
Instead of grain, 'twill better be to chop,  
And take a carrot, or a turnip crop,  
You then, my lord, will surely plenty find,  
And radishes, if you are so inclined

THESE carrots, radishes, and turnips too,  
Said t'other, I am led to think will do,  
My part shall be what 'bove the soil is found —  
Thine, fellow, what remains within the ground,  
No war with thee I'll have, unless constrained,  
And thou hast never yet of me complained  
I now shall go and try to tempt a nun,  
For I'm disposed to have a little fun.

THE time arrived again to house the store,  
The labourer collected as before,  
Leaves solely to his lordship were assigned,  
Who sought for those a ready sale to find,

But through the market ridicule was heard,  
And ev'ry one around his jest preferred —  
Pray, Mister Devil, where d'ye grow these greens?  
How treasure up returns from your demesnes?

ENRAGED at what was said, he hurried back,  
And, on the clown, proposed to make attack,  
Who, full of joy, was laughing with his wife,  
And tasting pleasantly the sweets of life  
By all the pow'rs of Hell, the demon cried,  
He shall the forfeit pay, I now decide,  
A pretty rascal truly, master Phil  
Here, pleasures you expect at will,  
Well, well, proceed, gallant it while allowed,  
For present I'll remit what I had vowed,  
A charming lady I'm engaged to meet,  
She's sometimes willing then again discreet,  
But soon as I, in cuckold's row, have placed  
Her minny husband, I'll return in haste,  
And then so thoroughly I'll trim you o'er,  
Such wily tricks you'll never practise more,  
We'll see who best can use his claws and nails,  
And from the fields obtain the richest sales  
Corn, carrots, radishes, or what you will —  
Crop as you like, and show your utmost skill!  
No stratagems howe'er with culture blend;

I'll take my portion from the better *end*,  
Within a week, remember, I'll be here,  
And recollect —you've every thing to fear

AMAZED at what the lordly devil said,  
The clod could naught reply, so great his dread,  
But at the gasconade Perretta smiled,  
Who kept his house and weary hours beguiled,  
A sprightly clever lass, with prying eye,  
Who, when a shepherdess, could more descry,  
Than sheep or lambs she watched upon the plain,  
If other views or points she sought to gain  
Said she, weep not, I'll undertake at ease,  
To gull this novice-devil as I please,  
He's young and ignorant, has nothing seen,  
Thee, from his rage, I thoroughly will skreen,  
My little finger, if I like can show  
More malice than his head and body know

THE day arrived, our labourer, not brave,  
Concealed himself, but not in vault nor cave,  
He plunged within a vase extremely large,  
Where holy-water always was in charge,  
No demon would have thought to find him there,  
So well the clod had chosen his repair,  
In sacred stoles he muffled up his skin,  
And, 'bove the water, only kept his chin,

There we will leave him, while the priests profound  
Repeated *Vade retro* round and round

PERRETTA at the house remained to greet  
The lordly devil whom she hoped to cheat  
He soon appeared, when with dishevelled hair,  
And flowing tears, as if o'erwhelmed with care,  
She sallied forth, and bitterly complained,  
How oft by Phil she had been scratched and caned;  
Said she, the wretch has used me very ill,  
Of cruelty he has obtained his fill,  
For God's sake try, my lord, to get away  
Just now I heard the savage fellow say,  
He'd with his claws your lordship tear and slash  
See, only see, my lord, he made this gash,  
On which she showed —what you will guess, no doubt,  
And put the demon presently to rout,  
Who crossed himself and trembled with affright  
He'd never seen nor heard of such a sight,  
Where scratch from claws or nails had so appeared,  
His fears prevailed, and off he quickly steered,  
Perretta left, who, by her friends around,  
Was complimented on her sense profound,  
That could so well the demon's snares defeat,  
The clergy too pronounced her plan discrete

## FERONDE

**I**N Eastern climes, by means considered new,  
The Mount's old-man, with terrors would pursue,  
His large domains howe'er were not the cause,  
Nor heaps of gold, that gave him such applause,  
But manners strange his subjects to persuade,  
In ev'ry wish, to serve him they were made  
Among his people boldest hearts he chose,  
And to their view would Paradise disclose  
Its blissful pleasures —ev'ry soft delight,  
Designed to gratify the sense and sight  
So plausible this prophet's tale appeared,  
Each word he dropt was thoroughly rev'ed  
Whence this delusion?—DRINK deranged the mind,  
And, reason drowned, to madness they resigned



Thus void of knowing clearly what they did,  
They soon were brought to act as they were bid,  
Conveyed to places, charming to the eye,  
Enchanting gardens 'neath an azure sky,  
With twining shrubs, meandering walks, and flow'rs,  
And num'rous grottos, porticoes and bow'rs  
When they chanced to pass where all was gay,  
From wine's inebriating pow'ful sway,  
They wondered at the frolicking around,  
And fancied they were got on fairy ground,  
Which Mahomet pretended was assigned,  
For those to his doctrine were inclined  
To tempt the men and girls to seek the scene,  
And skip and play and dance upon the green,  
To murm'ring streams, meandering along,  
And lutes' soft notes and nightingales' sweet song  
No earthly pleasure but might there be viewed,  
The best of wines and choicest fruits accrued,  
To render sense bewildered at the sight,  
And sink inebriated with delight

THEN back they bore them motionless to sleep,  
And wake with wishes further joys to reap  
From these enjoyments many fully thought,  
To such enchanting scenes they should be brought,  
In future times, eternal bliss to taste,  
If death and danger valiantly they faced

Unused to city ways, perverse appears,  
And, undismayed, to principle adheres

THE friar found his situation hard,  
He loved his ease?—all trouble would discard,  
As priests in gen'ral anxiously desire,  
Their plan howe'er I never can admire,  
And should not choose at *once* to take the town,  
But by the escalade obtain the crown,  
In LOVE I mean,—to WAR I don't allude  
No silly bragging I would here intrude,  
Nor be enrolled among the martial train  
'Tis Venus' court that I should like to gam.  
Let t'other custom be the better way  
It matters not,—no longer I'll delay,  
But to my tale return, and fully state,  
How our receiver, who misused his mate,  
Was put in purgatory to be cured,  
And, for a time, most thoroughly immured

By means of opiate powders, much renowned,  
The friar plunged him in a sleep profound  
Thought dead, the fun'ral obsequies achieved,  
He was surprised, and doubtless sorely grieved,  
When he awoke and saw where he was placed,  
With folks around, not much to suit his taste,  
For in the coffin he at large was left,

And of the pow'r to move was not bereft,  
But might arise and walk about the tomb,  
Which opened to another vaulted room,  
The gloomy, hollow mansion of the dead  
Fear quickly o'er his drooping spirits spread  
What's here? cried he is't sleep, or is it death,  
Some charm or spell perhaps withdraws their breath  
Our wight then asked their names and business there,  
And why he ~~was~~ retained in such a snare?  
In what had he offended God or man?—  
Said one, console thyself —past moments scan,  
When thou hast rested here a thousand years,  
Thou'lt then ascend amid the Heav'nly spheres,  
But first in holy purgatory learn,  
To cleanse thyself from sins that we discern,  
One day thy soul shall leave this loathsome place,  
And, pure as ice, repair to realms of grace  
Then this consoling Angel gave a thwack,  
And ten or dozen stripes laid on his back —  
'Tis thy unruly, jealous mind, said he,  
Displeases God, and dooms thee here to be

A MOURNFUL sigh the lorn receiver heaved,  
His aching shoulders rubbed, and sobbed and grieved  
A thousand years, cried he, 'tis long indeed!  
My very soul with horror seems to bleed

WE should observe, this Angel was a wag,  
A novice-friar and a convent fag,  
Like him the others round had parts to act,  
And were disguised in dresses quite exact  
Our penitent most humbly pardon sought,  
Said he, if e'er to life again I'm brought,  
No jealousy, suspicion's hateful bane,  
Shall ever enter my distracted brain  
May I not have this grace, this wished for boon?  
Some hopes they gave, but it could not be soon,  
In short a year he lay upon the floor  
Just food for life received, and nothing more,  
Each day on bread and water he was fed,  
And o'er his back the cat-o'-nine-tails spread  
Full twenty lashes were the number set,  
Unless the friar should from Heav'n first get  
Permission to remit at times a part,  
For charity was glowing in his heart

WE must not doubt, he often offered prayers,  
To ease the culprit's sufferings and cares  
The Angel likewise made a long discourse,  
Said he, those vile suspicions were the source,  
Of all thy sorrow, wretchedness, and pain  
Think'st thou such thoughts the clergy entertain?  
A friar white—too bad in ev'ry sense  
Ten strokes to one, if black, for such offence

Repent, I say —the other this desired,  
Though scarcely he could tell what was required

MEANWHILE the prelate with the fav'rite dame,  
No time to lose, made ev'ry hour the same  
The husband, with a sigh, was heard to say  
I wonder what my wife's about to-day?  
About?—whate'er it be tis doubtless right,  
Our friar, to console her, takes delight,  
Thy business too is managed as before,  
And anxious care bestowed upon thy store

HAS she as usual matters that demand  
Attendance at the cloister to be scanned?—  
No doubt was the reply, for having now  
The whole affair upon her feeble brow,  
Poor woman! be her wishes what they will,  
She more assistance wants thy loss to fill

DISCOURSE like this no pleasure gave the *soul*  
To call him so seems best upon the whole,  
Since he'd not pow'r like others here to feed —  
Mere earthly shadow for a time decreed

A MONTH was passed in fasting, pains, and prayer,  
Some charity the friar made him share

And now and then remission would direct,  
The widow too he never would neglect,  
But, all the consolation in his pow'r,  
Bestowed upon her ev'ry leisure hour,  
His tender cares unfruitful were not long,  
Beyond his hopes the soil proved good and strong,  
In short our *Pater Abbas* justly feared,  
To make him father many signs appeared

SINCE 'twere improper such a fact were known,  
When proofs perhaps too clearly might be shown,  
So many prayers were said and vigils kept,  
At length the *soul* from purgatory crept,  
So much reduced, and ev'ry way so thin  
But little more he seemed than bones and skin

A THING so strange filled numbers with surprise,  
Who scarcely would believe their ears and eyes  
The friar passed for saint —Feronde his fruit,  
None durst presume to doubt nor to dispute,  
A double miracle at once appeared  
The dead's return the lady's *state revered*  
With treble force *Te Deum* round was sung,  
Sterility in marriage oft was rung,  
And near the convent many offered prayers,  
In hopes their fervent vows would gain them heirs

THE humble spouse and wife we now shall leave  
Let none, howe'er, suppose that we conceive,  
Each husband merits, as our *soul*, the same,  
To cure the jealous fears his breast inflame

## THE PSALTER

ONCE more permit me, nuns, and this the last,  
I can't resist, whatever may have passed,  
But must relate, what often I've been told,  
Your tales of convent pranks are seldom cold,  
They have a grace that no where else we find,  
And, somehow, better seem to please designed  
Another then we'll have, which three will make —  
Three did I say?—'tis four, or I mistake,  
Let's count them well —The GARD'NER first, we'll  
Then comes the ABBESS, whose declining frame [name,  
Required a youth, her malady to cure  
A story thought, perhaps, not over pure,  
And, as to SISTER JANE, who'd got a brat,  
I cannot fancy we should alter that  
These are the whole, and four's a number round,  
You'll probably remark, 'tis strange I've found



Such pleasure in detailing convent scenes —  
'Tis not my whim, but TASTE that thither leans:  
And, if you'd kept your breviary in view,  
'Tis clear, you'd nothing had with this to do,  
We know, however, 'tis not your fondest care,  
So, quickly to our hist'ry let's repair

A CHARMING youth would frequent visits pay,  
To nuns, whose convent near his dwelling lay;  
And, 'mong the sisters, one his person saw,  
Who, by her eyes, would fain attention draw,  
Smiles she bestowed, and other complaisance,  
But not a single step would he advance,  
By old and young he greatly was admired,  
Sighs burst around, but none his bosom fired  
Fair Isabella solely got his love,  
A beauteous nun, and gentle as a dove,  
Till then a novice in the flow'ry chain,  
And envied doubly —for her charms and swain  
Their soft amours were watched with eagle-eye  
No pleasure 's free from care you may rely,  
In life each comfort coupled is with ill,  
And this to alter baffles all our skill

THE sister nuns so vigilant had been,  
One night when darkness overspread the scene,  
And all was proper mysteries to hide,

Some words escaped her cell that doubts supplied,  
And other matters too were heard around,  
That in her breviary could not be found  
'Tis her gallant ' said they he's clearly caught,  
Alarm pervaded, swarms were quickly brought,  
Rage seemed to triumph, sentinels were placed,  
The abbess too must know they were disgraced  
Away they hastened to convey surprise,  
And, thund'ring at her door, cried, madam rise,  
For sister Isabella, in her cell,  
Has got a man, which surely can't be well

You will observe, the dame was not at prayer,  
Nor yet absorbed in sleep, devoid of care,  
But with her then, this abbess had in bed  
Good parson John, by kindness thither led,  
A neighb'ring rector, confessor, and friend,  
She rose in haste the sisters to attend,  
And, seeking for her veil, with sense confused,  
The parson's breeches took for what she used,  
Which, in the dark, resembled what was worn  
By nuns for veils, and called (perhaps in scorn),  
Among themselves, their PSALTER, to express  
Familiarly, a common, awkward dress

With this new ornament, by way of veil,  
She sallied forth and heard the woeful tale

Then, irritated, she exclaimed with ire —  
To see this wretched creature I desire,  
The devil's daughter, from her bold career,  
Who'll bring our convent to disgrace, I fear,  
But God forbid, I say, and with his leave,  
We'll all restore —rebuke she shall receive  
A chapter we will call —the sisters came,  
And stood around to hear their pious dame.

FAIR Isabella now the abbess sent,  
Who straight obeyed, and to her tears gave vent,  
Which overspread those lily cheeks and eyes,  
A roguish youth so lately held his prize  
What! said the abbess pretty scandal here,  
When in the house of God such things appear,  
Ashamed to death you ought to be, no doubt,  
Who brought you thither?—such we always scout

Now Isabella, (*—sister you must lose,*  
Henceforth, that name to *you* we cannot use,  
The honour is too great,) in such a case,  
Pray are you sensible of your disgrace,  
And what's the punishment you'll undergo?  
Before to-morrow, this you'll fully know,  
Our institution chastisement decrees,  
Come speak, I say, we'll hear you if you please

POOR Isabella, with her sight on ground,  
Confused, till then had scarcely looked around,  
Now raised her eyes, and luckily perceived  
The breeches, which her fears in part relieved,  
And that the sisters, by surprise unnerved,  
As oft's the case, had never once observed  
She courage took, and to the abbess said,  
There's something from the Psalter, on your head,  
That awkwardly hangs down, pray, madam, try  
To put it right, or 'twill be in your eye

'Twas knee-strings, worn, at times, by priests and  
For, more or less, all follow fashion's laws        beaux,  
This veil, no doubt, had very much the air  
Of those *unmentionables* parsons wear,  
And this the nun, to frolicking inclined,  
It seems had well impressed upon her mind  
What, cried the abbess, dares she still to sneer?  
How great her insolence to laugh and jeer,  
When sins so heavily upon her rest,  
And ev'ry thing remains quite unconfessed  
Upon my word, she'd be a saint decreed,  
My veil, young imp, your notice cannot need,  
'Tis better think, you little hellish crow,  
What pains your soul must undergo below

THE mother abbess sermonized and fired,

And seemed as if her tongue would ne'er be tired  
Again the culprit said, your Psalter, pray,  
Good madam, haste to set the proper way,  
On which the sisters looked, both young and old  
*Those* 'gan to laugh, while *these* were heard to scold

OUR preacher, quite ashamed of what she'd done,  
Now lost her voice, and noticed not the nun,  
The murmur buzzed around, too well expressed,  
What thoughts the holy sisterhood possessed  
At length the abbess said —we've now not time  
To take the chapter's votes upon her crime,  
'Twould make it late, let each to bed return,  
And, till to-morrow, we'll the case adjourn  
No chapter met, howe'er, when morrow came,  
Another day arrived, and still the same,  
The sages of the convent thought it best,  
In fact, to let the mystick business rest  
Much noise, perhaps, would hurt religion's cause,  
And, that considered, prudent 'twere to pause  
Base envy made them Isabella hate,  
And dark suspicions to the abbess state  
In short, unable by their schemes to get  
The morsel she'd so fortunately met,  
Each nun exerted all her art to find,  
What equally might satisfy the mind

Old friends were willingly received again,  
Her gallant our belle was suffered to retain,  
The rector and the abbess had their will,  
And, such their union, precepts to fulfill,  
That if a nun had none to give her bliss,  
To lend a friend was nothing thought amiss



Without appearing any thing to veil  
Gods! Gyges cried, how truly, king, you're blessed,  
The skin how fair—how charming all the rest!

THIS am'rous conversation by the queen  
Was never heard, or she'd enraged have been,  
In ancient days of ignorance, we find,  
The sex, to show resentment, much inclined,  
In diff'rent light at present this appears,  
And fulsome praises ne'er offend their ears

OUR arch observer struggled with his sighs  
Those feelings much increased, so fair the prize  
The prince, in doubt, conducted him away,  
But in his heart a hundred arrows lay,  
Each magick charm directed pointed darts,  
To flee were useless LOVE such pain imparts,  
That nothing can at times obstruct its course,  
So quick the flight so truly great the force

WHILE near the king, much caution Gyges showed;  
But soon the belle perceived his bosom glowed,  
She learned the cause —her spouse the tale disclosed,  
And laughed and jeered, as he the facts exposed  
A silly blockhead! not to know a queen  
Could raillery not bear on such a scene



But had it pleased her wishes, still 'twere right  
(Such honour's dictates) to discover spite,  
And this she truly did, while in her mind,  
To be revenged she fully was inclined

For once, good reader, I should wish thee wife,  
Or otherwise, thou never can'st in life,  
Conceive the lengths a woman oft will go,  
Whose breast is filled with wrath and secret woe  
A mortal was allowed these charms to view,  
Which others' eyes could never dare pursue  
Such treasures were for gods, or rather kings  
The privilege of both are beauteous things

THESE thoughts induced the queen revenge to seek,  
Rage moved her breast, and shame possessed her cheek  
E'en Cupid, we are told, assistance gave,  
What from his aim effectually can save?  
Fair in person was Gyges to behold,  
Excuses for her easy 'twere to mould,  
To show her charms, what baseness could excel?  
And on th' exposè all her hatred fell  
Besides, he was a husband, which is worse  
With these each sin receives a double curse  
What more shall I detail?—the facts are plain  
Detested was the king—beloved the swain,

All was accomplished, and the monarch placed  
Among the heroes who with horns are graced,  
No doubt a dignity not much desired,  
Though in repute, and easily acquired

SUCH merit had the prince's folly got,  
*In petto*, Vulcan's brother was his lot,  
The distance thence is little to the HAT-  
The honour much the same of *this* or *that*

So far 'twas passing well, but, in the intrigue,  
The cruel Parcæ now appeared to league,  
And soon the lovers, on possession bent,  
To black Cocytus' shores the monarch sent,  
Too much of certain potions forced to drink,  
He quickly viewed the dreary, horrid brink,  
While pleasing the objects Gyges' eyes beheld,  
And in the palace presently he dwelled,  
For, whether love or rage the widow fired,  
Her throne and hand she gave, as was required

T' EXTEND this tale was never my design,  
Though known full well, I do not now repine,  
The case so thoroughly my purpose served.  
Ne'er from the narrative the object swerved,  
And scarcely can I fancy, better light  
The DOCTOR will afford to what I write

The scenes that follow I from Rome have drawn,  
Not Rome of old, ere manners had their dawn,  
When customs were unpleasant and severe  
The females, silly, and gallants in fear,  
But Rome of modern days, delightful spot '  
Where better tastes have into fashion got,  
And pleasure solely occupies the mind  
To rapture ev'ry bosom seems resigned  
A tempting journey truly it appears,  
For youths from twenty on to thirty years

Not long ago then, in the city dwelled,  
A master, who in teaching law excelled,  
In other matters he, however was thought  
A man that jollity and laughter sought  
He criticised whatever passed around,  
And oft, at others cost, diversion found

It happened that our learned doctor had,  
Among his many pupils (good and bad)  
A Frenchman, less designed to study laws,  
Than, in amours, perhaps, to gain applause  
One day, observing him with clouded mien,  
My friend, said he, you surely have the spleen  
And, out of college, nothing seem to do,  
No law books read —some object I'd pursue

A handsome Frenchman should his hours improve,  
Seek soft intrigues, or as a lover move,  
Talents you have, and gay coquettes are here  
Not one, thank heav'n, but numbers oft appear

THE student answered, I am new at Rome,  
And, save the belles who sell their beauteous bloom,  
I can't perceive, gallants much business find,  
Each house, like monasteries, is designed,  
With double doors, and bolts, and matrons sour,  
And husbands Argus-eyed, who'd you devour.  
Where can I go to follow up your plan,  
And hope, in spots like these, a flame to fan?  
'Twere not less difficult to reach the moon,  
And with my teeth I'd bite it just as soon

HA! HA! replied the doctor with delight,  
The honour which you do us is not slight,  
I pity men quite fresh and raw like you,  
Our town, I see, you've hardly travelled through  
You fancy then, such wily snares are set,  
'Tis difficult intrigues in Rome to get  
I'd have you know, we've creatures who devise  
To horn their husbands under Argus' eyes  
'Tis very common, only try around,  
And soon you'll find, that sly amours abound

Within the neighb'ring church go take your place,  
And, to the dames who pass in search of grace,  
Present your fingers dipt in water blessed —  
A sign for those who wish to be caressed  
In case the suppliant's air some lady please,  
Who knows her trade, and how to act at ease,  
She'll send a message, something to desire  
You'll soon be found, wherever you retire,  
Though lodged so secretly, that God alone,  
Till then, your place of residence had known  
An aged female will on you attend,  
Who, used to this, will full assistance lend,  
Arrange an interview with wily art,  
No trouble take, you'll have an easy part,  
No trouble did I say? why, that's too much,  
Some things I would except, their pow'r is such,  
And proper 'tis, my friend, that I should hint,  
Attentions you at Rome should well imprint,  
And be discrete, in France you favours boast  
Of ev'ry moment here you make the most,  
The Romans to the greatest lengths proceed

So best, the spark replied, I like the deed,  
And, though no Gascon, I may boldly say,  
Superior prowess always I display  
Perhaps 'twas otherwise, for ev'ry wight,  
In this, to play the Gascon, thinks it right

To all the doctor's words our youth adhered,  
And presently within a church appeared,  
Where daily came the choicest belles around,  
And loves and graces in their train were found,  
Or, if 'tis wished in modern phrase to speak,  
Attention num'rous angels there would seek  
Beneath their veils were beauteous sparkling eyes,  
The holy-water scarcely would suffice

IN lucky spot the spark his station took,  
And gave to each that passed a plaintive look,  
To some he bowed, to others seemed to pray,  
And holy water offered on their way  
One angel 'mong the rest the boon received,  
With easy pleasing air, that much relieved,  
On which the student to himself expressed,  
A fond belief, with her he might be blessed

WHEN home, an aged female to him came,  
And soon a meeting place he heard her name  
To count particulars howe'er were vain  
Their pranks were many, and their folly plain,  
The belle was handsome, ev'ry bliss was sought,  
And all their moments most delightful thought.

HE, to the doctor, ev'ry matter told  
Discretion in a Frenchman would be cold,

'Tis out of nature, and bespeaks the cit,  
Smells strong of *shop*, and would not fashion fit.

THE learned teacher satisfaction showed,  
That such success from his instructions flowed,  
Laughed heartily at husbands, silly wights,  
Who had not wit to guard connubial rights,  
And from their lamb the wily wolf to keep  
A shepherd will o'erlook a hundred sheep,  
While foolish man 's unable to protect,  
E'en one where most he'd wish to be correct  
Howe'er, this care he thought was somewhat hard,  
But not a thing impossible to guard,  
And if he had not got a hundred eyes,  
Thank heav'n, his wife, though cunning to devise,  
He could defy —her thoughts so well he knew,  
That these intrigues she never would pursue

YOU'LL ne'er believe, good reader, without shame,  
The doctor's wife was she our annals name,  
And what's still worse, so many things he asked,  
Her look, air, form, and secret charms unmasked,  
That ev'ry answer fully seemed to say,  
'Twas clearly she, who thus had gone astray  
One circumstance the lawyer led to doubt.  
Some talents had the student pointed out,

Which she had never to her husband shown,  
And this relief administered alone  
Thought he, those manners not to her belong,  
But all the rest are indications strong,  
And prove the case, yet she at home is dull,  
While this appears to be a prattling trull,  
And pleasing in her conversation too,  
In other matters 'tis my wife we view,  
Form, face, complexion, features, eyes, and hair,  
The whole combined pronounces her the fair

At length, when to himself the sage had said  
'Tis *she*, and then, 'tis *not*,—his senses led  
To make him in the first opinion rest,  
You well may guess what rage was in his breast  
A second meeting you have fixed? cried he,  
Yes, said the Frenchman, that was made with glee,  
We found the first so pleasing to our mind,  
That to another both were well inclined,  
And thoroughly resolved more fun to seek  
That's right, replied the doctor, have your freak,  
The lady howsoever I now could name  
The scholar answered, that to me's the same,  
I care not what she's called, nor who she be  
'Tis quite enough that we so well agree  
By this time I'm convinced her loving spouse.



Possesses what an anchorite might rouse,  
And if a failure any where be met,  
At such a place to-morrow one may get,  
What I shall hope, exactly at the hour,  
To find resigned and fully in my pow'r

IN bed I shall be instantly received,  
And from anxiety be soon relieved  
The place of meeting is a room below,  
Most nicely furnished, rich, but void of show  
At first I through a passage dark was led,  
Where Sol's bright rays are ne'er allowed to spread,  
But soon, by my conductress, I was brought,  
'Mid Love's delights, where all with charms was fraught

ON this you may suppose the doctor's pain,  
But presently he thought a point to gain,  
And take the student's place by wily art,  
Where, acting in disguise the lover's part,  
His rib he might entangle in a net,  
And vassalage bestow she'd ne'er forget  
Our learned man was clearly in the wrong,  
'Twere better far to sleep and hold his tongue,  
Unless, with God's assistance, he could raise  
A remedy that merited full praise  
Whenever wives have got a candidate,  
To be admitted to the Cuckold's state,

If thence he get scot free 'tis luck indeed,  
But once received, and ornaments decreed,  
A blot the more will surely nothing add,  
To one already in the garment clad  
The doctor otherwise however thought;  
Yet still his reason no advantage brought,  
Indeed he fancied, if he could forestall  
The youth who *now* he might *his* master call,  
The trick would to his wisdom credit do,  
And show, superior wiles he could pursue.

AWAY the husband hastened to the place,  
In full belief, that, hiding well his face,  
And favoured by the darkness of the spot,  
The silence marked, and myst'ry of the plot,  
He, undiscovered, safely might be led,  
Where such delicious fruits were ready spread.

MISFORTUNE, howsoe'er, would so direct  
The aged female nothing to neglect,  
Had with her got a lantern to conduct,  
The light from which at will she could obstruct,  
And, far more cunning than our learned sage,  
Perceived at once with whom she had t'engage,  
But, marking no surprise, she bade him wait,  
While she, his coming, to her dame should state

Said she, unless I tell her first you're here,  
I dare not let you in her room appear  
Besides, you have not got the right attire,  
Undressed, in truth, is what she would desire  
My lady, you must know, is gone to bed —  
Then, thrusting in a dressing room his head,  
He there beheld the necessary fare,  
Of night-cap, slippers, shirt, and combs for hair,  
With perfumes too, in Rome the nicest known,  
And fit for highest cardinals to own  
His clothes the learned doctor laid aside,  
The aged female came his steps to guide,  
Through passages she led him by the hand,  
Where all was dark, and many turnings planned,  
At once bewildered, and deprived of sight,  
The lawyer tottered much for want of light  
At length she ope'd a door, and pushed the sage,  
Where most unpleasantly he must engage,  
Though doubtless ev'ry way his proper place —  
The school where *he* was used the LAWS to trace!  
O'ercome with shame, confusion, and surprise,  
He nearly fainted, vain 'twere to disguise

THE circumstances ran throughout the town,  
Each student then was waiting in his gown,  
Enough, no doubt, his fortunes to destroy,

The laugh went round, and all was jest and joy  
What, is he mad? said they, or would he seek  
Some lass, and with her wish to have a freak?  
Still worse arrived —his beauteous spouse complained,  
A trial followed, and distractions reigned,  
Her relatives supported well the cause,  
And represented, that the MAN OF LAWS,  
Occasioned jars and matrimonial strife,  
That he was mad, and she, a prudent wife,  
The marriage was annulled, and she withdrew  
Retirement now the lady would pursue,  
In Vavoureuse a prelate blessed the dame,  
And, at Saint Croissant, she a nun became



## THE DEVIL IN HELL

**H**E surely must be wrong who loving fears,  
And does not flee when beauty first appears  
Ye FAIR, with charms divine, I know your fame;  
No more I'll burn my fingers in the flame  
From you a soft sensation seems to rise,  
And, to the heart, advances through the eyes,  
What there it causes I've no need to tell  
Some die of love, or languish in the spell  
Far better surely mortals here might do,  
There's no occasion dangers to pursue  
By way of proof a charmer I will bring,  
Whose beauty to a hermit gave the sting  
Thence, save the sin, which fully I except,  
A very pleasant intercourse was kept,  
Except the sin, again I must repeat,

My sentiments on this will never meet  
The taste of him at Rome, who wine had swilled,  
Till, to the throat, he thoroughly was filled,  
And then exclaimed, is't not a sin to drink?  
Such conduct horrid ever I shall think,  
I wish to prove, e'en saints in fear should live,  
The truth is clear —our faults may Heav'n forgive,  
If dread of punishment, from pow'rs divine,  
Had led this friar in the proper line,  
He never had the charming girl retained,  
Who, young and artless, would your heart have gained

HER name was Alibech, if I recollect,  
Too innocent, deceptions to detect  
One day this lovely maiden having read,  
How certain pious, holy saints were led,  
The better to observe religious care,  
To seek retirement in some lorn repair,  
Where they, like Heav'nly Angels, moved around,  
Some here, some there, were in concealment found,  
Was quite delighted, strange as it may seem  
And presently she formed the frantick scheme,  
Of imitating those her mind revered,  
And to her plan most rigidly adhered

With silent steps the innocent withdrew,  
To mothers, sisters,—none she bade adieu

Long time she walked through fields, and plain, and  
At length she gained a wood within a vale, [dale,  
There met an aged man, who once might be,  
Gay, airy, pleasing, blithe, gallant, and free,  
But now a meagre skeleton was seen  
The shadow only of what late he'd been  
Said she, good father, I have much desire  
To be a saint thither my hopes aspire,  
I fain would merit reverence and prayer,  
A festival have kept with anxious care,  
What pleasure, ev'ry year, the palm in hand,  
And, beaming round the head, a holy band,  
Nice presents, flow'rs, and off'rings to receive!  
Your practice difficult must I believe?  
Already I can fast for many days,  
And soon should learn to follow all your ways

Go, said the aged man, your plan resign,  
I'd have you, as a friend, the state decline,  
'Tis not so easy sanctity to meet,  
That fasting should suffice the boon to greet  
Heav'n guards from ill the maids and wives who fast,  
Or holiness would very seldom last  
'Tis requisite to practise other things,  
These secrets are, which move by hidden springs,  
A hermit, whom you'll find beneath yon' beech,



Can, better far than I, their virtues teach,  
Go, seek him, pray, make haste if you are sage,  
I ne'er retain such birds within my cage  
This having said, at once he left the belle,  
And wisely shut the door, and barred his cell  
Not trusting hair-cloth, fasting, age, nor gout,  
With beauty, anchorites themselves should doubt

OUR *pensive* fair soon found the person meant,  
A man whose soul was on religion bent,  
His name was Rustick, young and warm in prayer,  
Such youthful hermits of deception share  
Her holy wish, the girl to him expressed,  
A wish most fervent doubtless to be blessed,  
And felt so strongly, Alibech had fear,  
Some day the mark might on her fruit appear

A *SMILE* her innocence from Rustick drew,  
Said he, in me you little learning view,  
But what I've got, I'll readily divide,  
And nothing from your senses try to hide.

THE hermit surely would have acted right,  
Such pupil to have sent away at sight  
He managed otherwise, as we shall state,  
The consequences, let us now relate

In narrowly examining the fact,  
Though some suspicions doubtless might arise  
About her Hell, they could not well disguise;  
But 'tis so formed that little can be seen,  
And many jailors in it duped have been

For Alibech great feasting was prepared,  
When, through simplicity, the girl declared,  
To those around, without the least restraint,  
How she had acted to be made a saint  
You'd surely no occasion, they replied,  
To go so far instruction to provide,  
When at your house you might have had, with ease,  
Like secret lectures, just as you should please  
Said one, my brother could the thing have done,  
Another cried,—my cousin would have run  
To do the same, or Neherbal, who's near,  
No novice in the business would appear,  
He seeks your hand, which you'll be wise to take  
Before he learns—what might a diff'rence make  
She took the hint, and he the fair received,  
A handsome fortune many fears relieved,  
This joined to num'rous charms that had the belle,  
He fancied pure a most suspicious Hell,  
And freely used the blessings Hymen sends,  
May Heav'n like joys bestow on all our friends!



## NEIGHBOUR PETER'S MARE

A CERTAIN pious rector (John his name),  
But little preached, except when vintage came,  
And then no preparation he required  
On this he triumphed and was much admired  
Another point he handled very well,  
Though oft'ner he'd thereon have liked to dwell,  
And thus the children of the present day,  
So fully know, there's naught for me to say  
John to the senses things so clearly brought,  
That much by wives and husbands he was sought,  
Who held his knowledge of superior price,  
And paid attention to his sage advice  
Around, whatever conscience he might find,  
To soft delights and easy ways inclined,

In person he would rigidly attend,  
And seek to act the confessor and friend,  
Not e'en his curate would he trust with these,  
But zealously he tried to give them ease,  
And ev'ry where would due attention show,  
Observing that divines should always know  
Their flocks most thoroughly and visit round,  
To give instruction and the truth expound

AMONG the folks, to whom he visits paid,  
Was neighbour Peter, one who used the spade,  
A villager that God, in lieu of lands,  
Had furnished only with a pair of hands,  
To dig and delve, and by the mattock gain  
Enough his wife and children to maintain  
Still youthful charms you in his spouse might trace,  
The weather injured solely had her face,  
But not the features which were perfect yet  
Some wish perhaps more blooming belles to get,  
The rustick truly me would ne'er have pleased,  
But such are oft by country parsons seized,  
Who low amours and dishes coarse admire,  
That palates more refined would not desire

THE pastor John would often on her leer,  
Just as a cur, when store of bones are near,

That would good pickings for his teeth afford,  
Attentively behold the precious hoard,  
And seem uneasy, move his feet and tail,  
Now prick his ears, then fear he can't prevail,  
The eyes still fixed upon the bite in sight,  
Which twenty times to these affords delight,  
Ere to his longing jaws the boon arrives,  
However anxiously the suitor strives

SELF-TORMENTS solely parson John obtained,  
By seeing her that o'er his senses reigned  
The village-wife was innocent of this,  
And never dreamed of any thing amiss,  
The pastor's mystick looks, nor flatt'ring ways,  
Nor presents, aught in Magdalene could raise,  
But nosegays made of thyme, and mary'ram too,  
Were dropt on ground, or never kept in view,  
A hundred little cares appeared as naught  
'Twas Welch to *her*, and ne'er conveyed a thought.  
A pleasant stratagem he now contrived,  
From which, he hoped, success might be derived

Most clearly Peter was a heavy lout,  
Yet truly I could never have a doubt,  
That rashly he would ne'er himself commit,  
Though folly 'twere from *him* to look for wit,

Or aught expect by questioning to find  
'Yond this to reason, he was not designed

THE rector to him said, thou'rt poor, my friend,  
And hast not half enough for food to spend,  
With other things that necessary prove,  
If we below with comfort wish to move  
Some day I'll show thee how thou may'st procure  
The means that will thy happiness insure,  
And make thee feel contented as a king  
To me what present for it wilt thou bring?

ZOOKS! Peter answered, parson, I desire,  
You'll me direct to do as you require,  
My labour pray command, 'tis all I've got,  
Our pig howe'er to you we can allot,  
We want it not, and truly it has eat  
More bran than thrice this vessel would complete,  
The cow you'll take besides, from which my wife  
A calf expects, to raise the means of life

No, no, the pastor with a smile replied,  
A recompense for this thou'lt not provide,  
My neighbour to oblige is all I heed,  
And now I'll tell thee how thou must proceed,  
Thy spouse, by magick, I'll transform each day,  
And turn her to a mare for cart or dray,

And then again restore her ev'ry night,  
To human form to give thy heart delight  
From this to *thee* great profit will arise,  
Thy ass, so slow is found, that when supplies,  
It carries to the market, 'tis so late,  
The hour is almost past ere at the gate,  
And then thy cabbages, and herbs, and roots,  
Provisions, provender, and wares and fruits,  
Remain unsold, and home to spoil are brought,  
Since rarely far from thence such things are sought  
But when thy wife's a mare, she'll faster go  
Strong, active, ev'ry way her worth she'll show,  
And home will come without expense in meat  
No soup nor bread, but solely herbs she'll eat

SAID Peter, parson, clearly you are wise,  
From learning, what advantages arise |  
Is *this* pray sold?—If I'd much money got,  
To *make* the purchase I'd the cash allot

CONTINUED John —now I will thee instruct,  
The proper manner, matters to conduct,  
For thee to have a clever mare by day,  
And still at night a charming wife survey,  
Face, legs, and ev'ry thing shall reappear,  
Come, see it done, and I'll perform it here,



Thou'lt then the method fully comprehend,  
But hold thy tongue, or all will quickly end  
A single word the magick would dispel,  
And, during life, no more with us 'twould dwell  
Keep close thy mouth and merely ope' thy eyes  
A glimpse alone to learn it will suffice,  
This o'er, thyself shall practise it the same,  
And all will follow as when first it came

THE husband promised he would hold his tongue,  
And John disliked deferring matters long  
Come, Magdalene, said he, you will undress,  
To quit those Sunday-clothes, you'll acquiesce,  
And put yourself in Nature's pure array  
Well, well, proceed, with stays and sleeves away,  
That's better still, now petticoats lay by,  
How nicely with my orders you comply

WHEN Magdalene was to the linen come,  
Some marks of shame around her senses swum,  
A wife to live and die was her desire,  
Much rather than be seen in Eve's attire,  
She vowed that, spite of what the priest disclosed,  
She never would consent to be exposed

SAID Peter, pretty work, upon my truth —  
Not let us see how you are made forsooth'

The wife was in a rage, and 'gan to scold  
Said she to Peter, wretch that I behold !  
Thou'lt be through life a prey to pain and grief,  
Come not to *me* and bray and hope relief,  
The worthy pastor would have us procured  
The means that might much comfort have ensured  
Can he deserve such treatment to receive ?  
Good Mister John this goose I now would leave,  
And ev'ry morning, while he gathers fruits,  
Or plants, herbs, cabbages, and various roots,  
Without averting him, pray, here repair,  
You'll soon transform me to a charming mare.

No mare, replied the husband, I desire,  
An ass for me is all that I require



## THE SPECTACLES

**I** LATELY vowed to leave the nuns alone,  
So oft their freaks have in my page been shown.  
The subject may at length fatigue the mind,  
My Muse the veil howe'er is still inclined,  
Conspicuously to hold to publick view,  
And, 'mong the sisters, scene and scene pursue  
Is this too much?—the nicest tricks they play,  
Through soft amours oft artfully they stray,  
And these in full I'd readily detail,  
If I were sure the subject would not fail,  
And that's impossible I must admit,  
'Twould endless be, the tales appear so fit,  
There's not a clerk so expeditious found,  
Who could record the stories known around

The sisters to forget, were I to try,  
Suspicious might arise that, by and by,  
I should return some case might tempt my pen,  
So oft I've overrun the convent-den,  
Like one who always makes, from time to time  
The conversation with his feelings chime  
But let us to an end the subject bring,  
And after this, of other matters sing

IN former times was introduced a lad  
Among the nuns, and like a maiden clad,  
A charming girl by all he was believed,  
Fifteen his age, no doubts were then conceived,  
Coletta was the name the youth had brought,  
And, till he got a beard, was *sister* thought

THE period howsoe'er was well employed,  
And from it Agnes profit had enjoyed,  
What profit?—truly better had I said,  
That sister Agnes by him was misled,  
And store of ills received, misfortune dire  
Obliged the nun more girdle to require,  
And ultimately to produce (in spite  
Of ev'ry wish to guard the fact from light)  
A little creature that our hist'ries say,  
Was found Coletta's features to display

The nuns of tender hearts and youthful bloom —  
By chance, a friend to sly gallants appeared,  
And soon removed, what most our hero feared  
A miller mounted on his mule came by,  
A tight-built active lad with piercing eye,  
One much admired by all the girls around,  
Played well at kayles —a good companion found  
Aha! cried he, what's here?—a nice affair,  
Young man, pray tell me who has placed thee there  
The sisters, say'st thou?—hast thou had thy fun,  
And pleased thy fancy with a wanton nun?  
Art satisfied?—and was she pretty too?  
In truth, to judge by what appears to view,  
Thou seemest thoroughly a wily wight,  
That convent belles would relish morn and night

ALAS! replied the other with a sigh,  
In vain the nuns my virtue sought to try,  
'Twas my misfortune —patience heav'n bestow,  
For worlds such wickedness I would not know

THE miller laughed at what the other spoke,  
Untied his hands, and ev'ry bandage broke  
Said he, thou nunny, scruples can'st thou find  
To counteract, and prove to pleasure blind?  
The business clearly should to me belong,  
Our rector ne'er had thought such conduct wrong,

And never would have played the fool like this,  
Fly, haste away, away, I'll thee dismiss,  
First having nicely set me in thy place,  
Like *me* thou wert not formed for soft embrace,  
I'm stout and able —quarter ne'er will ask,  
Come ALL these nuns, I'll execute the task,  
And many pranks they'll see, unless a freak  
Should happen any way the string to break  
The other never asked his wishes twice,  
But tied him well, and left him in a trice

With shoulders broad the miller you might see,  
In Adam's birth-attire against the tree,  
Await the coming of the aged band,  
Who soon appeared, with tapers in the hand,  
In solemn guise, and whips and scourges dire  
The virgin troop (as convent laws require)  
In full procession moved around the wight,  
Without allowing time to catch his sight,  
Or giving notice what they meant to do —  
How now! cried he —why won't you take a view?  
Deceived you are, regard me well I pray,  
I'm not the silly fool you had to day,  
Who woman hates, and scruples seeks to raise  
Employ but me, and soon I'll gain your praise.  
I'll wonders execute, my strength appears,

And, if I fail, at once cut off my ears  
At certain pleasant play I'm clever found,  
But as to whips—I never was renowned

WHAT means the fellow? cried a toothless nun,  
What would he tell us? Hast thou nothing done?  
How!—Art thou not our brat-begetter?—speak,  
So much the worse—on *thee* our rage we'll wreak,  
For him that's gone we'll make thee suffer now,  
Once arms in hand, we never will allow  
Such characters full punishment to miss,  
The play that we desire is **THIS** and **THIS**,  
Then whips and scourges round him 'gan to move,  
And not a little troublesome to prove  
The miller, writhing with the poignant smart,  
Cried loudly—I'll exert my utmost art,  
Good ladies, to perform what is your due,  
The more he bawled, the faster lashes flew  
This work so well the aged troop achieved,  
He long remembered what his skin received

WHILE thus the master chastisement had got,  
His mule was feeding on the verdant spot  
But what became of this or that, at last,  
I've never heard, and care not how it past  
'Tis quite enough to save the young gallant,  
And more particulars we do not want



My readers, for a time, could they obtain  
A dozen nuns like these, where beauties reign,  
Would doubtless not be seen without their dress!  
We do not always ev'ry wish express

## THE BUCKING-TUB

**I**F once in love, you'll soon invention find  
And not to cunning tricks and freaks be blind,  
The youngest 'prentice, when he feels the dart,  
Grows wondrous shrewd, and studies wily art  
This passion never, we perceive, remains  
In want from paucity of scheming brains  
The god of hearts so well exerts his force,  
That he receives his dues as things of course  
A bucking-tub, of which a tale is told,  
Will prove the case, and this I'll now unfold,  
Particulars I heard some days ago,  
From one who seemed each circumstance to know

WITHIN a country town, no matter where,  
Its appellation nothing would declare,

A cooper and his wife, whose name was Nan,  
Kept house, and through some difficulties ran  
Though scanty were their means, Love thither flew,  
And with him brought a friend to take a view,  
'Twas Cuckoldom accompanied the boy,  
Two gods most intimate, who like to toy,  
And, never ceremonious, seek to please  
Go where they will, still equally at ease,  
'Tis all for them good lodging, fare, or bed,  
And, hut or palace, pleasantly they tread

It happened then, a spark this fair caressed,  
And, when he hoped most fully to be blessed,  
When all was ready to complete the scene,  
And on a point —if naught should intervene —  
Not NAMED howe'er will quite enough suffice,  
When suddenly the husband, by surprise,  
Returned from drinking at an ale-house near,  
Just when, just when —the rest is pretty clear

THEY curst his coming,—trouble o'er them spread,  
Naught could be done but hide the lover's head,  
Beneath a bucking-tub, in utmost haste,  
Within the court, our gay gallant was placed

THE husband, as he entered, loudly cried,  
I've sold our bucking-tub    The wife replied,

What price, I pray?—Three crowns rejoined the man  
Then thou'rt a silly ass, said mistress Nan,  
To-day, by my address, I've gained a crown,  
And sold the same for twenty shillings down  
My bargain luckily the first was made,  
The buyer, (who of flaws is much afraid)  
Examines now if ev'ry part is tight,  
He's in the tub to see if all be right  
What, blockhead, would'st thou do without thy wife?  
Thou huntest taverns while she works for life,  
But necessary 'tis for her to act,  
When thou art out, or naught would be exact  
No pleasure ever yet received have I,  
But take my word, to get it now I'll try  
Gallants are plenty, husbands should have wives,  
That, like themselves, lead gay or sober lives

I PRYTHEE softly, wife, the husband said,  
Come, come, sir, leave the tub, there's naught to dread,  
When you are out, I'll ev'ry quarter scrape,  
Then try if water from it can escape,  
I'll warrant it to be as good as nice,  
And nothing can be better worth the price

OUT came the lover, ~~in~~ the husband went,  
Scraped here and there, and tried if any vent,

With candle in his hand looked round and round,  
Not dreaming once that LOVE without was found  
But nothing he could see of what was done,  
And while the cooper sought to overrun  
The various parts, and by the tub was hid,  
The gods already noticed thither slid,  
A job was by the deities proposed,  
That highly pleased the couple when disclosed,  
A very diff'rent work from what within  
The husband had, who scraped with horrid din,  
And rubbed and scrubbed, and beat so very well,  
Fresh courage took our gay gallant and belle,  
They now resumed the thread so sadly lost,  
When, by the cooper's coming, all was crossed

THE reader won't require to know the rest,  
What passed perhaps may easily be guessed  
'Tis quite enough, my thesis I have proved,  
The artful trick our pair with raptures moved  
Nor one nor t'other was a 'prentice new,  
A lover be —and wiles you'll soon pursue

## THE IMPOSSIBLE THING

A DEMON, blacker in his skin than heart,  
So great a charm was prompted to impart,  
To one in love, that he the lady gamed,  
And full possession in the end obtained  
The bargain was, the lover should enjoy  
The belle he wished, and who had proved so coy  
Said Satan, soon I'll make her lend an ear,  
In ev'ry thing more complaisant appear,  
But then, instead of what thou might'st expect,  
To be obedient and let *me* direct,  
The devil, having thus obliged a friend,  
He'll thy commands obey, thou may'st depend,  
The very moment, and within the hour  
Thy humble servant, who has got such pow'r,

Will ask for others, which at once thou'lt find,  
Make no delay, for if thou art so blind,  
Thou comprehend'st, thy body and thy soul  
The lovely fair no longer shall control,  
But Satan then upon them both shall seize,  
And with them do—whatever he may please  
'Gainst this the spark had not a word to say,  
'Twas pleasing to command, though not obey

HE sallied forth the beauteous belle to seek,  
And found her as he wished —complying—meek,  
Indulged in blisses, and most happy proved,  
Save that the devil always round him moved  
Whatever rose within the whirl of thought  
He now commanded —quickly it was brought,  
And when he ordered palaces to rise,  
Or raging tempests to pervade the skies,  
The devil instantly obeyed his will,  
And what he asked was done with wondrous skill

LARGE sums his purse received,—the devil went  
Just where commanded, and to Rome was sent,  
From whence his highness store of pardons got,  
No journey long, though distant was the spot,  
But ev'ry thing with magick ease arose,  
And all was soon accomplished that he chose

So oft the spark was asked for orders new,  
Which he was bound to give the fiend at view,  
That soon his head most thoroughly was drained,  
And to the fair our lover much complained,  
Declared the truth, and ev'ry thing detailed,  
How he was lost, if in commands he failed

Is't this, said she, that makes thee so forlorn?  
Mere nothing!—quickly I'll remove the thorn,  
When Satan comes, present his highness this,  
Which I have here, and say —You will not miss  
To make it flat, and not its curl retain —  
On which she gave him, what with little pain  
She drew from covert of the Cyprian grove,  
The fairy labyrinth where pleasures rove,  
Which formerly a duke so precious thought,  
To raise a knightly order thence he sought,  
Illustrious institution, noble plan,  
More filled with gods and demi-gods than man

THE lover to the crafty devil said —  
'Tis crooked this, you see, and I am led  
To wish it otherwise,—go, make it straight,  
A perfect line no turn, nor twist, nor plait  
Away to work, be quick, fly, hasten, run,  
The demon fancied it could soon be done,



No time he lost, but set it in the press,  
And tried to manage it with great success,  
The massy hammer, kept beneath the deep,  
Made no impression he as well might sleep,  
Howe'er he beat whatever charm he used —  
'Twas still the same, obedience it refused

His time and labour constantly were lost,  
Vain proved each effort mystick skill was crossed,  
The wind, or rain, or fog, or frost, or snow,  
Had no effect still circular 'twould go  
The more he tried, the ringlet less inclined  
To drop the curvature so closely twined  
How's this? said Satan, never have I seen  
Such stubborn stuff wherever I have been,  
The shades below no demon can produce,  
That could divine what here would prove of use  
'Twould puzzle hell to break the curling spring,  
And make a line direct of such a thing

ONE morn the devil to the other went  
Said he, to give thee up I'll be content,  
If solely thou wilt openly declare  
What 'tis I hold, for truly I despair,  
I'm *victus* I confess, and can't succeed  
No doubt the thing's impossible decreed

FRIEND Satan, said the lover, you are wrong,  
Despondency should not to you belong,  
At least so soon —what you desire to know  
Is not the only one that's found to grow,  
Still many more companions it has got,  
And others could be taken from the spot



## THE PICTURE

SOLICITED I've been to give a tale,  
In which (though true, decorum must prevail)  
The subject from a picture shall arise,  
That by a curtain 's kept from vulgar eyes  
My brain must furnish various features new  
What's delicate and smart produce to view,  
By this expressed, and not by t'other said  
And all so clear, most easy to be read,  
By ev'ry fool, without the aid of notes,—  
That idiot 's bad indeed who never quotes

CATULLUS tells us, ev'ry matron sage  
Will peep most willingly (whate'er her age),  
At that gigantick gift, which Juno made,  
To Venus' fruit, in gardens oft displayed

If any belle recede, and shun the sight,  
Dissimulation she supposes right

THIS principle allowed, why scruples make?  
Why, less than eyes, should ears a license take?  
But since 'tis so resolved I'll do my best,  
And naught in open terms shall be expressed  
A veil shall over ev'ry charm be cast,  
Of gauze indeed, and this from first to last,  
So nicely done, that howsoever tost,  
To none I trust will any thing be lost  
Who nicely thinks, and speaks with graceful ease,  
Can current make just whatsoe'er he please,  
For all will pass, as I have often known  
The word well chosen, pardon soon is shown,  
The sex o'erlook the thing no more the same,  
The thought remains, but 'tis without a name,  
No blush is raised, no difficulty found,  
Yet ev'ry body understands around

At present, much I need this useful art  
Why? you will ask,—because, when I impart  
Such wondrous circumstances, ev'ry belle,  
Without reserve, will con them over well  
To this I answer —female ears are chaste,  
Though roguish are their eyes, as well as taste

## THE PICTURE

BE that as 'twill, I certainly should like,  
With freedom to explain, by terms oblique,  
To belles, how *this* was broken.—*that* was down:  
Assist me pray, ye NINE of high renown;  
But you are maids, and strangers, we agree,  
To LOVE's soft scenes, not knowing A from B.  
Remain then, Muses, never stir an inch,  
But beg the god of verse, when at a pinch,  
To help me out and kind assistance lend,  
To choose expressions which will not offend,  
Lest I some silly things should chance to say,  
That might displeasure raise, and spoil my lay.  
Enough, howe'er, we've on the subject said:  
'Tis time we t'wards the painting should be led,  
Which an adventure you will find contains,  
That happened once in Cupid's famed domains

IN former days, just by Cythera town  
A monastery was, of some renown,  
With nuns the queens of beauty filled the place,  
And gay gallants you easily might trace  
The courtier, citizen, and parson too,  
The doctor and the bachelor you'd view,  
With eager steps—all visits thither made,  
And 'mong the latter, one (a pleasing blade)  
Had free access was thought a prudent friend,

Who might to sisters many comforts lend,  
Was always closely shaved and nicely dressed,  
And ev'ry thing he said was well expressed,  
The breath of scandal, howsoever pat,  
Ne'er lighted on his neat cravat nor hat

Two nuns alternatively, from the youth,  
Experienced many services, in truth,  
The one had recently a novice been,  
Few months had passed since she complete was seen,  
The other still the dress of novice wore,  
The youngest's age was seventeen years, not more.  
Time doubtless very proper (to be plain)  
Love's wily thesis fully to sustain  
The bachelor so well the fair had taught,  
And they so earnestly the science sought,  
That by experience both the art had learned,  
And ev'ry thing most perfectly discerned

THESE sisters eagerly had made one day  
An assignation with the lover gay,  
To have the entertainment quite complete,  
They'd Bacchus, Ceres too, who Venus greet  
With perfect neatness all the meats were served,  
And naught from grace and elegance swerved,  
The wines, the custards, jellies, creams, and ice  
The decorations, ev'ry thing was nice,

What pleasing objects and delights were viewed !  
The room with sweetest flow'rs fair Flora strewed ,  
A sort of garden o'er the linen traced  
Here lakes of love —there names entwined were placed ;  
Magnificence like this the nuns admired,  
And such amusements ardently desired  
Their beauty too incited to be free,  
A thousand matters filled their souls with glee ,  
In height the belles were pretty much the same  
Like alabaster fair , of perfect frame ,  
In num'rous corners Cupid nestling lay  
Beneath a stomacher he'd slyly play,  
A veil or scapulary, this or that,  
Where least the eye of day perceived he sat,  
Unless a lover called to mystick bow'rs,  
Where he might hearts entwine with chains of flow'rs.  
A thousand times a day the urchin flew,  
With open arms the sisters to pursue ,  
Their charms were such in ev'ry air and look,  
Both (one by one) he for his mother took

With anxious looks, the ladies thus prepared,  
Expected him who all their kindness shared ,  
Now they bestowed abuse , next fondly praised  
Then of his conduct dark suspicions raised,  
Conceived, a new amour him kept away :



What can it be, said one, that makes him stay?  
Of honour an affair —love—sickness—what?  
Said t'other whether it be this or that,  
If here again his face he ever show,  
A pretty trick in turn we'll let him know

WHILE thus the couple sought their plot to frame,  
A convent porter with a burden came,  
For her who kept the stores of ev'ry kind,  
Depositary of the whole designed  
'Twas merely a pretence, as I am told  
The things were not required for young or old,  
But she much appetite had got in truth,  
Which made her have recourse to such a youth,  
Who was regarded, in repasts like these,  
A first rate cook that all prepared at ease

THIS awkward, heavy lout mistook the cell,  
By chance upon our ladies' room he fell,  
And knocked with weighty hands they ope'd the door  
And gave abuse, but soon their anger o'er,  
The nuns conceived a treasure they had found,  
And, laughing heartily, no longer frowned,  
But both exclaimed at once —let's take this fool,  
Of him we easily can make a tool,  
As well as t'other, don't you think he'll do?  
The eldest added —let's our whim pursue,

'Tis well determined —What were we to get,  
That here we waited, and are waiting yet?  
Fine words and phrases,—nothing of the kind,  
This wight 's as good, for what we have a mind,  
As any bachelor or doctor wise  
At all events, for present, he'll suffice

SHE rightly judged, his height, form, simple air,  
And ev'ry act, so clearly void of care,  
Raised expectation,—this was *Æsop's* man,  
He never thought 'twas all without a plan,  
Both ate and drank, and, had he been at will,  
Would matters far have pushed, though void of skill.

FAMILIAR grown, the fellow ready seemed,  
To execute whate'er was proper deemed,  
To serve the convent he was porter made,  
And in their wishes nuns of course obeyed

'Tis here begins the subject we've in view  
The scene that faithfully our painter drew,  
Apollo, give me aid, assistance lend,  
Enable me, I pray, to comprehend,  
Why this mean stupid rustick sat at ease,  
And left the sisters (*Claudia*, formed to please,  
And lovely fair *Theresa*) all the care?  
Had he not better done to give a chair?

I THINK I hear the god of verse reply  
Not quite so fast my friend, you may rely,  
These matters never can the probe endure,  
I understand you, Cupid, to be sure,  
Is doubtless found a very roguish boy,  
Who, though he please at times, will oft annoy;  
I'm wrong a wicked whelp like this to take,  
And, master of the ceremonies make

No sooner in a house the urchin gets,  
But rules and laws he at defiance sets,  
The place of reason whim at once assumes,  
Breaks ev'ry obstacle, frets, rages, fumes  
With scenes like these will Cupid oft surprise,  
And frantick passion sparkle in his eyes

SOON on the floor was seen this boorish wight,  
For, whether that the chair was rather slight,  
Or that the composition of the clown  
Was not, like that of geese, of softest down,  
Or that Theresa, by her gay discourse,  
Had penetrated to the mystick source,  
The am'rous pulpit suddenly gave way,  
And on the ground the rustick quickly lay  
The first attempt had clearly bad success,  
And fair Theresa suffered you may guess

YE censors keep from hence your eyes prophane,  
See, honest hearts, how Claudia tried amain,  
To take advantage of the dire mishap,  
And all she could, with eagerness entrap,  
For in the fall Theresa lost her hold,  
The other pushed her —further off she rolled,  
And then, what she had quitted Claudia seized,  
Theresa, like a demon quite displeased,  
Endeavoured to recover what she'd lost —  
Again to take her seat, but she was crossed  
The sister in possession ne'er inclined  
To cede a post so pleasant to her mind,  
Theresa raised her hand to give a stroke,  
And what of that?—if any thing provoke  
When thus engaged, unheeded it remains  
Small ills are soon forgot where pleasure reigns.

IN spite of rage apparent in the face,  
Of her who in the scuffle lost her place,  
The other followed up the road she took,  
His course the rustick also ne'er forsook.  
Theresa scolded,—anger marked her eyes,  
In Venus' games contentions oft arise,  
Their violence no parallel has seen —  
In proof, remember Menelaus' queen  
Though here to take a part Bellona's found,

Of cuirasses I see but few around,  
When Venus closes with the god of Thrace,  
Her armour then appears with ev'ry grace  
The FAIR will understand enough is said;  
When beauty's goddess is to combat led,  
Her body-cuirass shows superior charms,  
The Cyclops rarely forge such pleasing arms  
Had Vulcan graven on Achilles' shield  
The picture we've described, more praise 'twould yield

THE nun's adventure I in verse have told,  
But not in colours, like the action, bold,  
And as the story in the picture fails,  
The latter seems to lose in my details  
The pen and brush express not quite the same,  
Eyes are not ears, however we may aim

ENTANGLED in the net, I long have left  
The fair Theresa, of her throne bereft,  
Howe'er, this sister had her turn we find,  
So much to please, the porter was inclined,  
That both were satisfied, and felt content,  
Here ends our tale, and truly I lament,  
That not a word about the feast is said,  
Though I've no doubt, they freely drank and fed,  
And this for reasons easily conceived  
The interlude gave rest that much relieved

In fine, 'twas well throughout, except, in truth,  
The hour of meeting settled with the youth,  
Which much embarrasses I will avow,  
For if he never came and made his bow,  
The sisters had the means, when they might please,  
Completely to console themselves at ease,  
And if the spark appeared, the belles could hide  
Both clown and chair, or any thing beside  
The lover what he wanted soon possessed  
And was as usual treated with the best



## THE EAR-MAKER AND THE MOULD- MENDER

**W**HEN William went from home (a trader styled)  
Six months his better half he left with child,  
A simple, comely, modest, youthful dame,  
Whose name was Alice, from Champaign she came  
Her neighbour Andrew visits now would pay,  
With what intention, needless 'tis to say  
A master who but rarely spread his net,  
But, first or last, with full success he met,  
And cunning was the bird that 'scaped his snare,  
Without surrendering a feather there

QUITE raw was Alice, for his purpose fit,  
Not overburdened with a store of wit,



Of this indeed she could not be accused,  
And Cupid's wiles by her were never used,  
Poor lady, all with her was honest part,  
And naught she knew of stratagem or art

Her husband then away, and she alone,  
This neighbour came, and in a whining tone,  
To her observed, when compliments were o'er —  
I'm all astonishment, and you deplore,  
To find that neighbour William's gone from hence,  
And left your child's completing in suspense,  
Which now you bear within, and much I fear,  
That when 'tis born you'll find it wants an ear  
Your looks sufficiently the fact proclaim,  
For many instances I've known the same  
Good heav'ns! replied the lady in a fright,  
What say you, pray?—the infant won't be right!  
Shall I be mother to a one-eared child?  
And know you no relief that's certain styled?  
Oh yes, there is, rejoined the crafty knave,  
From such mishap I can the baby save,  
Yet solemnly I vow, for none but you  
I'd undertake the toilsome job to do  
The ills of others, if I may be plain,  
Except your husband's, never give me pain,  
But him I'd serve for ever, while I've breath,

The circumstances made her fully tell,  
Repeat them o'er and on each action dwell  
Enraged at length, a pistol by the bed  
He seized and swore at once he'd shoot her dead  
The belle with tears replied, howe'er she'd swerved,  
Such cruel treatment never she deserved  
Her innocence, and simple, gentle way,  
At length appeared his frantick rage to lay  
What injury, continued she, is done?  
The strictest scrutiny I would not shun,  
Your goods and money, ev'ry thing is right,  
And Andrew told me, nothing he would slight,  
That you would find much more than you could want,  
And this I hope to me you'll freely grant,  
If falsehood I advance, my life I'll lose,  
Your equity, I trust, will me excuse

A LITTLE cooled, then William thus replied,  
We'll say no more, you have been drawn aside,  
What passed you fancied acting for the best,  
And I'll consent to put the thing at rest,  
To nothing good such altercations tend,  
I've but a word to that attention lend,  
Contrive to-morrow that I here entrap  
This fellow who has caused your sad mishap,  
You'll utter not a word of what I've said,

Be secret or at once I'll strike you dead  
Adroitly you must act—for instance say,  
I'm on a second journey gone away,  
A message or a letter to him send,  
Soliciting that he'll on *you* attend,  
That something you have got to let him know,—  
To come, no doubt, the rascal won't be slow,  
Amuse him then with converse most absurd,  
But of the EAR remember,—not a word,  
That's finished now, and nothing can require,  
You'll carefully perform what I desire  
Poor innocent! the point she nicely hit,  
Fear oft gives simpletons a sort of wit

THE arch gallant arrived, the husband came  
Ascended to the room where sat his dame,  
Much noise he made, his coming to announce,  
The lover, terrified, began to bounce,  
Now here, now there, no shelter could he meet,  
Between the bed and wall he put his feet,  
And lay concealed, while William loudly knocked,  
Fair Alice readily the door unlocked,  
And, pointing with her hand, informed the spouse,  
Where he might easily his rival rouse

THE husband ev'ry way was armed so well,  
He four such men as Andrew could repel,

In quest of succour howsoe'er he went.  
To kill him surely William never meant,  
But only take an ear, or what the Turks,  
Those savage beasts, cut off from Nature's works,  
Which doubtless must be infinitely worse  
Infernal practice and continual curse  
'Twas thus he whispered should be Andrew's doom,  
When with his easy wife he left the room,  
She nothing durst reply the door he shut,  
And our gallant 'gan presently to strut  
Around and round, believing all was right,  
And William unacquainted with his plight

THE latter having well the project weighed,  
Now changed his plan, and other schemes surveyed,  
Proposed within himself revenge to take,  
With less parade—less noise it then would make,  
And better fruit the action would produce,  
Than if he were apparently profuse.  
Said he to Alice, go and seek his wife,  
To her relate the whole that caused our strife,  
Minutely all from first to last detail,  
And then the better on her to prevail,  
To hasten here, you'll hint that you have fears,  
That Andrew risks the loss of—more than ears,  
For I have punishment severe in view,

Which greatly she must wish I should not do,  
But if an ear-maker, like this, is caught,  
The worst of chastisement is always sought,  
Such horrid things as scarcely can be said  
They make the hair to stand upon the head,  
That he's upon the point of suff'ring straight,  
And only for her presence things await,  
That though she cannot all proceedings stay,  
Perhaps she may some portion take away  
Go, bring her instantly, haste quickly, run,  
And, if she comes, I'll pardon what's been done

With joy to Andrew's house fair Alice went,  
The wife to follow her appeared content,  
Quite out of breath, alone she ran up stairs,  
And, not perceiving him who shared her cares,  
Believed he was imprisoned in a room,  
And while with fear she trembled for his doom,  
The master (having laid aside his arms)  
Now came to compliment the lady's charms,  
He gave the belle a chair, who looked most nice —  
Said he, ingratitude's the worst of vice,  
To me your husband has been wondrous kind,  
So many services has done I find,  
That, ere you leave this house, I'd wish to make  
A like return, and this you will partake

When I was absent from my loving dear,  
Obligingly he made her babe an ear  
The compliment of course I must admire,  
Retaliation is what I desire,  
And I've a thought —your children all have got  
The nose a little short, which is a blot,  
A fault within the mould no doubt's the cause,  
Which I can mend, and any other flaws  
The business now let's execute I pray,  
On which the dame he took without delay,  
And placed her near where Andrew hid his head,  
Then 'gan to operate as he was led

THE lady patiently his process bore,  
And blessed her stars that Andrew's risk was o'er  
That she had thus the dire return received,  
And saved the man for whom her bosom grieved  
So much emotion William seemed to feel,  
No grace he gave, but all performed with zeal,  
Retaliated ev'ry way so well,  
He measure gave for measure —ell for ell

How true the adage, that revenge is sweet!  
The plan he followed clearly was discrete,  
For since he wished his honour to repair —  
Of any better way I'm not aware

THE whole without a murmur Andrew viewed,  
And thanked kind Heav'n that nothing worse ensued,  
One ear most readily he would have lost,  
Could he be certain *that* would pay the cost  
He thought 'twould lucky be, could he get out,  
For all considered, better 'twere no doubt,  
Howe'er ridiculous the thing appears,  
To have a pair of horns than lose his ears.

## THE RIVER SCAMANDER

I 'M now disposed to give a pretty tale,  
Love laughs at what I've sworn and will prevail,  
Men, gods, and all, his mighty influence know,  
And full obedience to the urchin show  
In future when I celebrate his flame,  
Expressions not so warm will be my aim,  
I would not willingly abuses plant,  
But rather let my writings spirit want  
If in these verses I around should twirl,  
Some wily knave and easy simple girl,  
'Tis with intention in the breast to place,  
On such occasions, dread of dire disgrace,  
The mind to open, and the sex to set  
Upon their guard 'gainst snares so often met



Gross ignorance a thousand has misled,  
For one that has been hurt by what I've said

I've read that once, an orator renowned  
In Greece, where arts superior then were found,  
By law's severe decree, compelled to quit  
His country, and to banishment submit,  
Resolved that he a season would employ,  
In visiting the site of ancient Troy  
His comrade, Cymon, with him thither went,  
To view those ruins, we so oft lament  
A hamlet had been raised from Ilion's wall,  
Ennobled by misfortune and its fall,  
Where now mere names are Priam and his court,  
Of all devouring Time the prey and sport

O TROY! for me thy very name has got  
Superior charms —in story fruitful spot,  
Thy famed remains I ne'er can hope to view,  
That gods by labour raised, and gods o'erthrew,  
Those fields where daring acts of valour shone,  
So many fights were lost —so many won

BUT to resume my thread, and not extend  
Too much the subjects which our plan suspend,  
This Cymon, who's the hero of our tale,  
When walking near the banks that form the dale

Scamander's spouse some raillery received,  
But in the end she fully was relieved -  
A lover e'en superior thought her charms,  
(His taste was such) and took her to his arms  
The gods can nothing spoil! but should they cause  
A belle to lose a portion of applause,  
A handsome fortune give, and you'll behold,  
That ev'ry thing can be repaired by gold



A CONFIDANT WITHOUT KNOWING IT;  
OR  
THE STRATAGEM

N O master sage, nor orator I know,  
Who can success, like gentle Cupid show,  
His ways and arguments are pleasing smiles,  
Engaging looks, soft tears, and winning wiles  
Wars in his empire will at times arise,  
And, in the field, his standard meet the eyes,  
Now stealing secretly, with skilful lure  
He penetrates to hearts supposed secure,  
O'erleaps the ramparts that protect around,  
And citadels reduces, most renowned

I DARE engage, two fortresses besiege  
Leave one to Mars, and t'other to this liege

And though the god of war should numbers bring,  
With all the arms that can his thunders fling,  
Before the fort he'll vainly waste his time,  
While Cupid, unattended, *in* shall climb,  
Obtain possession perfectly at ease,  
And grant conditions just as he shall please

I NOW propose to give a fav'rite tale —  
The god of Love was never known to fail,  
In finding stratagems, as I have read,  
And many have I seen most nicely spread

THE young Aminta was Gerontes' wife,  
With whom she lived, it seems, a wretched life  
Far better she deserved than what she had,  
For he was jealous, and his temper bad  
An aged hunk, while she was in the hour  
When hearts, that never felt LOVE's mighty pow'r,  
Are presently by tender objects caught,  
Which ne'er before had entered in the thought

WHEN first Aminta saw young Cleon's face,  
A lad possessing all engaging grace,  
Much prudence then she ev'ry way displayed,  
E'en more perhaps than necessary made  
For though we may suppose the lovely fair,  
Would ev'ry effort use to 'scape the snare,

Yet when the god of soft persuasion takes  
 The fatal moment, havock soon he makes,  
 In vain his duty, any thing opposed,  
 If once the tender sentiment 's disclosed.  
 Aminta consolation had in view  
 'Twas that alone the passion from her drew,  
 A meeting innocent, to vent her tears,  
 And, to a feeling friend, express her fears  
 'Tis represented thus I cannot doubt,  
 But sight of meat brings appetite about,  
 And if you would avoid the tempting bit,  
 'Tis better far at table not to sit

AMINTA hoped to render Cleon kind,  
 Poor innocent! as yet to dangers blind,  
 These conversations she was led to deem,  
 Mere friendly ways that raised sincere esteem,  
 And this alone she ardently desired,  
 Without supposing more would be required,  
 Or any thing improper be the case  
 She'd rather die than suffer such disgrace  
 'Twas difficult the business to commence,  
 A letter 's often lost, or gives offence,  
 And many serious accidents arrive  
 To have a confidant 'twere better strive,  
 But where could such a female friend be found?

Gerontes dreaded was by all around  
I've said already, Cupid will obtain,  
One way or t'other, what he wants to gain,  
And this will show the observation just  
The maxim 's such as you may always trust

A FEMALE relative young Cleon had,  
A peevish prude, who looked upon the lad,  
As one she had a right to rule and scold,  
Her name was Mistress Alice sour and old

ONE summer's day, Aminta to her said  
I cannot think how 'tis, your cousin's led,  
(Though quite indifferent he is to me,  
And doubtless such will ever prove to be)  
With various fond attentions, to pretend,  
He loves me—much beyond a common friend  
My window oft he passes day and night,  
I cannot move a step, but he's in sight,  
And in a moment at my heels appears,  
Notes, letters full of soft expressions, dears,  
To me are sent by one I will not name,  
For known to you, she would be thought to blame  
Pray put an end to such a wild pursuit  
It nothing can produce but wretched fruit,  
My husband *may* take fire at things like these,  
And as to Cleon —*me* he'll never please,

I'll thank you to inform him what I say,  
Such steps are useless folly they betray

MUCH praise Aminta from the dame received,  
Who promised that the conduct, which aggrieved,  
To Cleon she would mention, as desired,  
And reprimand him, as the fault required  
So well would scold him, that she might be sure,  
From *him* in future she would be secure

THE foll'wing day our youth to Alice came;  
To pay a visit solely was his aim,  
She told him what Aminta had declared,  
And, in her lecture, words by no means spared  
The lad, surprised, on oath the whole denied,  
And vowed to gain her love, he never tried  
Old Alice called her cousin, imp of Hell,  
Said she, in all that's wicked, you excel,  
You will not all your base designs confess,  
The oaths are false on which you lay such stress,  
And punishment most richly you deserve,  
But false or true, from this I will not swerve,  
That you should recollect, Aminta's chaste,  
And never will submit to be disgraced,  
Renounce her from this hour,—no more pursue —  
That easily, said Cleon, I can do,



Away he went the case considered o'er,  
But still the myst'ry he could not explore

THREE days had scarcely passed Aminta came,  
To pay a visit to our ancient dame,  
Cried she I fear, you have not seen as yet,  
This youth, who worse and worse appears to get  
Rage, Mistress Alice, instantly o'erspread,  
And ev'ry thing that's vile she of him said

No sooner had Aminta gone away,  
But she for Cleon sent without delay  
He presently appeared, yet to detail  
How Alice stormed, I certainly should fail,  
Unless an iron tongue I could obtain  
All Hell was ransacked epithets to gain,  
And Lucifer and Beelzebub were used  
No mortal ever was so much abused

QUITE terrified, poor lad, he scarcely knew,  
Her fury was so great, what best to do,  
If he allowed that he had acted wrong,  
'Twould wound his conscience and defile his tongue  
He home repaired, and turning in his mind  
What he had heard, at length his thoughts inclined,  
To fancy that Aminta was disposed,  
To play some cunning trick, which, not disclosed,

Would operate to bring her wish about,  
I see, said he, the scheme I should not doubt,  
It surely is my duty kind to be  
Methinks I hear her freely say to me,  
O Cleon! show affection, I am yours,  
I love her too, for beauty that secures,  
And while her seraph charms my bosom fire,  
I equally the stratagem admire  
Most freely howsoever I will confess,  
At first I was so dull, I could not guess  
At what she aimed, but now the object's plain  
Aminta o'er my heart desires to reign

THIS minute, if I durst, I'd thither go,  
And, full of confidence, declare my woe,  
The subtle flame that burns without controul,  
What hurt to paint feelings of my soul?  
From balance of accounts 'twill both exempt  
'Tis better far to love than show contempt  
But should the husband find me in the house?—  
Ne'er think of that, and try the hunks to chouse

THEIR course had hardly run three other days,  
When *fair Aminta*, studious still of ways  
To have her wish, again to Alice came,  
To give dear Cleon notice of her flame  
My home, cried she, 'tis requisite I leave.

To ruin me, your cousin, I perceive,  
Is still resolved, for presents now he sends;  
But he mistakes, and blindly wealth expends,  
I'm clearly not the woman he suspects  
See here, what jewels rare to please the sex!  
Nice rubies, diamonds too, but what is more,  
My portrait I have found among the store,  
Which must have been from memory designed,  
Since only with my husband that you'll find

WHEN I arose, this person known to you,  
Whose name I must conceal (to honour true),  
Arrived and brought me what I just have shown,  
The whole should at your cousin's head be thrown;  
And were he present—but I'll curb my rage,  
Allow me to proceed, and you engage  
To hear the rest—he word has also sent,  
That as to-day he knew my husband went  
On business to his cottage in the wood,  
Where he would sleep the night, he understood,  
No sooner should the servants be in bed,  
And Morpheus' robe be o'er their senses spread,  
But to my dressing room he would repair—  
What can he hope, such project to declare?  
A meeting place indeed!—he must be mad,  
Were I not fearful 'twould affliction add  
To my old husband, I would set a watch,

## THE CLYSTER

**I**F truth give pleasure, surely we should try,  
To found our tales on what we can rely,  
Th' experiment repeatedly I've made,  
And seen how much realities persuade  
They draw attention confidence awake,  
Fictitious names however we should take,  
And then the rest detail without disguise  
'Tis thus I mean to manage my supplies

It happened then near Mans, a Normand town,  
For sapient people always of renown,  
A maid not long ago a lover had  
Brisk, pleasing, ev'ry way a handsome lad,  
The down as yet was scracely on his chin,  
The girl was such as many wished to win

Had charms and fortune, all that was desired,  
And by the *Mansian* sparks was much admired,  
Around they swarmed, but vain was all their art—  
Too much our youth possessed the damsel's heart

THE parents, in their wisdom, meant the fair  
Should marry one who was a wealthy heir,  
But she contrived to manage matters well,  
In spite of ev'ry thing which might repel,  
(I know not how) at length he had access,  
Though whether through indulgence or address,  
It matters not perhaps his noble blood  
Might work a change when fully understood  
The LUCKY, ev'ry thing contrives to please,  
The rest can nothing but misfortune seize

THE lover had success, the parents thought  
His merit such as prudence would have sought;  
What more to wish?—the miser's hoarded store—  
The golden age's wealth is now no more,  
A silly shadow, phantom of the brain,  
O happy time! I see indeed with pain,  
Thou wilt return—in MAINE thou shalt arise;  
Thy innocence, we fondly may surmise,  
Had seconded our lover's ardent flame,  
And hastened his possession of the dame

THE slowness usually in parents found,  
Induced the girl, whose heart by LOVE was bound,  
To celebrate the Hymeneal scene,  
As in the statutes of Cythera's queen  
Our legendary writers this define  
A *present contract*, where they nothing sign,  
The thing is common,—marriage made in haste  
LOVE's perparation Hymen's bit for taste

NOR much examination Cupid made,  
As parent, lawyer, priest, he lent his aid,  
And soon concluded matters as desired,  
The *Mansian* wisdom no ways was required.

OUR spark was satisfied, and with his belle,  
Passed nights so happy, nothing could excel,  
'Twere easy to explain,—the double keys,  
And gifts designed the chambermaid to please,  
Made all secure, and ev'ry joy abound,  
The soft delights with secrecy were crowned

IT happened that our fair one evening said,  
To her who of each infant step had led,  
But of the present secret nothing knew —  
I feel unwell, pray tell me what to do  
The other answered, you my dear must take  
A remedy that easily I'll make,

A clyster you shall have to-morrow morn:  
By me most willingly it will be borne

WHEN midnight came the sly gallant appeared,  
Unluckily no doubt, but he revered  
The moments that so pleasantly were passed,  
Which always seemed, he thought, to glide too fast,  
Relief he sought, for ev'ry one below  
Is destined torments more or less to know  
He not a word was told of things designed,  
And just as our gallant to sleep inclined,  
As oft's the case at length with lovers true,  
Quite open bright Aurora's portals flew,  
And with a smile the aged dame arrived,  
The apparatus properly contrived,  
Was in her hand, she hastened to the bed,  
And took the side that to the stripling led

OUR lady fair was instantly confused,  
Or she precaution properly had used,  
'Twas easy to have kept a steady face,  
And 'neath the clothes the other's head to place  
Pass presently beyond the hiddein swain,  
And t'other side with rapid motion gain,  
A thing quite natural, we should suppose,  
But fears o'erpow'ered, the frightened damsel chose

To hide herself, then whispered her gallant,  
What mighty terrors made her bosom pant  
The youth was sage, and coolly undertook  
To offer for her — t'other 'gan to look,  
With spectacles on nose soon all went right,  
Adieu, she cried, and then withdrew from sight  
Heav'n guard her steps, and all conduct away,  
Whose presence secret friendships would betray

SHOULD this be thought a silly, idle tale,  
(And that opinion may perhaps prevail)  
To censure me, enough will surely try,  
For criticks are severe, and these will cry  
Your lady like a simpleton escaped,  
Her character you better might have shaped,  
Which makes us doubt the truth of what is told  
Naught in your prologue like it we behold

'TWERE sueless to reply 'twould endless prove  
No arguments such censurers could move  
On men like these, devoid of sense or taste,  
In vain might Cicero his rhet'rick waste  
Sufficient 'tis for me, that what is here,  
I got from those who ev'ry-where appear  
The friends of truth — let others say the same;  
What more would they expect should be my aim?





## THE INDISCREET CONFESSIONS

FAMED Paris ne'er within its walls had got,  
Such magick charms as were Aminta's lot,  
Youth, beauty, temper, fortune, she possessed,  
And all that should a husband render blessed,  
The mother still retained her 'neath the wing,  
Her father's riches well might lovers bring,  
Whate'er his daughter wished, he would provide,  
Amusements, jewels, dress, and much beside

BLITHE Damon for her having felt the dart,  
The belle received the offer of his heart,  
So well he managed and expressed his flame  
That soon her lord and master he became,

By Hymen's right divine, you **may** conceive,  
And nothing short of it you should believe.

A YEAR had passed, and still our charming pair,  
Were always pleased, and blisses seemed to share,  
(The honeymoon appeared but just began)  
And hopes were entertained to have a son,  
When Damon on the subject chanced to touch  
In truth, said he, my soul is troubled much,  
There is a fact, my dear, to you I'll tell  
I wish sincerely (since I love so well)  
That for another, I had never known  
Such fond affection as to you I've shown,  
And none but you had entered in my breast,  
So worthy ev'ry way to be caressed  
I have howe'er experienced other flame,  
The fault 's acknowledged I confess my shame  
'Twas in a wood, the nymph was young and nice,  
And Cupid only near to give advice,  
So well he managed —or so ill, you'll say,  
A little girl I've living at this day

WELL, cried Aminta, now to you I'll state,  
What happened once to be your spouse's fate,  
I was at home alone, to say the truth,  
When thither came by chance a sprightly youth.

The lad was handsome, with engaging mien,  
I felt his worth —my nature is serene;  
In short so many things were our employ,  
I've still upon my hands a little boy

THESE words no sooner had escaped the belle,  
Than Damon into jealous torments fell,  
With rage he left the room, and on his way,  
A large pack-saddle near his footsteps lay,  
Which on his back he put, then cried aloud,  
*I'm saddled!* see, round quickly came a crowd,  
The father, mother, all the servants ran,  
The neighbours too, the husband then began  
To state the circumstance that gave him pain,  
And fully all the folly to explain

THE reader must not fail to keep in mind,  
Aminta's parents were both rich and kind,  
And having only her to be their heir,  
The aged couple let the youthful pair,  
With all their train, within the house reside,  
And tranquilly the moments seemed to glide.

THE mother fondly to her daughter flew,  
The father followed, keeping her in view,  
The dame went in, but he remained without  
To listen he designed beyond a doubt,

The door was on the jar, the sage drew near,  
In short, to all they said, he lent an ear,  
The lady thus he heard reproach her child  
You're clearly wrong, most silly may be styled;  
I've many simpletons and ninnies seen,  
But such as you before there ne'er has been  
Who'd have believed you indiscreet like this?  
Who forced you to reveal what was amiss?  
What obligation to divulge the fact?  
More girls than one have failed to be exact,  
The Devil's crafty, folks are wicked too,  
But that is no excuse, however true,  
In convents all of us should be immured,  
Till perfectly by Hymen's bands secured

E'EN I who speak, alas! have troubles met;  
Within my bosom oft I feel regret,  
Three children ere my marriage I had got,  
Have I your father told this secret blot?  
Have we together been less happy found?  
The list'ner had no sooner heard the sound,  
But like a man distracted off he flew,  
The saddle's girth, which hazard near him threw,  
He took and fastened tightly 'bout his waist,  
Then bawled around and round with anxious haste,  
*I'm girth'd!* d'ye see, completely taken in,  
The people stared, an 'gan to laugh and grin.

Though each was conscious, if the truth were known,  
The ridicule in turn might be his own

BOTH husbands madly ran from cross to square,  
And with their foolish clamours rent the air,  
*I'm saddled*, hooted one, *I'm girth'd*, said this,  
The latter some perhaps will doubt, and hiss,  
Such things howe'er should not be disbelieved  
For instance, recollect (what's well received),  
When Roland learned the pleasures and the charms,  
His rival, in the grot, had in his arms,  
With fist he gave his horse so hard a blow,  
It sunk at once to realms of poignant woe  
Might he not, training, round the hapless beast,  
From weight of saddle have its back released,  
And putting it upon his own, have cried,  
*I'm saddled*, *I'm girth'd*, and much beside,  
(No matter this or that, since each is good,)  
Which Echo would repeat from hill to wood?  
You see that truth may be discovered here,  
That's not enough, its object should appear,  
And that I'll show as further we proceed,  
Your full attention I of course shall need

THE happy Damon clearly seems to me,  
As poor a thing as any we shall see,

His confidence would soon have spoiled the whole,  
To leave a belle like this without control!  
Her simplicity I much admire —  
Confess herself to spouse, as if a friar!  
What silliness! imprudence is a word,  
Which here to use would truly be absurd

To my discourse two heads alone remain,  
The marriage vow you always should maintain,  
Its faith the pair should ever keep in view  
The path of honour steadily pursue  
If some mishap howe'er should chance to glide,  
And make you limp on one or t'other side,  
Endeavour, of the fault, to make the best,  
And keep the secret locked within your breast  
Your own consideration never lose,  
Untruth 'tis pardonable then to use

No doubt my pages nice advice supply,  
Is't what I've followed?—No, you may rely!

## THE CONTRACT

**T**HE husband's dire mishap, and silly maid,  
In ev'ry age, have proved the fable's aid,  
The fertile subject never will be dry  
'Tis inexhaustible, you may rely  
No man 's exempt from evils such as these —  
Who thinks himself secure, but little sees  
One laughs at sly intrigues who, ere 'tis long,  
May, in his turn, be sneered at by the throng  
With such vicissitudes, to be cast down,  
Appears rank nonsense worthy Folly's crown  
He, whose adventures I'm about to write,  
In his mischances,—found what gave delight.

A CERTAIN citizen, with fortune large,  
When settled with a handsome wife in charge,



Not long attended for the marriage fruit.  
The lady soon put matters 'yond dispute;  
Produced a girl at first, and then a boy,  
To fill th' expecting parent's breast with joy

THE son, when grown of size, a tutor had,  
No pedant rude, with Greek and Latin mad,  
But young and smart, a master too of arts,  
Particularly learned in what imparts,  
The gentle flame, the pleasing poignant pang,  
That Ovid formerly so sweetly sang  
Some knowledge of good company he'd got,  
A charming voice and manner were his lot,  
And if we may disclose the mystick truth,  
'Twas Cupid who preceptor made the youth  
He with the brother solely took a place,  
That better he the sister's charms might trace,  
And under this disguise he fully gained  
What he desired, so well his part he feigned  
An able master, or a lover true,  
To teach or sigh, whichever was in view,  
So thoroughly he could attention get,  
Success alike in ev'ry thing he met

IN little time the boy could construe well  
The odes of Horace — Virgil's fable tell,  
And she whose beauty caught the tutor's eyes,

A perfect mistress got of heaving sighs  
So oft she practised what the master taught,  
Her stomach feeble grew, whate'er was sought,  
And strange suspicions of the cause arose,  
Which Time at length was driven to disclose

MOST terribly the father raged and swore,  
Our learned master, frightened, left the door,  
The lady wished to take the youth for life,  
The spark desired to make the girl his wife,  
Both had the Hymeneal knot in view,  
And mutual soft affection fondly knew  
At present love is little more than name  
In matrimony, gold 's the only aim  
The belle was rich, while he had nothing got,  
For *him* 'twas great —for *her* a narrow lot.

O DIRE corruption, age of wretched ways!  
What strange caprice such management displays!  
Shall we permit this fatal pow'r to reign?  
Base int'rest's impulse hideous modern stain,  
The curse of ev'ry tender soft delight,  
That charms the soul and fascinates the sight

BUT truce to moral, let's our tale resume;  
The daughter scared, the father in a fume,  
What could be done the evil to repair,

And hide the sad misfortune of the fair?  
What method seek?—They married her in haste,  
But not to him who had the belle debased,  
For reasons I've sufficiently detailed,  
To gain her hand a certain wight prevailed,  
Who store of riches relished far above  
The charms of beauty, warmed with fondest love  
Save this the man might well enough be thought.  
In family and wealth just what was sought,  
But whether fool or not, I cannot trace,  
Since he was unacquainted with the case,  
And if he'd known it, was the bargain bad?  
Full twenty thousand pounds he with her had  
A sprightly youthful wife to ease his care,  
And with him ev'ry luxury to share

How many tempted by the golden ore,  
Have taken wives whose slips they know before,  
And this good man the lady chaste believed,  
So truly well she managed and deceived  
But when four months had passed, the fair-one showed  
How very much she to her lessons owed,  
A little girl arrived the husband stared  
Cried he, what father of a child declared!  
The time's too short four months! I'm taken in!  
A family should not so soon begin

AWAY he to the lady's father flew,  
And of his shame a horrid picture drew,  
Proposed to be divorced much rage disclosed,  
The parent smiled and said, pray be composed,  
Speak not so loud we may be overheard,  
And privacy is much to be preferred  
A son-in-law, like you, I once appeared,  
And similar misfortune justly feared,  
Complaint I made, and mentioned a divorce,  
Of heat and rage the ordinary course

THE father of my wife, who's now no more,  
(Heav'n guard his soul, the loss I oft deplore,)  
A prudent honest man as any round,  
To calm my mind, a nice specifick found,  
The pill was rather bitter, I admit,  
But gilding made it for the stomach fit,  
Which he knew how to manage very well  
No doctor in it him could e'er excel,  
To satisfy my scruples he displayed  
A CONTRACT (duly stamped and ably made),  
Four thousand to secure, which he had got,  
On similar occasion for a blot,  
His lady's father gave it to efface  
Domestick diff'rences and like disgrace  
With this my spouse's fortune he increased,  
And instantly my dire complaining ceased

From family to family the deed  
Should pass, 'twill often prove a useful meed,  
I kept it for the purpose —do the same,—  
Your daughter, married, may have equal blame.  
On this the son-in-law the bond received,  
And, with a bow, departed much relieved

MAY Heav'n preserve from trouble those who find,  
At cheaper rate, to be consoled inclined.

## THE QUID PRO QUO,

OR

## THE MISTAKES

**D**AME FORTUNE often loves a laugh to raise,  
And, playing off her tricks and roguish ways,  
Instead of giving us what we desire,  
Mere *quid pro quo* permits us to acquire  
I've found her gambols such from first to last,  
And judge the future by experience past  
Fair Cloris and myself felt mutual flame,  
And, when a year had run, the sprightly dame  
Prepared to grant me, if I may be plain,  
Some slight concessions that would ease my pain.  
This was her aim, but whatsoe'er in view,  
'Tis opportunity we should pursue,

The lover, who's discreet, will moments seize,  
And ev'ry effort then will tend to please

ONE eve I went this charming fair to see;  
The husband happened (luckily for me)  
To be abroad, but just as it was night  
The master came, not doubting all was right,  
No Cloris howsoe'er was in the way,  
A servant girl, of disposition gay,  
Well known to me, with pretty smiling face,  
'Tis said, was led to take her lady's place  
The mistress' loss for once was thus repaid,  
The barter mutual —wife against the maid

WITH many tales like this the books abound,  
But able hands are necessary found,  
To place the incidents, arrange the whole,  
That nothing may be forced nor feel control.  
The urchin blind, who sees enough to lay  
His num'rous snares, such tricks will often play  
The CRADLE in Boccace excels the most,  
As to myself I do not mean to boast,  
But fear, a thousand places, spite of toil,  
By him made excellent, my labours spoil  
'Tis time howe'er with preface to have done,  
And show, by some new turn, or piece of fun,

(While easy numbers from my pencil flow,) Of Fortune and of Love the *quid pro quo*  
In proof, we'll state what happened at Marseilles  
The story is so true, no doubt prevails

THERE Clidamant, whose proper name my verse,  
From high respect, refuses to rehearse,  
Lived much at ease not one a wife had got,  
Throughout the realm, who was so nice a lot,  
Her virtues, temper, and seraphick charms,  
Should have secured the husband to her arms  
But he was not to constancy inclined,  
The devil's crafty, snares has often twined  
Around and round, with ev'ry subtle art,  
When love of novelty he would impart

THE lady had a maid, whose form and size,  
Height, easy manners, action, lips, and eyes  
Were thought to be so very like her own,  
That one from t'other scarcely could be known  
The mistress was the prettiest of the two,  
But, in a mask where much escapes the view,  
'Twas very difficult a choice to make,  
And feel no doubts which better 'twere to take

THE Marseillesian husband, rather gay,  
With mistress Alice was disposed to play,



(For such was called the maid we just have named,) To show coquettish airs the latter aimed,  
And met his wishes with reproof severe,  
But to his plan the lover would adhere,  
And promised her at length a pretty sum  
A hundred crowns, if to his room she'd come  
To pay the girl with kindness such as this,  
In my opinion, was not much amiss  
At *that* rate what should be the mistress' price?  
Perhaps still less she might not be so nice  
But I mistake, the lady was so coy,  
No spark, whatever art he could employ,  
How cleverly soe'er he laid the snare,  
Would have succeeded, spite of ev'ry care.  
Nor presents nor attentions would have swayed,  
Should I have mentioned *presents* as an aid?  
Alas! no longer these are days of old!  
By Love both nymph and shepherdess are sold,  
He sets the price of many beauties rare,  
This *was* a god,—now nothing but a mayor

O ALTERED times! O customs how depraved!  
At first fair Alice frowardly behaved,  
But in the sequel 'gan to change her way,  
And said, her mistress, as the foll'wing day,  
A certain remedy to take designed,

That, in the morning then, if so inclined,  
They could at leisure in the cavern meet,—  
The plan was pleasing all appeared discreet

THE servant, having to her mistress said,  
What projects were in view what nets were spread,  
The females, 'tween themselves, a plot contrived,  
Of *Quid pro quo*, against the hour arrived  
The husband of the trick was ne'er aware,  
So much the mistress had her servant's air,  
But if he had, what then? no harm of course,  
She might have lectured him with double force

NEXT day but one, gay Clidamant, whose joy  
Appeared so great, 'twas free from all alloy,  
By hazard met a friend, to whom he told  
(Most indiscreetly) what to him was sold,  
How Cupid favoured what he most required,  
And freely granted all he had desired  
Though large the blessing, yet he grudged the cost,  
The sum gave pain a hundred crowns were lost!  
The friend proposed they should at once decide,  
The charge and pleasure 'tween them to divide  
Our husband thought his purse not over strong,  
That saving fifty crowns would not be wrong  
But then, on t'other hand, to lend the fair,

In ev'ry view had got an awkward air,  
Would she, as was proposed, consent to two?  
To keep things secret would their lips be true?  
Or was it fair to sacrifice her charms,  
And lay her open thus to dire alarms?

THE friend this difficulty soon removed,  
And represented that the cavern proved  
So very dark, the girl would be deceived,  
With one more shrewd the trick might be achieved  
Sufficient howsoever it would be,  
If they by turns, and silent, could agree  
To meet the belle, and leave to Love the rest,  
From whom they hoped assistance if distressed  
Such silence to observe no hurt could do,  
And Alice would suppose, a prudent view  
Retained the tongue, since walls have often ears,  
And, being mum, expressive was of fears

WHEN thus the two gallants their plan had laid,  
And ev'ry promised pleasure fully weighed,  
They to the husband's mansion made their way,  
Where yet the wife between the bed-clothes lay  
The servant girl was near her mistress found,  
Her dress was plain no finery around,  
In short, 'twas such that, when the moment came,  
To fail the meeting could not be her aim

Two questions may agitate around,  
The one, if 'mong the brotherhood renowned,  
The husband, who thus felt disgraced,  
Should (with the usual ornaments) be placed?  
But I no grounds for such conclusion see  
Both friend and wife were from suspicion free,  
Of one another they had never thought,  
Though in the mystick scene together brought  
The other is —Should she, who was misused,  
Have sought revenge for being so abused?  
Though this sufficiently I have maintained,  
The lady inconsolable remained

HEAV'N guard the FAIR, who meet with ills like these,  
And nothing can their wounded minds appease  
I many know howe'er, who would but laugh,  
And treat such accidents as light as chaff  
But I have done no more of that or this,  
May ev'ry belle receive her lot of bliss!



## THE DRESS-MAKER

A CLOISTERED nun had a lover  
Dwelling in the neighb'ring town,  
Both racked their brains to discover  
How they best their love might crown  
The swain to pass the convent-door!—  
No easy matter!—Thus they swore,  
And wished it light—I ne'er knew a nun  
In such a pass to be outdone—  
In woman's clothes the youth must dress,  
And gain admission I confess  
The ruse has oft been tried before,  
But it succeeded as of yore  
Together in a close barred cell  
The lovers were, and sewed all day,

Nor heeded how time flew away.—

“What’s that I hear? Refection bell!

“’Tis time to part   Adieu!—Farewell!—

“How’s this?” exclaimed the abbess, “why

“The last at table?”—“Madam, I

“Have had my dress-maker ”—“The rent

“On which you’ve both been so intent

“Is hard to stop, for the whole day

“To sew and mend, you made her stay,

“Much work indeed you’ve had to do!

“—Madam, ’t would last the whole night through,

“When in our task we find enjoyment

“There is no end of the employment ”

## THE GASCON

I AM always inclined to suspect  
The best story under the sun  
As soon as by chance I detect  
That teller and hero are one

We're all of us prone to conceit,  
And like to proclaim our own glory,  
But our purpose we're apt to defeat  
As actors in chief of our story

To prove the truth of what I state  
Let me an anecdote relate  
A Gascon with his comrade sat  
At tavern drinking This and that



He vaunted with assertion pat  
From gasconade to gasconade  
Passed to the conquests he had made  
In love A buxom country maid,  
Who served the wine, with due attention  
Lent patient ear to each invention,  
And pressed her hands against her side  
Her bursting merriment to hide.  
To hear our Gascon talk, no Sue  
Nor Poll in town but that he knew,  
With each he'd passed a blissful night  
More to their own than his delight  
This one he loved for she was fair,  
That for her glossy ebon hair  
One miss, to tame his cruel rigour,  
Had brought him gifts —She owned his vigour  
In short it wanted but his gaze  
To set each trembling heart ablaze  
His strength surpassed his luck,—the test—  
In one short night ten times he'd blessed  
A dame who gratefully expressed  
Her thanks with corresponding zest  
At this the maid burst forth, "What more?  
"I never heard such lies before"  
"Content were I if at that sport  
"I had what that poor dame was short "

## THE NIGHTINGALE

**N**O easy matter 'tis to hold,  
Against its owner's will, the fleece  
Who troubled by the itching smart  
Of Cupid's irritating dart,  
Eager awaits some Jason bold  
To grant release  
E'en dragon huge, or flaming steer,  
When Jason 's loved will cause no fear

Duennas, grating, bolt and lock,  
All obstacles can naught avail,  
Constraint is but a stumbling block,  
For youthful ardour must prevail

Girls are precocious nowadays,  
Look at the men with ardent gaze,  
And longings' an infinity;  
Trim misses but just in their teens  
By day and night devise the means  
To dull with subtlety to sleep  
The Argus vainly set to keep  
In safety their virginity  
Sighs, smiles, false tears, they'll fain employ  
An artless lover to decoy  
I'll say no more, but leave to you,  
Friend reader, to pronounce if true  
What I've asserted when you have heard  
How artful Kitty caged her bird

In a small town in Italy,  
The name of which I do not know,  
Young Kitty dwelt, gay, pretty, free,  
Varambon's child — Boccacio  
Omits her mother's name, which not  
To you or me imports a jot  
At fourteen years our Kitty's charms  
Were all that could be wished—plump arms,  
A swelling bosom, on her cheeks  
Roses' and lilies' mingled streaks,  
A sparkling eye—all these, you know,

Speak well for what is found below  
With such advantages as these  
No virgin sure could fail to please,  
Or lack a lover, nor did Kate,  
But little time she had to wait,  
One soon appeared to seal her fate  
Young Richard saw her, loved her, wooed her—  
What swain I ask could have withstood her?  
Soft words, caresses, tender glances,  
The battery of love's advances,  
Soon lit up in the maiden's breast  
The flame which his own heart possessed,  
Soon growing to a burning fire  
Of love and mutual desire.  
Desire for what? My reader knows,  
Or if he does not may suppose,  
And not be very wond'rous wise  
When youthful lovers mingle sighs,  
Believe me, friend, I am not wrong,  
For one thing only do they long  
One check deferred our lover's bliss,  
A thing quite natural, 'twas this  
The mother loved so well her child  
That, fearful she might be beguiled,  
She would not let her out of sight,  
A single minute, day or night

At mother's apron string all day  
Kate whiled the weary hours away,  
And shared her bed all night    Such love  
In parents we must all approve,  
Though Catherine, I must confess,  
In place of so much tenderness  
More liberty would have preferred  
    To little girls maternal care  
    In such excess is right and fair,  
    But for a lass of fourteen years,  
    For whom one need have no such fears,  
Solicitude is quite absurd,  
And only bores her    Kitty could  
No moment steal, do what she would,  
To see her Richard    Sorely vexed  
She was, and he still more perplexed  
In spite of all he might devise  
A squeeze, a kiss, quick talk of eyes  
Was all he could obtain, no more  
Bread butterless, a sanded floor,  
It seemed no better    Joy like this  
Could not suffice, more sterling bliss  
Our lovers wished, nor would stop short  
Till they'd obtained the thing they sought.  
And thus it came about    One day  
By chance they met, alone, away

From jealous parents "What's the use,  
Said Richard, "of all our affection?

"Of love it is a rank abuse,  
"And yields me nothing but dejection  
"I see you without seeing you,  
"Must always look another way,  
"And if we meet I dare not stay,  
"Must ev'ry inclination smother  
"I can't believe your love is true,  
"I'll never own you really kind  
"Unless some certain means you find  
"For us to meet without your mother "

Kate answered "Were it not too plain  
"How warm my love, another strain  
"I would employ In converse vain  
"Let us not waste our moments few,  
"But think what it were best to do "  
"If you will please me," Robert said,  
"You must contrive to change your bed,  
"And have it placed—well, let me see—  
"Moved to the outer gallery,  
"Where you will be alone and free  
"We there can meet and chat at leisure  
"While others sleep, nor need we fear,  
"Of merry tales I have a treasure  
"To tell, but cannot tell them here "

Kate smiled at this for she knew well  
What sort of tales he had to tell,  
But promised she would do her best  
And soon accomplish his request  
It was not easy, you'll admit,  
But love lends foolish maidens wit,  
And thus is how she managed it  
The whole night long she kept awake,  
    Snored, sighed and kicked, as one possessed,  
    That parents both could get not rest,  
So much she made the settle shake  
This is not strange   A longing girl,  
    With thoughts of sweetheart in her head,  
In bed all night will sleepless twirl  
    A flea is in her ear, 'tis said  
The morning broke   Of fleas and heat  
Kitty complained   "Let me entreat,  
    "O mother, I may put my bed  
    "Out in the gallery," she said,  
    "'Tis cooler there, and Philomel  
    "Who warbles in the neigh'bring dell  
    "Will solace me "   Ready consent  
The simple mother gave, and went  
To seek her spouse   "Our Kate, my dear,  
    "Will change her bed that she may hear  
    "The nightingale, and sleep more cool "

"Wife," said the good man, "You're a fool,  
"And Kate too with her nightingale,  
"Don't tell me such a foolish tale  
"She must remain No doubt to-night  
"Will fresher be I sleep all right  
"In spite of heat, and so can she  
"Is she more delicate than me?"

Incensed was Kate by this denial  
After so promising a trial,  
Nor would be beat, but firmly swore  
To give more trouble than before  
That night again no wink she slept  
But groaned and fretted, sighed and wept,  
Upon her couch so tossed and turned,  
The anxious mother quite concerned  
Again her husband sought "Our Kate  
"To me seems greatly changed of late  
"You are unkind," she said to him,  
"To thwart her simple, girlish whim  
"Why may she not her bed exchange,  
"In naught will it the house derange?  
"Placed in the passage she's as near  
"To us as were she lying here  
"You do not love your child, and will  
"With your unkindness make her ill "  
"Pray cease," the husband cried, "to scold



"And take your whim. I ne'er could hold  
"My own against a screaming wife,  
"You'll drive me mad, upon my life  
"Her belly-full our Kate may get  
"Of nightingale or of linnet."

The thing was settled Kate obeyed,  
And in a trice her bed was made,  
And lover signalled Who shall say  
How long to both appeared that day,  
That tedious day! But night arrived  
And Richard too, he had contrived  
By ladder, and a servant's aid,  
To reach the chamber of the maid  
To tell how often they embraced,  
How changed in form their tenderness,  
Would lead to nothing but a waste  
Of time, my readers will confess  
The longest, most abstruse discourse  
Would lack precision, want the force  
Their youthful ardour to portray  
To understand there's but one way—  
Experience The nightingale  
Sang all night long his pleasing tale,  
And though he made but little noise,  
The lass was satisfied Her joys  
So exquisite that she averred

Which Kitty held, she could have cried,  
And scolded, called her nasty slut,  
And brazen hussey, bitch, and—but  
Her husband stopped her "What's the use

"Of all your scolding and abuse"

"The mischief's done, in vain may you

"From now till doomsday fret and stew,

"Misfortune done you can't undo,

"But something may be done to mend

"For notary thus instant send,

"Bid holy priest and mayor attend.

"For their good offices I wait

"To set this nasty matter straight "

As he discoursed, Richard awoke,

And seeing that the sun had broke,

These troubled words to Kitty spoke

"Alas, my love, 'tis broad day light,

"How can I now effect my flight?"

"All will go well," rejoined the sire,

"I will not grumble, my just ire

"Were useless here, you have committed

"A wrong of which to be acquitted,

"Richard, there is one only way,

"My child you wed without delay

"She's well brought up, young, full of health

"If fortune has not granted wealth,

"Her beauty you do not deny,  
"So wed her, or prepare to die "  
To hesitate in such a case  
Would surely have been out of place  
The girl he loved to take to wife,  
Or in his prime to lose his life,  
The point in truth needs no debate,  
Nor did our Richard hesitate  
Besides, the most supreme delight  
Of life he'd tasted one short night,  
But one, in lovely Kitty's arms,  
Could he so soon resign her charms!  
While Richard, pleased with his escape  
From what he feared an awkward scrape,  
Was dreaming of his happy choice,  
Our Kitty, by her father's voice  
Awakened, from her hand let go  
The cause of all her joy and woe,  
And round her naked beauties wound  
The sheet picked up from off the ground  
Meanwhile the notary appears  
To put an end to all their fears.  
They wrote, they signed, the sealed—and thus  
The wedding ended free from fuss  
They left the happy couple there  
His satisfaction to declare.

Thus spoke their father to the pair

    "Take courage, children, have no care,

    "The nightingale in cage is pent,

    "May sing now to his heart's content "



## EPITAPH OF LA FONTAINE

MADE BY HIMSELF

**J**OHN, as he came, so went away,  
Consuming capital and pay,  
Holding superfluous riches cheap;  
The trick of spending time he knew,  
Dividing it in portions two,  
For idling one, and one for sleep

THE END

